

Summer internship

18th May - 27th June



S T U D I O
E E K S A U R U S
P R O D U C T I O N S P V T L T D

Saurabh vashistha - 146340002
M.Des Animation, Class of 2014
Industrial Design Centre, IIT Bombay



Date: 27.6.2015

To Whomsoever It May Concern

This is to certify that **Saurabh Vashitha**, of Industrial Design Center, was working at Studio Eeksaarus Productions Pvt. Ltd. as an intern from 18th May, 2015 to 27th June, 2015.

During his internship, he worked on script & character design for our in-house short film. He was part of the character design team and worked on the ongoing projects. I found his pace of execution and interest in projects quite passive and for someone to excel in this field, one has to be fully charged with excitement and passion. I would urge him to develop those skills as they will be very useful for his career.

We wish him all the best in his future endeavors.

For Studio Eeksaarus Productions Pvt. Ltd.

Suresh Eriyat
Director

Acknowledgement

Studio Eeksaurus is an animation studio in mumbai. The studio specializes in commercials and short films. The studio explore live action and experimental animation possibilities to churn out innovative advertisements.

I would like to thank Mr. Suresh Eriyat for giving me the opportunity to intern at Studio Eeksaurus Pvt. Ltd.

I am grateful for the opportunity, it was a wonderful experience.

Contents

I. Introduction

II. Projects

1. Character Design for Google Android

- Hair style film
- hospital film
- maxican wave film

2. Pre production of short film "wait".

- script
- character design

III. Experience

Introduction

Studio Eeksaurus is a multi-platform production and entertainment company based in Santa Cruz, Mumbai, with an in-house animation studio. The studio is an ad film production company where their expertise include making films and ads using various mediums.

During my internship, I mainly worked in the pre-production stage of projects. I was involved in script exploration, character design for an in-house short film project. I also made characters for google android ad films in which I had to follow strict deadlines and produce results based on feedback that I got. It also gave me an insight into the production pipeline of the studio.

Projects

Project 1 - Character Design for Google Android

Eeksaurus is handling creative production of Android online ads so we got the chance to design characters for it's ads on given scripts.

Hairstyle film

Two characters a trendy young kid and his dog make repeated trips to the salon and return with new, funkier hairdos.

Super: Be up to date with regular updates / Always trendy with regular updates

Hair style film explorations



Hospital film

A family awaits the arrival of a new member.

Super: Our new bundle of joy. Welcome Lava xxxx.

