



IDC School of Design
आभिकल्प विद्यालय
IIT Bombay

A Stare in the Wild

P2 Report
By Vartika Agarwal (22m2203)
Guided by
Swati Agarwal

Declaration

I declare that this written document represents my ideas in my own words and where others' ideas or words have been included, I have adequately cited and referenced the original sources. I also declare that I have adhered to all principles of academic honesty and integrity and have not misrepresented or fabricated or falsified any idea, data, fact or source in my submission.

I understand that any violation of the above will be cause for disciplinary action by the institute and can also evoke penal action from the sources which have thus not been properly cited or from whom proper permission has not been taken when needed.



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M.Des Animation Design
IDC School of Design, IIT Bombay November 2023

Approval Sheet

The Design Project 2 Titled "A star in the wild"
by Vartika Agarwal, Roll Number 22M2203, is approved
in partial fulfillment of the requirement for the 'Master of Design'
in the Animation and Film Design at Industrial Design Center,
Indian Institute of Technology, Bombay.

Project Guide : Swati Agarwal

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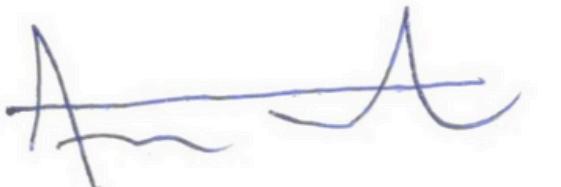
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Acknowledgement

I am grateful to Prof. Swati Agarwal for her unwavering support and guidance throughout this project, from its inception. Their expertise and encouragement were instrumental. I would also like to thank Professor Sumant Rao for his insightful feedback during the stage juries, which significantly improved the project.

My sincere gratitude extends to everyone who made this project possible.

Abstract

"A Stare in the Wild" is a short film that takes the audience on a visual journey through the contrasting worlds of a serene wildlife sanctuary and the gritty urban landscape of Aarey Colony in Mumbai. The film captures a unique encounter between a lone traveler immersed in the beauty of nature and a stealthy leopard navigating its way through the wilderness. As the two worlds converge, the film explores the intersection of human and wildlife in an unexpected and tense moment.

Introduction

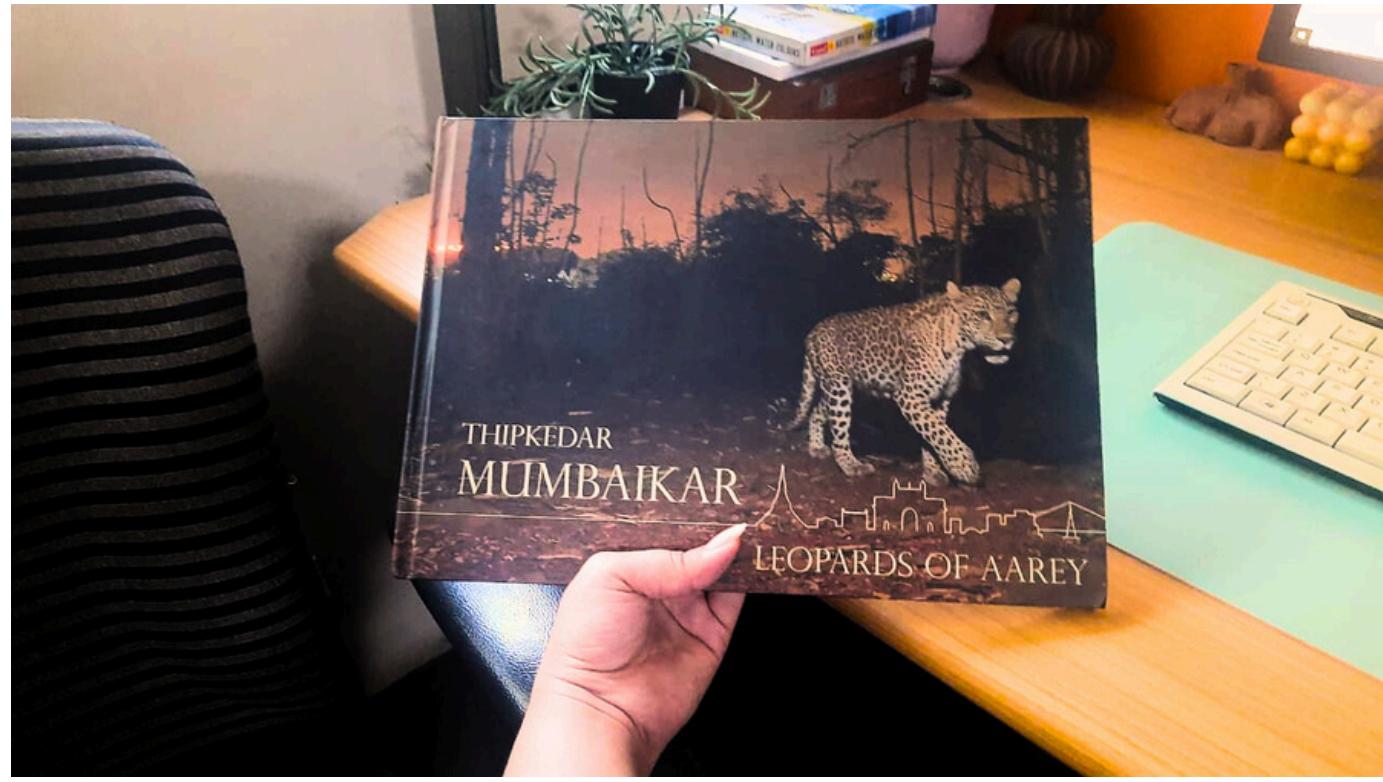
The genesis of the concept lies in the filmmakers' desire to explore the dynamic relationship between humans and wildlife, particularly in the context of urban expansion encroaching on natural habitats. The choice of contrasting locations, Kanheri Caves and Aarey Colony, serves as a metaphor for the shrinking boundaries between the wild and the urban. The film aims to provoke thought on the consequences of human actions on the delicate ecosystems and the importance of fostering a harmonious coexistence.

