



Reminisce . Contemplate . Regard

# Understanding Old Age

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Project 3 . Suruchi Sati . 146250013

Why this project ?



# My understanding?

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Old age is when one reaches one's most refined version of the inner self, after years of experiences, constantly revised priorities, setbacks, achievements and consecutive reflections.



*Chinu, Dadaji and I*





*I, Nani and Chinu*

## A fellow passenger :

*“ For your generation, it seems that happiness and ease is the only socially acceptable state of being. One must accept problems and despair as much a part of life as happiness is. The acceptance will make it easier to deal with it all.”*



Why have I not had more of  
such interactions so far?

# Reasons ?

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*“ A vegetable is called a vegetable for a reason. ”*

*“ They don’t do much. Mostly useless. One must have engagements of one’s own. ”*

*“ I love my grandparents but I don’t discuss my issues with them because I don’t want them to get worried. I also think they won’t understand. ”*

*“ I loved my grand mom and I was always there for her. But, you know life goes on, other things take over.”*

*“ Their presence becomes irrelevant after a point. I have my own issues to deal with. ”*

*“ I love her and hence I want her to know how to entertain her own self. That’s just how the world functions. ”*



# What's valued ?

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**Contributions :** Monetary  
Intellectual (Generation gap / Communication issues)

**Sense :** Aesthetics / Beauty

**Emotion :** Relationship ( Emotional attachment )  
Cultural or personal influences

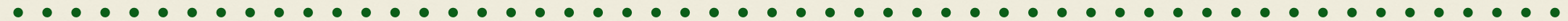
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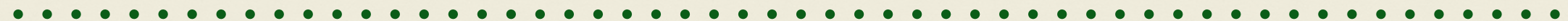
**Emotion** : Relationship / Cultural or personal influences.



**Children**

**Adults**

**Elderly**





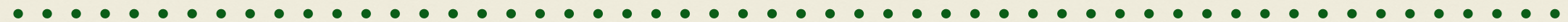
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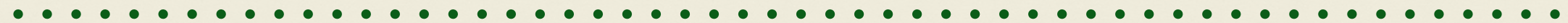
Future contributors

**Adults**

Active contributors

**Elderly**

Minimal or no  
contributions



Primary / Secondary study

# What changes?

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**Social** : Diminished social grip due to loss of spouse, peers, etc.

**Psychological** : Trust issues, dementia and other mental illnesses in some cases.

**Physical** : Diminished participation in surrounding activities.

**Financial** : Loss of income, seen as a financial liability.



## *Old age home*

Paid old age home with most facilities available.

Admitted by families.

Welcoming, caring environment.

Regular family visits ( An obligation in some cases )

**Social**

**Psychological**

**Physical**

**Financial**

## *Ajay, 58*

Lost his wife five years ago.

Daughter married, minimal contact.

Went bankrupt.

Sufficient social base.

**Social**

**Psychological**

**Physical**

**Financial**



## *Tokyo Story*

Japanese drama film (1953)

## *36 Chowringhee Lane*

Bengali / English drama film (1981)

Social

**Psychological**

Physical

Financial

# Support Systems

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- **Family or other social / support systems.**
- **No or minimal support systems.**



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## What's needed :

Contributions from their surroundings : They could use our love and support

Communication across age groups is crucial : Challenging value systems of society.

# Why?

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Why should the younger generation be considerate ? Revised value systems



# Why?

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Why should the younger generation be considerate ?

Are the elderly the real benefiteres of the situation ?

# Why?

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Why should the younger generation be considerate ?

Are the elderly the real benefiter of the situation ?

My reasons for appreciating the interactions ?



# Why?

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- Delightful conversational skills
- Extremely giving
- Wisdom : Years of experience
- Sensitive
- Genuine and quite practical
- Graceful and poise

# Project Objective

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- To share what I see . To articulate my experiences.
- To encourage conversation keeping in mind the factors that influence communication across age groups.



