

Summer Internship



S T U D I O
E E K S A U R U S
PRODUCTIONS PVT LTD

18th May - 27th June

Md.Umear - 146340006

M.Des Animation, Class of 2015

Industrial Design Centre, IIT Bombay



Date: 27.6.2015

To Whomsoever It May Concern

This is to certify that **Md Umea**r, of Industrial Design Center, was working at Studio Eeksaurs Productions Pvt. Ltd. as an intern from 18th May, 2015 to 27th June, 2015.

During his internship, we found him to be a keen learner, hardworking and sincere. He worked on script, character design and layout design for our in-house short film. He was a part of the character design team and worked well on the ongoing projects.

Umea's illustration skills are quite good, but require improvement. I feel improving drawing skills will help articulate the rich visual ideas that he has, better. Overall his involvement in the team projects was very active and I hope he can keep the same patience and perseverance throughout his career, as that is extremely important in the making of an excellent animation filmmaker.

We wish him all the best in his future endeavors.

For Studio Eeksaurs Productions Pvt. Ltd.

Suresh Erivat
Director

Acknowledgement

Studio Eeksaurus is an animation studio in Mumbai. The studio specializes in commercials and short films. The studio explore both live action and experimental animation possibilities to churn out innovative advertisements.

I would like to thanks Mr. Suresh Eriyat and Ms. Nilima Suresh Eriyat for giving me the opportunity to intern at Studio Eeksaurus Pvt. Ltd. I would also like to thanks Ms. Sunita and Mr. Ranjit Da, for his valuable guidance in each and every step of the process of character design and background design.

I am grateful for the opportunity, it was a wonderful and well-rounded experience.

Abstract

This written submission of my summer internship includes an account of the different types of work I have done during the time I interned at Eeksaurus Studio. I interned for a period of Six weeks from the 18th of May, 2015 till the 27th June. As a fresher to the animation industry, my primary objective was to understand the workflow and animation process and to experience the dynamics of working in a creative studio environment.

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Introduction

The Company

Studio Eeksaurus Pvt. Ltd. is a multi-platform production and entertainment company based in Santa Cruz, Mumbai, with an in-house animation studio. The studio is a premiere ad film production company where their expertise include making films using 2d animation, 3d animation, claymation, stop motion, live action and also working on scripts, storyboard, animatic and character and concept designs.

During the duration of my internship, I was exposed to the pre-production stages of projects. I was involved with script exploration, character design, and background styles for in-house projects. And i also got the chance to work on The google androide projects so I had to strict deadlines and produce results based on the feedback that I got. It also gave me an insight into the production pipeline of the studio.

Projects

Project 1 - Character Design for Google Android

Eeksaurus is handling creative production of Android online ads so we got the chance to design characters for it's ads on given scripts.