Hospital film exploration



Hospital film exploration

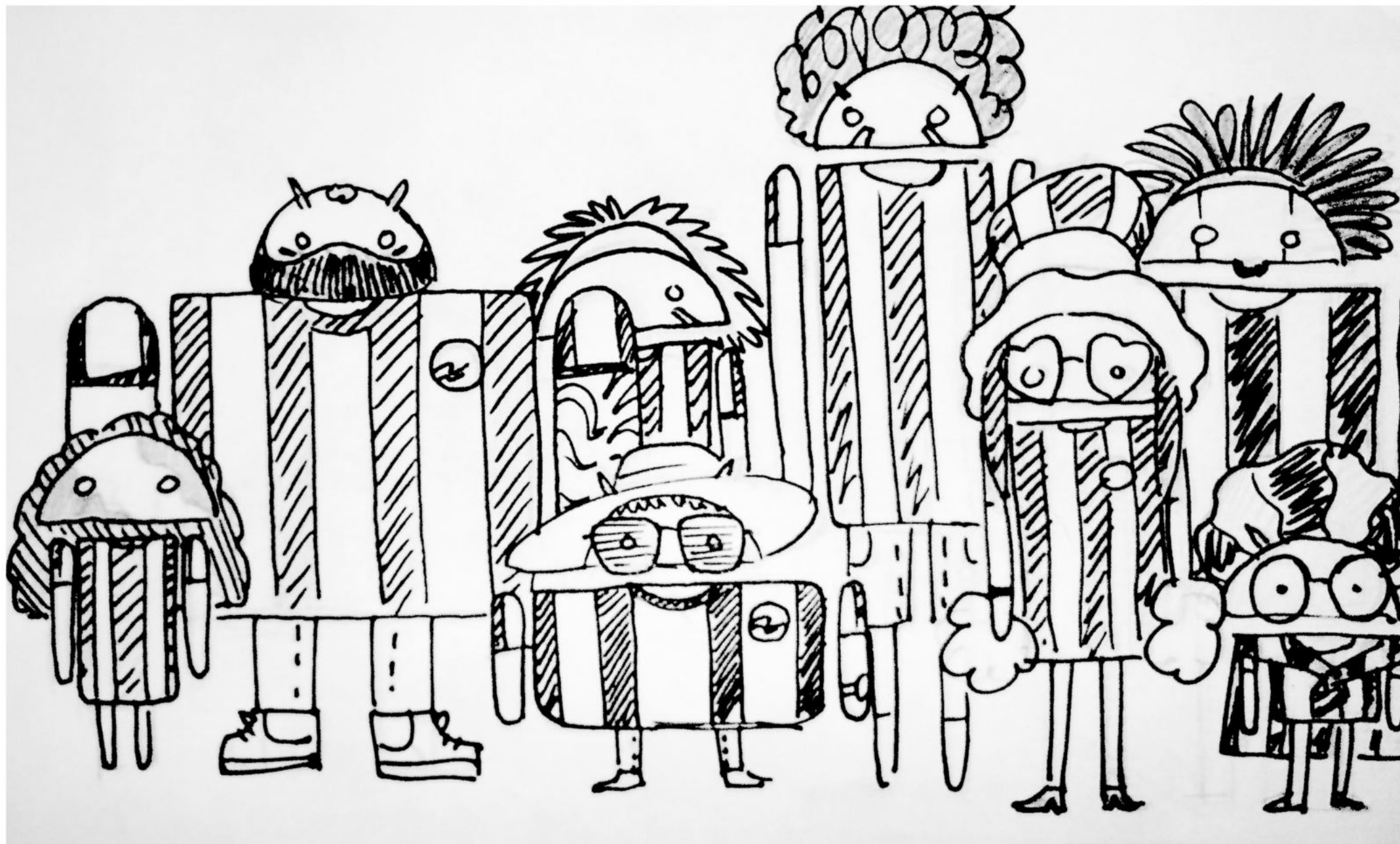


Mexican Wave film

A group of football fans making a Mexican wave.

Super: Make bigger plans with 5.5" screen / Make bigger plans with a bigger screen

mexican wave film exploration



mexican wave film exploration



Project 2 - Pre production of short film, 'Wait'

About film-

The film revolves around Anthony, whose father gifts him a radio. He makes friends with imaginary characters housed within the radio, who for him are very real. Once the radio becomes obsolete the imaginary characters vanish. Anthony waits for the characters to come back for the rest for his life.

The script

FADE IN:

INT. HOUSE- DAY

Anthony is scribbling on the wall with crayons when a pair of legs enter the frame. Anthony looks up with guilt and drops his crayons. We see the father keep the box on the table and open it. Anthony climbs onto a stool with curiosity. He gets surprised when he sees his father take a brand new radio out of the box. His father sets the tuner, adjusts the antenna and music starts playing. Anthony jumps in excitement. He enjoys the new radio as beautiful songs keep playing one after the other, after which he tries to figure out where the songs are coming from.

He steps closer to the radio and peeps into the gaps and speaker holes. He moves around the antenna, calls out to the hidden singers, but finds no one.

CUT TO:

INT. HOUSE- NIGHT

Curious to know what is there inside the radio, Anthony gets up at night when everyone is asleep and goes towards it. He peeps again through the gaps of the radio and slowly pats it. He waits for some time, nothing happens. He is just about to leave when a head pops out from the radio.