# Further into the project

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**I : Understanding the issue**

**II : Medium - Film - Story & Script**

**III : Production**

# Phase I

- Exploring my own relationship with my grandparents
- Visits to old age homes
- Lack of communication across generations



## Phase II

Story

Script (Multiple revisions)

*(Film based on my experiences  
at the Old age home)*

## **Key points**

Shakkar - Used in the film as a metaphor for love and sensitivity.

- A sensitivity with which the character deals with the elderly.
- Events leading up to her accepting Ashok as her own.



*Characters :*  
***Ashok Uncle***

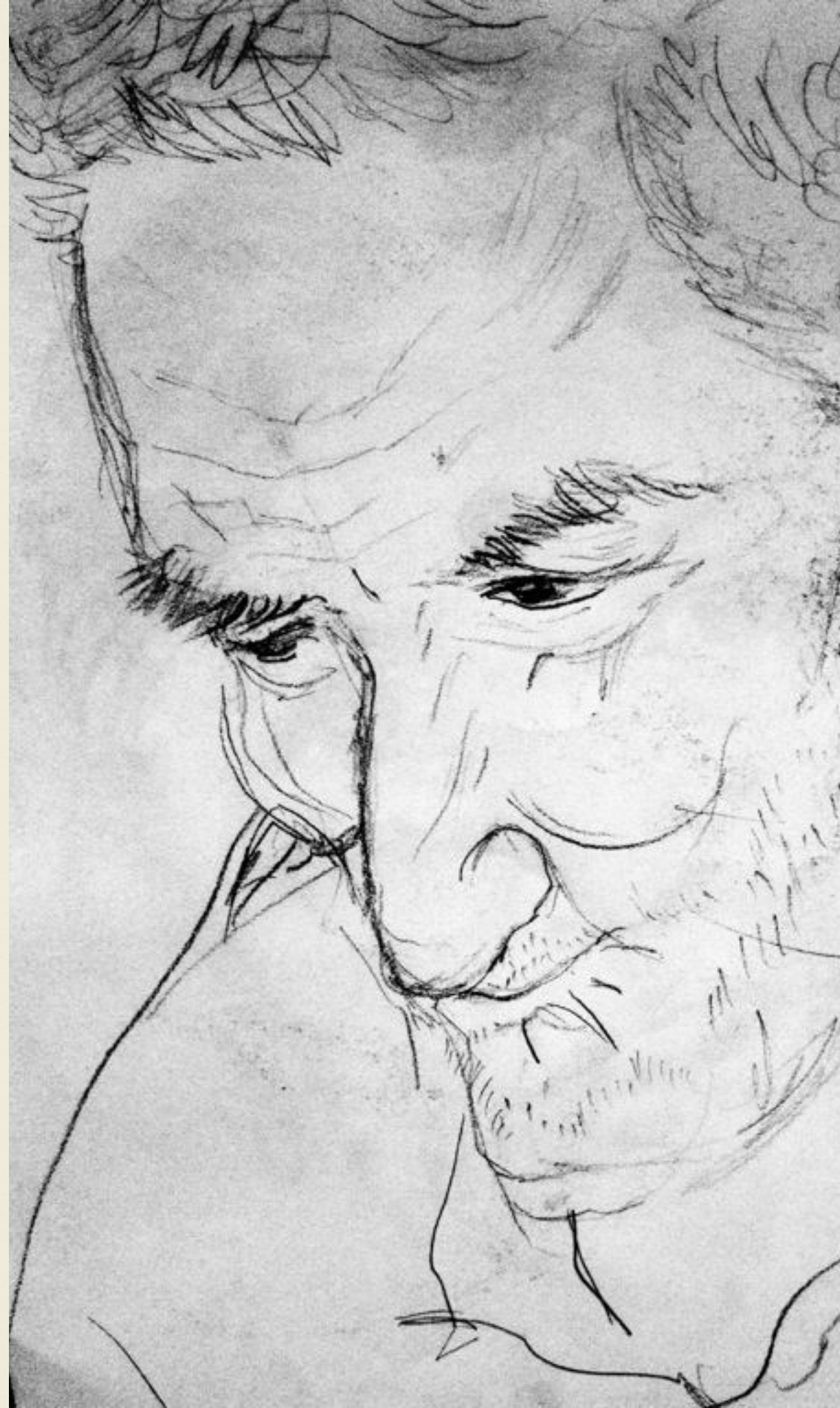
In his 90s

Loving

Wise

Stubborn

Inconsistent





## *Characters :*

### ***The Caretaker***

Late 40s

Professional

Strict

Good social, managerial skills

Survival-oriented

Insecure

Mildly alcoholic

Has a traumatic past





*Characters :*

***The Owner***

Early 40s

Professional

Business Oriented

Social

Survival-oriented

Has had friendly-ties with the caretaker from many years back



## *Characters :*

### ***Other Characters***

Other elderly housemates

Other staff members

Relatives of elderly housemates





## **Phase III**

### **Pre-production**

Scheduling

Sheet 1

T o d o	Scene . Setup . Shot	chro no order	Location / Time	Actors (Presence)		Camera				Description			
				# People	Subject	Size ( & Type)	Placement	Angle of camera	Moveme nt	Action	Dialogue	Continuity	Props
	6 . 1 . 2	18	Hall / Day	1. Hari 2. Cartk 3. Anil	Hari & Caretaker - Anil	Long	Side	Straight	Static	He falls back. Quickly holds the broom and starts brooming. Anil enters and she instructs.	6 : A B, C, D, E F		1. Cushion 2. Broom 3. Anil's bag