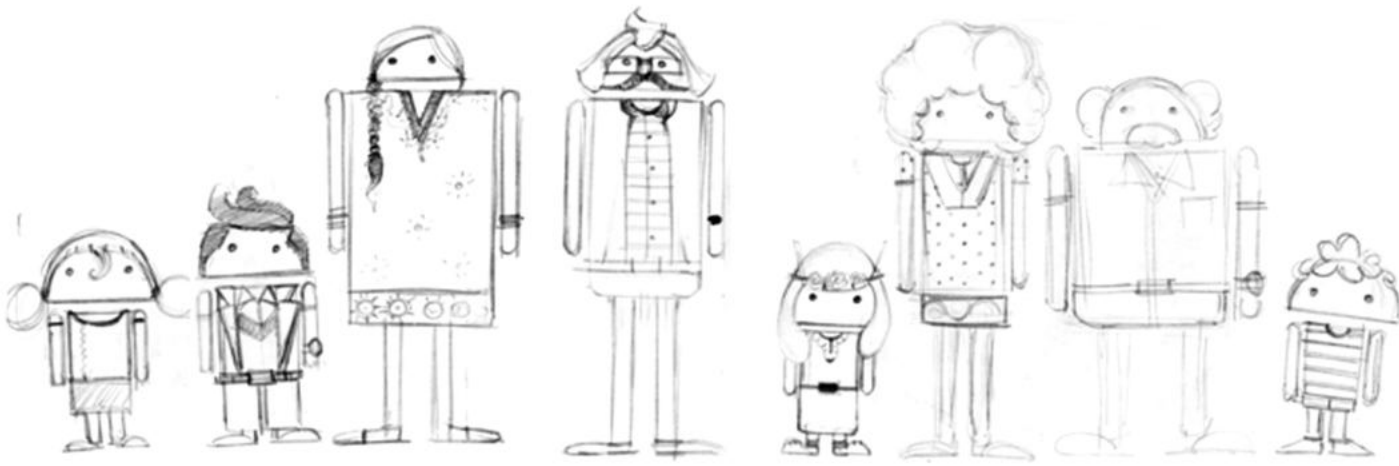
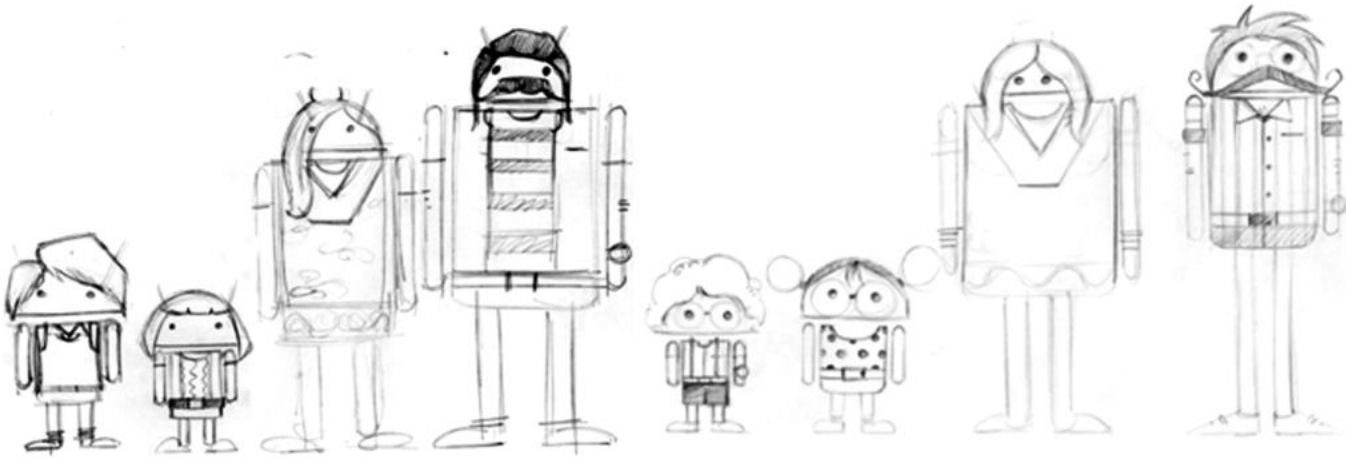
1. Hospital film

A family awaits the arrival of a new member.