(A music will start to build up as different characters pop out one after another of radio)

Slowly more and more characters start popping out in uniforms. Anthony is very happy to see them. The characters then sing a song for him and dance as well. Anthony sits there and enjoys the whole performance. The whole experience is magical

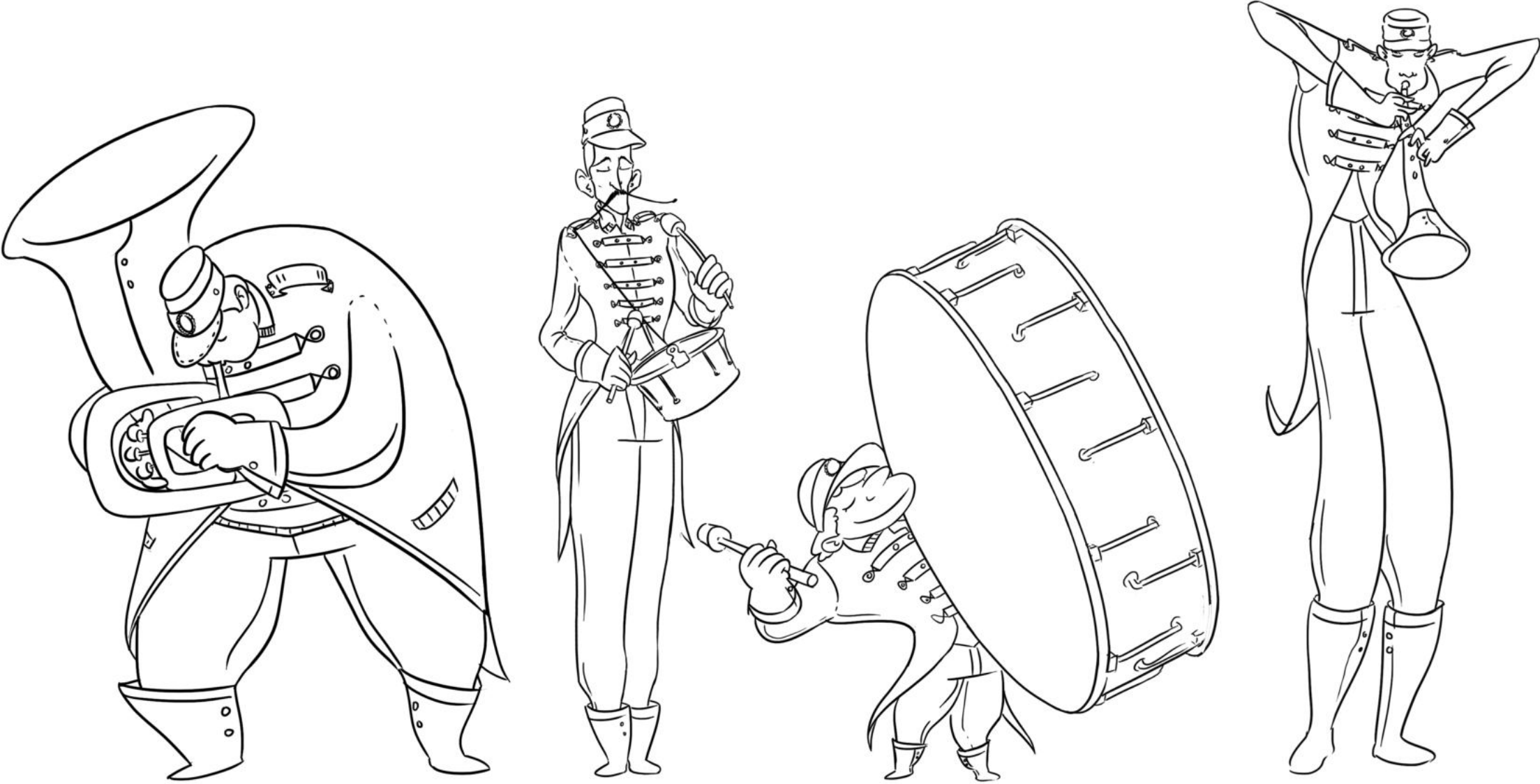
CUT TO:

