

Tea and Coffe sets in Ceramic ware

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Ceramic design has mostly remained as a decorative art rather than a functional act. The result is the highly decorative ceramic-ware we see in the market today. The comfort aspects have hardly been improved. Tea or Coffee pot with the small opening at the top remains uncomfortable for cleaning. The lids continue to be valnerable for breakage. The handles are difficult to handle and often break due to the weak joints with the main body. The sets are rarely stackable. Tea and coffee sets were developed

to inject the ideas of functionalism in the Indian ceramic market. The main features of the design are stackbility, access to cleaning the spout and introduction of a wooden lid to enhance usage value of the set.



“Tryst with Destiny” Education Ministry’s Pavilion at Asia 72

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The Center was assigned the task of designing a pavilion on ‘Education’ in the Third Asian International Tarde Fair tremed as Asia 72. The design efforts culminated into a presentation “Tryst with Destiny” distinguished by its simplicity from the rest of pavilions. The scheme depicted educational efforts at various levels in the transformation

of India since Independence. The Pavilion conveyed the theme through murals, illuminated photographs, filmed interviews, a film and publicity programme of posters folders etc. Vaccum formed plastice units which could be transported easily and assembled in a short time were designed. Items like chairs, ash trays, lamps were specially designed for the exhibition