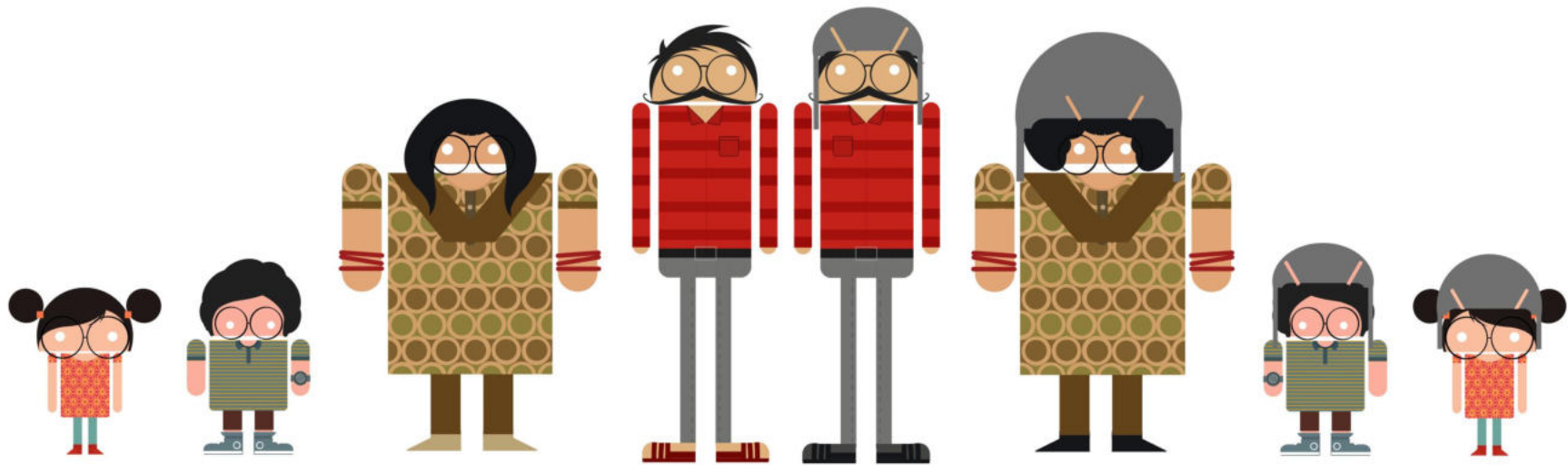
Super: Our new bundle of joy. Welcome Lava xxxxx

So for this advertisement we have to design characters of hospital film. The main challenging part of maintain the style of android bot. And characters should look like a bot as well as.

Design Brief : To create animation friendly based on google android characters.



Hospital film explorations



Hospital film explorations



Hospital film explorations

Selfie film

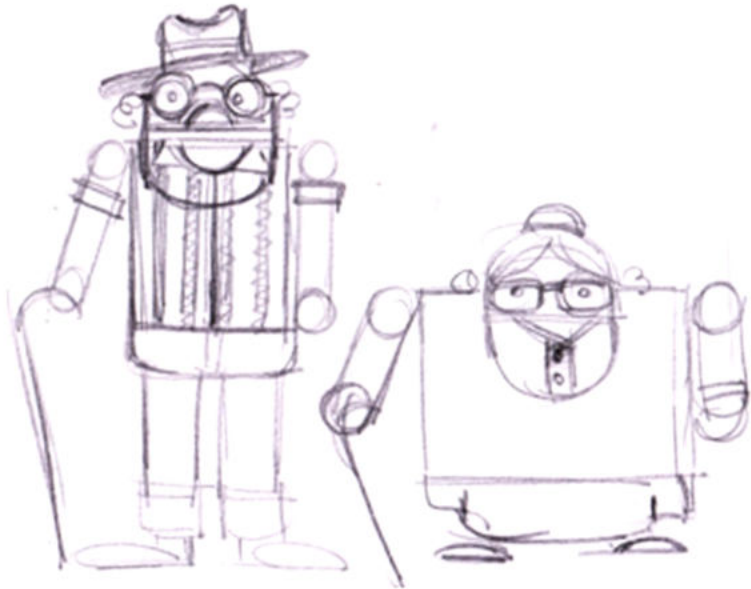
A group of tourist join a young man about to take a selfie

Super: More the merrier with Front camera panorama / Everyone in with Panoramic selfie