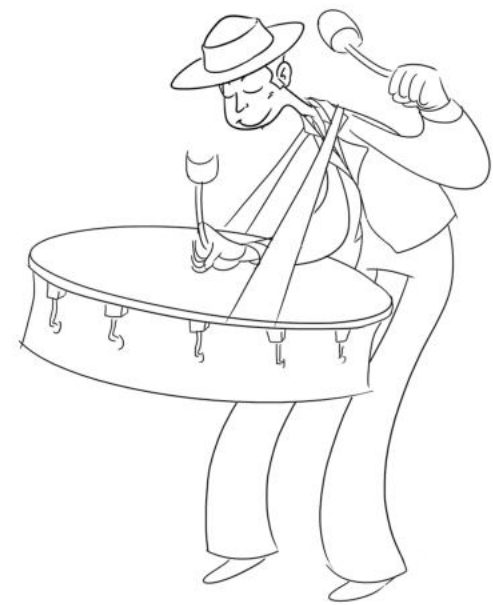
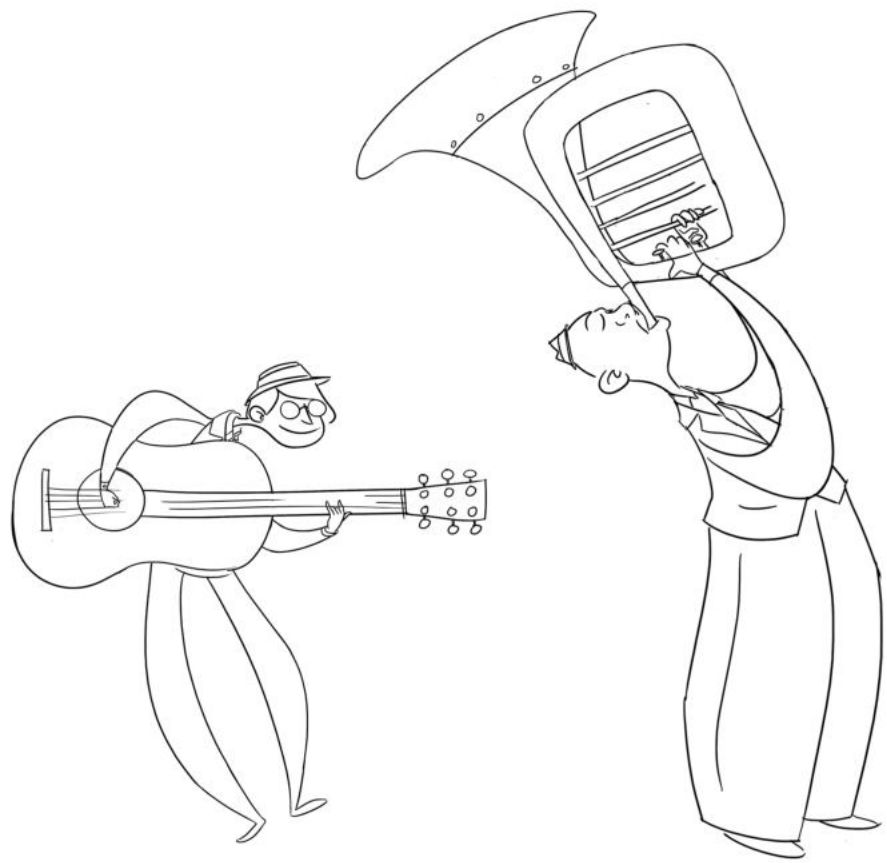
Montage - it starts with Anthony listening to the songs that the characters are playing on a table. It cuts to a scene where he is sitting in front of the window surrounded by the characters enjoying their music, cuts to Anthony sitting on his bed with the characters when he hears footsteps. He looks at the door and when he looks back, the characters are gone. The next shot is in the night where Anthony has fallen asleep on the table and the characters are playing a lullaby. All this while, Anthony has been growing older and the condition of the radio worsens overtime. The montage ends with a morning scene where Anthony is still sleeping on his table. A character comes and blows a trumpet into his ears taking him by surprise. Wiping his drool, Anthony looks at the clock and runs out of the frame since he is late for school. Camera cuts to the drawing on the table with crayons lying around. It's a drawing of Anthony with the characters and the radio. Camera zooms to the speaker of the radio in the drawing.