	11 . 3 . 1	20	Kitc / Day		Burner & pan	Close up (Inserts)	Top	Straight	Static	She lights the stove and puts the pan with water up on it			1. Stove 2. Pan
	12 . 3 . 2	21	Kitc / Day		Chopped vegetables on kitchen slab	Close up (Inserts)	Top	Straight	Static	She chops thrice			1. Chopped veggi 2. Knife
	13 . 3 . 3	22	Kitc / Day		Veggies & boiling pan	Close up (Inserts)	Top	Straight	Static	She pushes the veggies into the boiling pan in three moves			1. Stove 2. Pan 3. Chopped veg
	14 . 3 . 4	23	Kitc / Day		The rug on kitchen slab	Close up (Inserts)	Top	Straight	Static	She wipes the slab in three moves			1. Dirty rug
D O N E	8 . 2 . 5	24	Kitc / Day	1. Cartk 2. Geeta	Caretaker	Mid	Side	Straight	Static	Geeta and caretaker, working in the kitchen. They talk. She hands the tray over to Geeta. Phone rings, Geeta leaves.	8 : A, B, C, D, E, F,		1. Food tray 2. Dirty rug 3. Basic mobile
D O N E	8 . 4 . 6	25	Kitc / Day		Mobile screen	Ex Close up	front 3/4	Straight	Static	Screen lights up with pramod's name.			1. Basic mobile phone
D O N E	8 . 2 . 7	26	Kitc / Day	1. Cartk	Caretaker	Mid	Side	Straight	Static	She picks up the phone with a smile on her face and turns to the camera	8 : G,H,		1. Basic mobile phone
D O N E	8 . 2 . 8	27	Kitc / Day	1. Geeta 2. Mala 3. Cartkr	Geeta & Mala	Mid	Front	Straight	Static	Geeta bumps into Mala and they chatter. Caretaker can be seen in the bg.	8 : I, J, K, L , M, N		1. Basic mobile phone
d o n e	8 . 2 . 9	28	Kitc / Day	1. Cartk 2. Pramod	Caretaker	Mid	Front	Straight	Static	Long conversation She gets visibly irritated upon the sound of whistling	8 : O, P, Q, R, S, T, U, V, W, X		1. Basic mobile phone



## **Phase III**

### **Pre-production**

Casting, crew, location and other logistics

# Final film

*(Screenshots)*







**Thank you.**