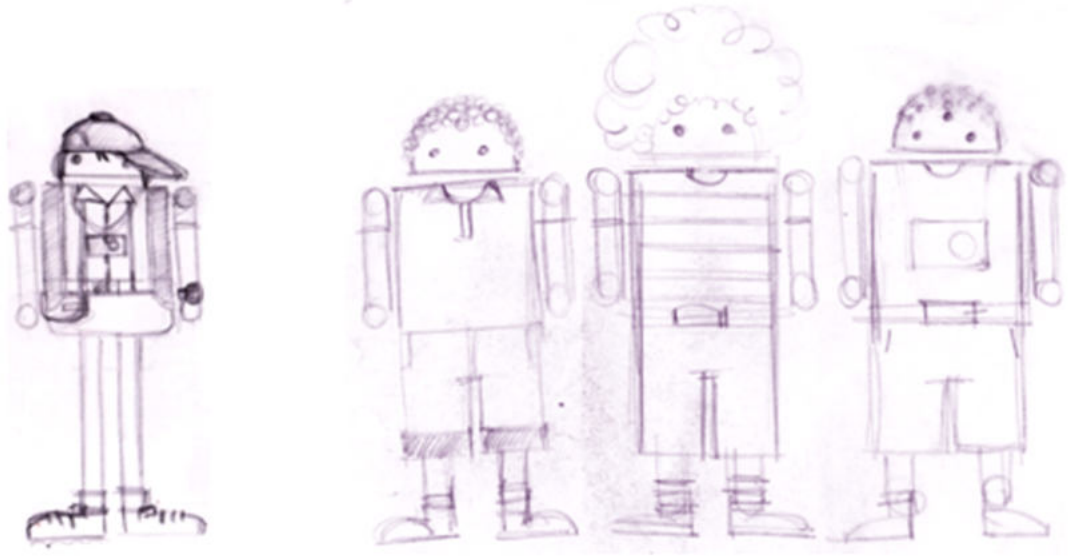
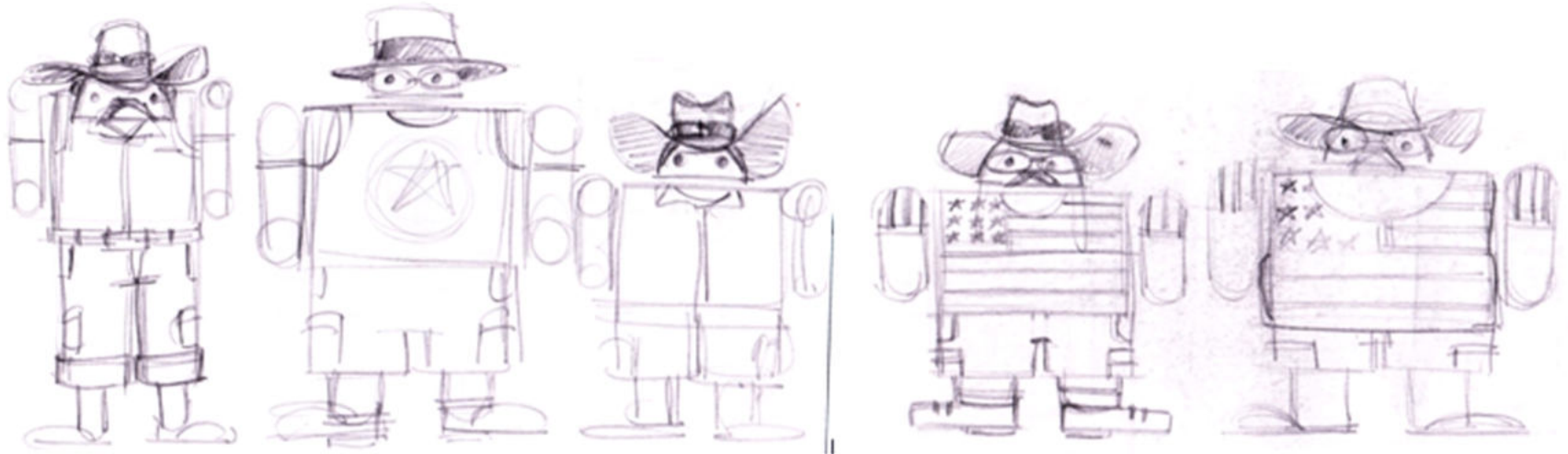
So for this advertisement we have to design characters of selfie film. The main challenging part of maintain the style of androide bot. And characters should look like a bot as well as.

Feeddback

In the selfie film there are many characters from different country like indian, african, chinese and american so we were explore group of selfie characters. And in this processs they finalize my two three craacters two african and an indian old woman for final film.