band character exploration

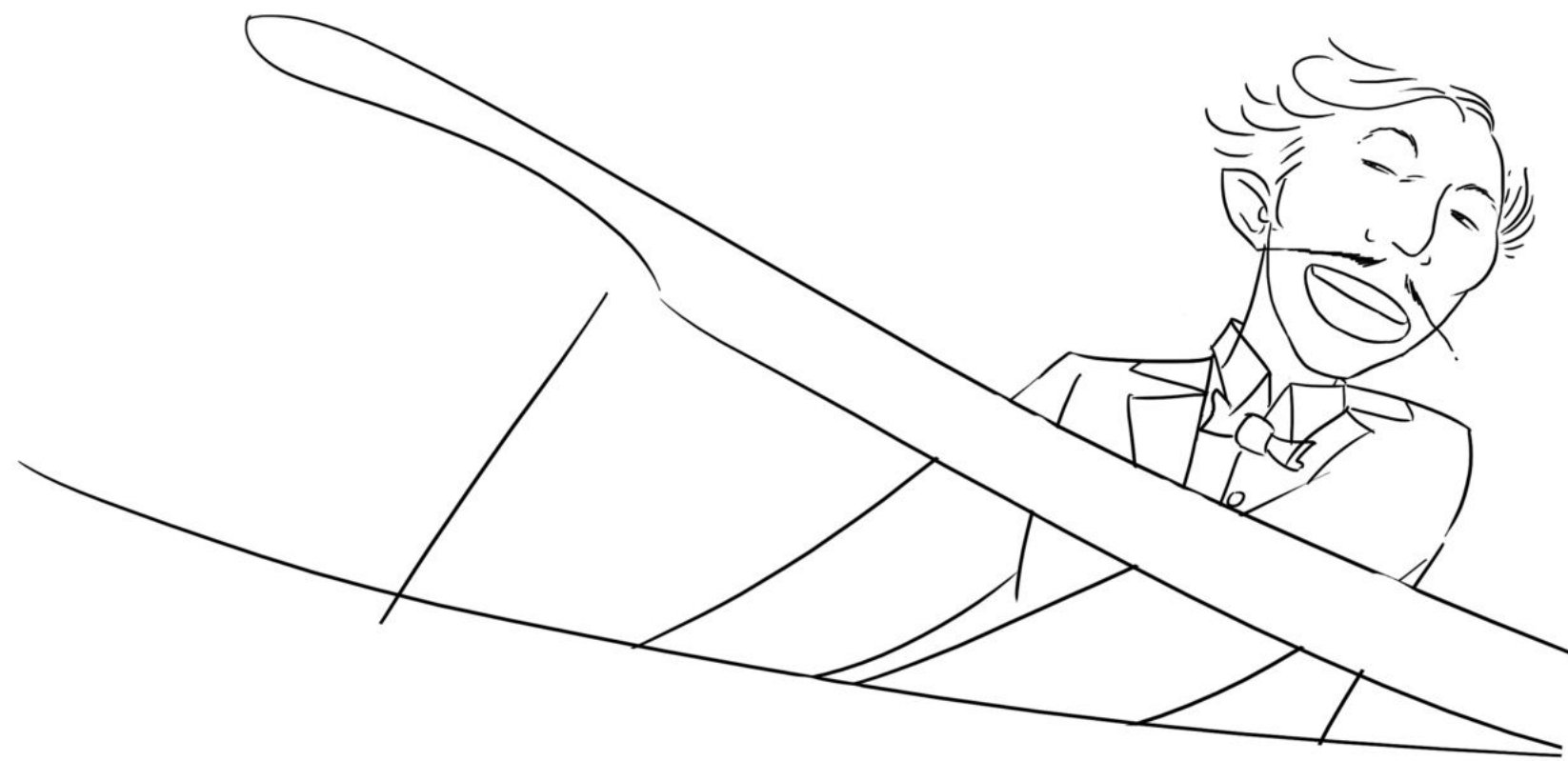


band character exploration





band character exploration



Experience

Overall learning experience from interning at studio environment had been great. I learned to work as a team and divide our work based on everyone's skill set. I also learned to design characters while staying within the constraints the projects requirement.