In conclusion, "A Stare in the Wild" is a thought-provoking short film that seamlessly weaves together breathtaking visuals, natural sounds, and a compelling narrative to shed light on the intricate dance between humanity and nature in a rapidly changing world.

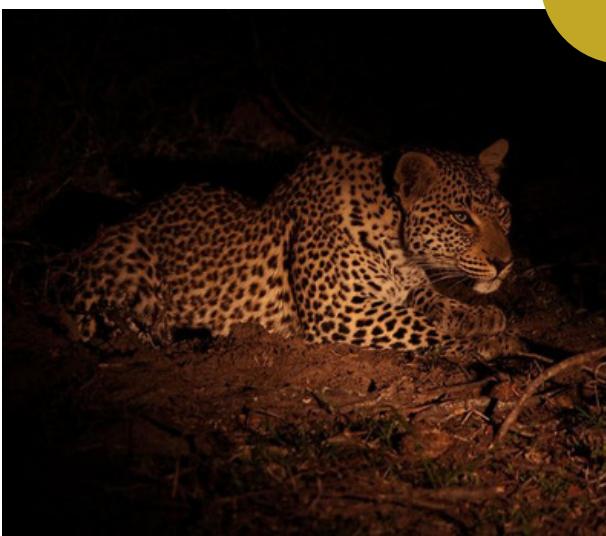
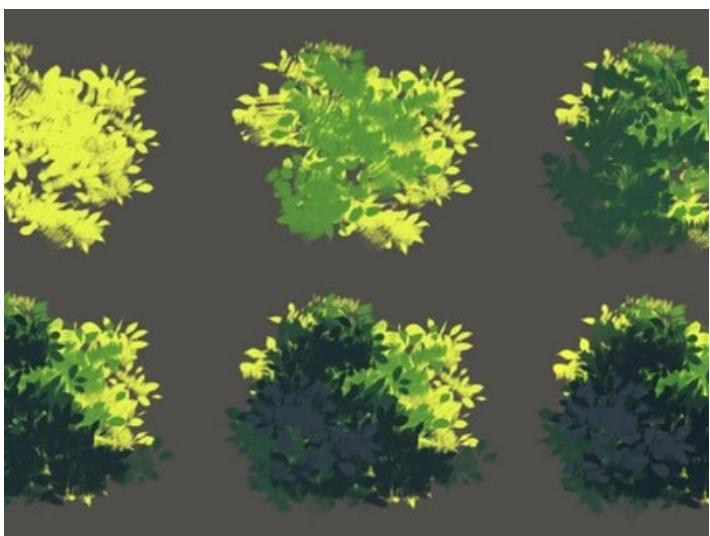
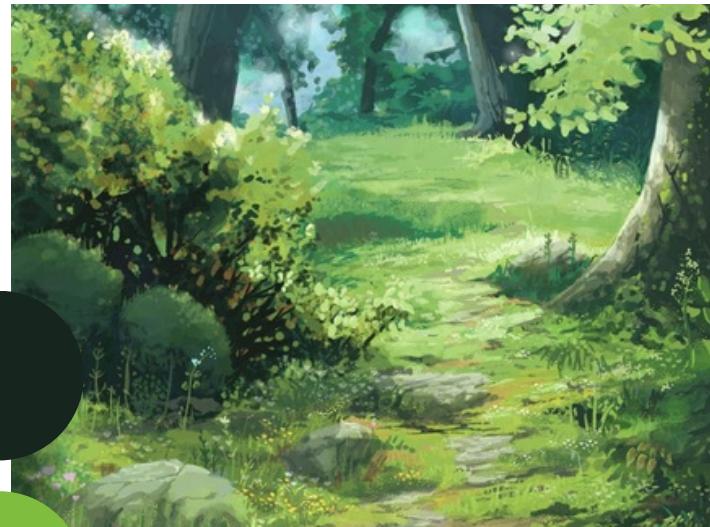
Research