Selfie film explorations



Selfie film explorations



Selfie film explorations



Selfie film explorations

2. Pre production of short film, 'Wait'

About film-

The film connection with a Goan kid, Anthony, whose father gifts him a radio. He makes friends with imaginary characters housed in the radio, who for him are very real.

Task-

We were assigned for pre production and post production but we have done only pre production part which involves Character design, Background styles and story board.

2. Pre production of short film, 'Wait'

Script-

FADE IN:

INT. HOUSE- DAY

Anthony is scribbling on the wall with crayons when a pair of legs enter the frame. Anthony looks up with guilt and drops his crayons.

We see the father keep the box on the table and open it. Anthony climbs onto a stool with curiosity. He gets surprised when he sees his father take a brand new radio out of the box. His father sets the tuner, adjusts the antenna and music starts playing. Anthony jumps in excitement.

He enjoys the new radio as beautiful songs keep playing one after the other, after which he tries to figure out where the songs are coming from.

He steps closer to the radio and peeps into the gaps and speaker holes. He moves around the antenna, calls out to the hidden singers, but finds no one.

CUT TO:

INT. HOUSE- NIGHT

Curious to know what is there inside the radio, Anthony gets up at night when everyone is asleep and goes towards it. He peeps again through the gaps of the radio and slowly pats it. He waits for some time, nothing happens. He is just about to leave when a head pops out from the radio.

(A music will start to build up as different characters pop out one after another of radio)

Slowly more and more characters start popping out in uniforms. Anthony is very happy to see them. The characters then sing a song for him and dance as well. Anthony sits there and enjoys the whole performance. The whole experience is magical

CUT TO:

Montage - it starts with Anthony listening to the songs that the characters are playing on a table.

It cuts to a scene where he is sitting in front of the window surrounded by the characters enjoying their music, cuts to Anthony sitting on his bed with the characters when he hears footsteps. He looks at the door and when he looks back, the characters are gone. The next shot is in the night where Anthony has fallen asleep on the table and the characters are playing a lullaby. All this while, Anthony has been growing older and the condition of the radio worsens overtime.

The montage ends with a morning scene where Anthony is still sleeping on his table. A character comes and blows a trumpet into his ears taking him by surprise. Wiping his drool, Anthony looks at the clock and runs out of the frame since he is late for school. Camera cuts to the drawing on the table with crayons lying around. It's a drawing of Anthony with the characters and the radio. Camera zooms to the speaker of the radio in the drawing.

-Transition-

Zoom out to the radio speaker, The radio is broken and his dad is putting it away in a box and Anthony (now 12) is visibly sad. Anthony's dad picks up the radio and turns away with his back towards the camera. When he turns to face the table again, he has an L.P. record player in his hands. He puts it on the table and Anthony looks at it with the same curiosity. his father sets the needle, plays it and leave.....

Anthony eagerly sits listening to the LP record player, hoping that his character friends will come out of it. his smile fades as after playing for sometimes, nothing comes out of it. feeling uneasy and restless, he pats it, lifts up the disk to see what is below and even opens the box of record player.

close up of anthony- his whole world comes crashing down as he realizes that there is no one inside and that probably he will never see his friends again.

cut to-

shot of the disk. the circular shape of disk fades in to the circular spool wheel of audio cassette. camera zooms out as anthony looks at it curiously . he is much older now (20).

He puts the cassette into a large cassette player and plays it. Again, nothing magical happens, he looks disappointed. He is determined to find those musical characters. He picks up a screw driver, dismantles the cassette player.

Shot of cassette player dismantled. it is a mess, Anthony finds nothing. Frustrated, he picks up a cassette near him and brings it to his eye level. he looks at it with one eye closed, like he is checking it for something. when he notices a girl looking at him (we see this from the POV of Anthony. And now, we are looking at the girl through one of the holes of the cassette). He removes it and looks at the girl. She is looking at him from a window.

-transition-

The image of girl changes into a photograph. Camera zooms out, we see that the photograph is in the wallet of Anthony. He is older now. He puts the wallet in his pocket and looks at his wife and 3 year old son present in the room. He sits beside his son who is listening to songs in a cassette Walkman. Anthony stares at the player hoping for someone to come out.

