

P2 Final Presentation

Udbhav Jain

156340011

Animation Design

Final Experiments

- ▶ Approach
 - ▶ Select techniques from previous trials
 - ▶ Try any other new techniques
 - ▶ To check their feasibility with each other
 - ▶ Categorize them into major and minor animations (in order of visual appearance)
 - ▶ Merge them together under a narrative

Paper Folding

- ▶ Motive was to create different elements through continuous paper folding
- ▶ Different elements were planned out, their folds, joints, etc
- ▶ Individual elements were animated
- ▶ Merged and composited



Hybrid trials

- ▶ Motive
 - ▶ To select existing or tried out experimentations
 - ▶ To decide upon a common visual style
 - ▶ Merge them keeping that in mind

Hybrid trials

- ▶ 1st sequence
 - ▶ Digital paper cutout
 - ▶ Rotoscopy
 - ▶ Changing element
- ▶ 2nd sequence
 - ▶ Paper folding



Failed trial/s

- ▶ Certain trials with other materials on water
- ▶ 3D Extrusion

Conclusions

- ▶ Compositing through individual elements didn't come out as expected
- ▶ Merging of elements and styles is workable
- ▶ Provides a specification to narrative
- ▶ Narrative doesn't limit the experimentations, if hybrid