The primary research for this short film involved visiting Kanheri Caves, a real sanctuary in Mumbai. I captured the natural beauty, sounds, and ambiance of the location to create an authentic visual experience. Additionally, observations of wildlife behavior and human interaction with the environment were crucial for portraying the subtle nuances in the film.

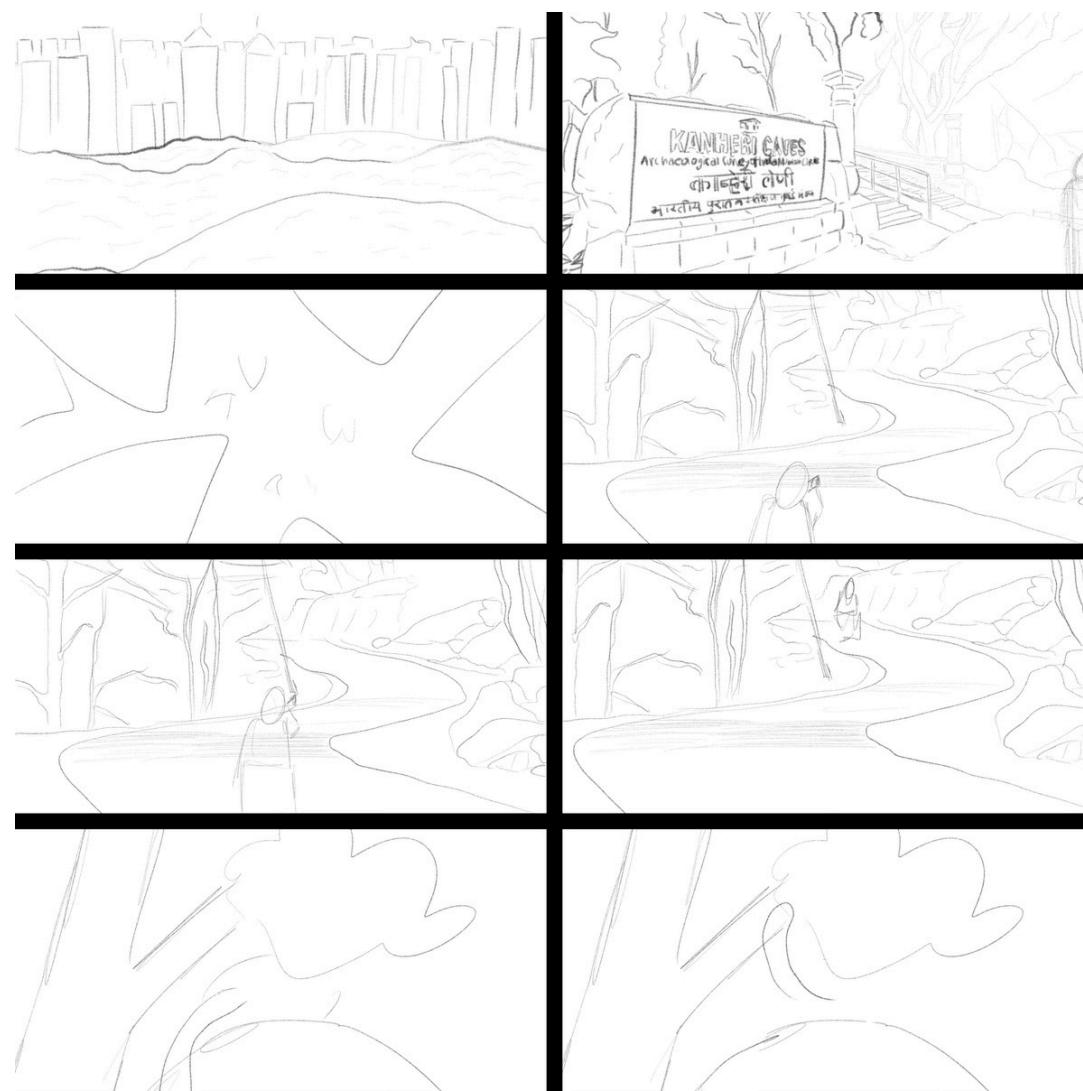
I conducted extensive research on the behavior of leopards in urban areas, drawing insights from wildlife experts like Nikit Survé and some of his documented cases. This research provided a foundation for the realistic portrayal of the leopard's movements and reactions in the film. Understanding the coexistence of humans and wildlife in such settings added depth to the storytelling, especially in the context of Aarey Colony.