He looks up to the window where he used to listen to the old radio.

CUT TO-

Shot of the window. Window becomes a bit more old. Anthony enters the frame and looks out of window. he is older now as well (middle aged). His son (late teenage . playing cricket outside with friends). Anthony looks down on the table near the window sill. There is a family photograph -his wife and grown up son. Beside the photograph, we see a CD Walkman. Anthony looks at it, again wishing someone would come out. He picks it up, tries to open it slowly. But his hands are clumsy and it falls on the floor.

He bends down to pick it up.

CUT TO-

Anthony gets up with an Ipod in his hand. he is even older now. He looks at it and smiles. Remembering how big his old radio was in comparison to this. And gets sad realizing how much time has passed since he met those characters. His chain of thought is broken by a door in background which opens and his son enters with his wife and Anthony's grandson. He is happy to see them. But gets sad again when he looks at the Ipod.

CUT TO-

Anthony goes to his room. He takes out the drawing of the characters he had done as a child decades ago. He looks at it and smiles.

The grand-kid enters the room(now in his late teens), catches him looking at that drawing and notices the expression on his grandpa's face.

CUT TO-

It's Anthony's 80th birthday. They celebrate his birthday with all the relatives. His grandson gets a big gift box and keeps it in front of Anthony. Anthony slowly opens the box and is surprised to see an old antique radio.

At night Anthony gets up and goes towards the radio. his childish curiosity has returned. Quietly, He sits in front of the radio and tunes the tuner. Music starts playing and slowly the characters start coming out. The characters have also become old now. They look at Anthony and are very happy to see him. Anthony is happy and teary eyed. The characters start performing. The magic returns. As the characters perform , Anthony enjoys the music and closes his eyes.

2. Pre production of short film, 'Wait'

Once finalise the script then we were working on character exploration and background styles.

Feedback-

I worked mostly on background styles and character design, but i got feedback from Mr. Suresh Eriyat,

Less detail and monochrome colour scheme in backgrounds.

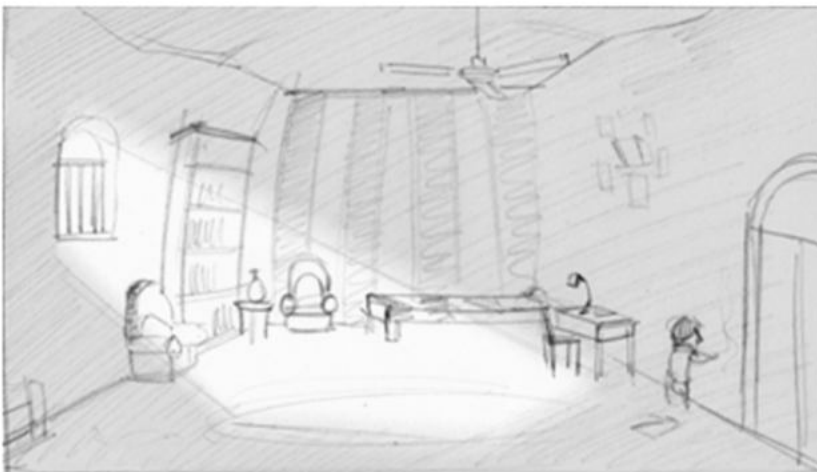
'Wait' film background explorations

References-



'Wait' film background explorations

Thumbnails-



'Wait' film background explorations



'Wait' film background explorations



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'Wait' film background explorations



'Wait' film background explorations



'Wait' film Character explorations

Anthony-



'Wait' film Character explorations

Anthony-



Experience at Studio Eeksaurus

It had been a fantastic experience interning at Studio Eeksaurus. Being an internal part of the production pipeline helped a great deal in understanding the way a studio works and collaborates and the kind of decisions involved producing a completed project.

I also learned that Character design is not just about designing pretty and humanized characters but we should be able to design them within given constraints, in effective way.