Visual Development



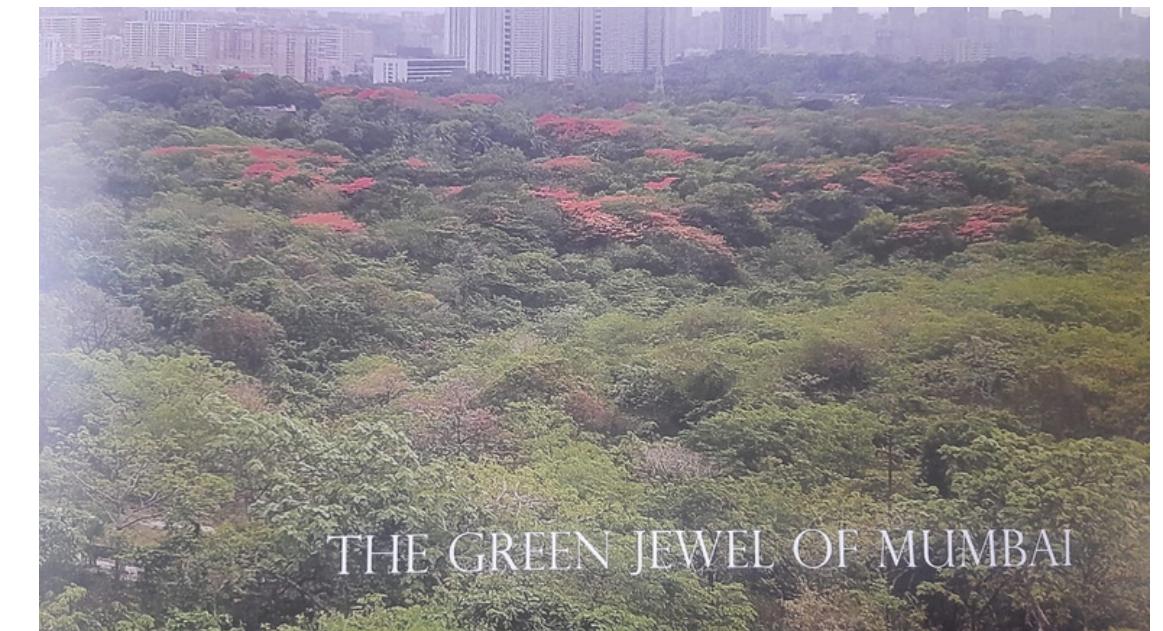
Story Boards



Layouts



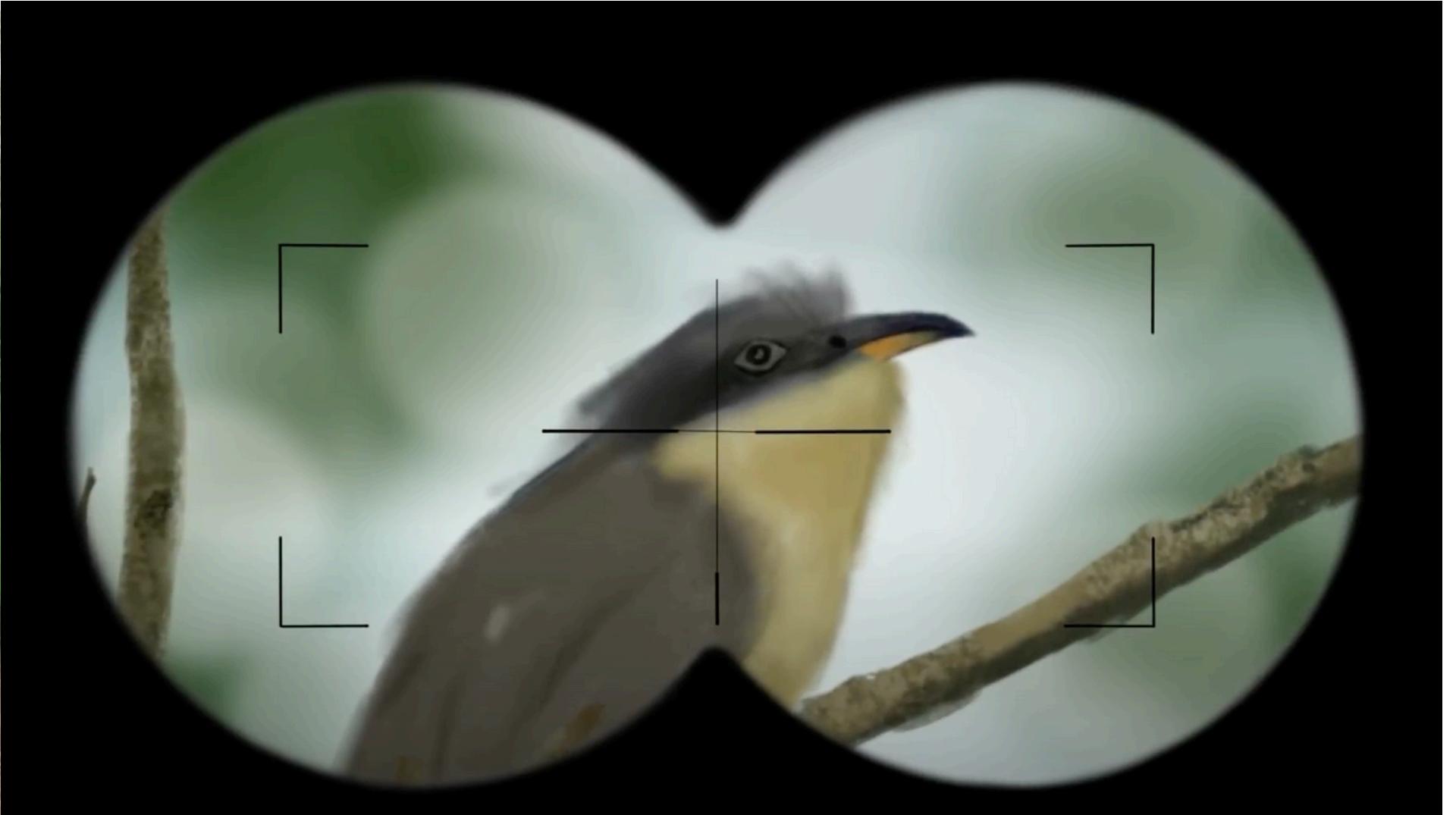
After the storyboards, i made the layouts with the previously decided style on Procreate on the iPad



Shots from film



Shots from film



Shots from film



Learnings

I learned that thorough research is crucial.

Crafting a compelling story is essential for engaging your audience. By combining emotional appeal with factual information, the film can better capture viewers' attention and convey the importance of tiger conservation. Animation is a powerful tool for visual storytelling. I discovered how effective animated visuals can be in illustrating complex concepts and bringing abstract ideas to life in a way that's accessible and memorable. The project enhanced my technical skills in animation, including storyboarding, character design, and animation software. These skills are crucial for translating creative ideas into a polished final product. Managing a film project taught me about the importance of organization, timelines, and resource allocation. Balancing creative vision with practical constraints was key to completing the project successfully.