

“Aai ani mi”

(Mother and me)

Fictional Short Film

Project Guide
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Introduction

There are lots of reasons for being a single parent and every child is not lucky to get love and support from both parents in their lifetime. That makes a deep impact on a child's life which also decides the future for both parent and child. Some impact is positive like a strong bond between both and some negative like overprotective-ness for each other. The story is inspired by real-life experiences of the children who brought up by a single parent. Also, the topic is closer to my heart since a single mother has raised me due to circumstances of an untimely event of my father passing away. Through the story attempting to bring out the bond of mother and son, how they mean everything for each other, and how life is slightly different than others showcasing that in the audio-visual medium. Bringing a sense of normalcy, among people around us, to a situation of single parenting was also an aspect I wished to handle

Data collection

Reasons

Reasons for becoming a single parent include divorce, breakup, abandonment, death of the other parent, childbirth by a single woman or single-person adoption.

Type of single-parent families

This family called single parent family can be mother and son, mother and daughter, father and son and father and daughter. There can be more than one child.

Problems of the child

Health-related problems

Because the only person is earning, then it is very difficult to provide nutrition to children, it happens in mostly poor and middle-class family where other family members not to help them.

It is difficult to give attention and time to children's health because the parent is busy in earning money for children.

In father case, it is tough to take care of the child at an early age.

Because of the incomplete nutrition and neglected health conditions brings out some major issues in future of the child.

Mental health

Lack of confidence because of fear that there is no one for support us.

Always feel cast away.

It becomes a habit of the pampering and attention seeking when the family is wealthy. From childhood, they were giving the same good treatment because they didn't have one parent, which child expect from others also when he or she grew up.

Overprotective about the parent.

Overthinking.

Early age maturity.

Attention seeking

Negative thinking and blaming themselves for existing condition

Other problem

Cutting out from society.

Increase in responsibility.

Discipline problem, because the only disciplinarian is there.

A low-income because of loss of opportunity, quality of education.

Domestic quarrel.

Bad habits

Problems of the Parent

1. Double the responsibility.
2. Less attention on self-health.
3. Stress and tension.
4. Getting annoyed on little things.
5. Harassment in society.

Major problem parent faces are taking care of the child, being a single parent they don't have any option but to have a job to run the household.

If it is a joint family or wealthy family background then that single parent can get relief from doing the job or can go to daycare and in the joint family, many family members can take care of the child.

In many religion and the community it is not allowed to get married again or if it is allowed then that parent is worried if the new partner worried about new partner will accept first child, will he or she love that child, how will he or she behave with that child, will he or she will be good. Because of no assurance that they never get married again.

Objective

From the data collection, I came to know that most of us don't know that and unaware about there are lots of problems in the single parent family, both parent and child suffer from many problems. Many of us know them and we have sympathy towards them, the aim is here to present the experience of the child of the single mother. Which mainly focuses on the struggle of the child who loves to watch TV but they can not afford to get cable and scarification of the mother to get that cable connection. Also through this focusing on the issues related being single parent child.

The movie is for creating awareness about the problem related to single parenting through a child's point of view, also to have the audience walk in their shoes to the audience and gain Empathy to them. Precious and he does not want to lose her at any cost. Mother doing hard work and sacrificing everything to get his child what he wants.

As a child, he has to be playful and joyful but knowing that he does not have a father, a mother is doing hard work for him so he is also helping the mother in his own way like being mature and doing work which he should not have to do in his age.

Fear to talk about family, knowing the answer but lacking confidence he is avoiding to talk, daily incident showing him doesn't have Father, there is empty space in his life.

Knowing that the mother is only one in his life, she is everything and she is precious and he does not want to lose her at any cost. Mother doing hard work and sacrificing everything to get his child what he wants.

-

Target audience

Single parents and their children. That parent who is not a single parent and their children. To tell everyone what they feel.

Story

Uneducated and un-experienced Sita started her job in a school as a peon. She had no choice except doing that job because after her banker husband passed away she has only one reason to live; her only son. Her farmer father was pleased when she got married to a boy who was the only person who had a job in his entire village rather than farming, he never thought that this day would come into her daughter's life. All her own people stepped back when she needed them the most. In this mess, only one thing was in her favour, before her husband Keshav died he built a house in the town where he had been working. She was firm that she will stay in town and educate her child Abhinav.

When his father passed away he was 5 years old, now he is 10 years old. For a long time, he loved watching cartoons on tv but after the tragedy, their financial condition was very bad, of the many of the things he and his mom sacrificed, the TV cable was one, many times he cried for cable, but his mom had no choice. To watch TV he uses to go to the neighbour's house, in the beginning when he was very small, neighbour's behaviour was very good but as the time passed, their behaviour towards Abhinav changed, they started shouting, abusing him. But he never complained about this to his mom, because he never wanted to see mom in any stress and pain, he started hiding all his pain, problems from his mom. Every day his mother comes home in the evening and his school is over in the afternoon, so till mom comes home, he spent time in neighbour's house or friends house watching TV or playing. Like every day she went to the school, served tea and coffee to teachers, served mid-day meal for the student, but that day she heard that in the school they are looking for a worker who can prepare the meal for students and also cleaning in the kitchen after school gets over. This extra job could add additional money in her income but she didn't think about that. Also, they offered her that job but she denied. After school, she went home and like every day her son was waiting for her outside the hose.

One day mom was at home and she saw that her son is knocking the door of neighbours from a long time, she also realises that TV is on inside neighbour's house, because of the sound she felt very bad. This incident happened again. This time she decided something in her mind. After playing Abhinav came back home, he sees that her mom is outside of the house and looking towards the man on the terrace, who is doing something with cable, he ran towards the mom, and ask her, "what are you people doing?" "We are getting a new cable connection; you don't need to go anywhere now, but you have to study also"

He gets very good news from mom that they are getting a new cable connection. Also for mom, he was so happy, that day she was like a superhero for him. They watched TV together and he showed mom his favourite TV channel National Geography.

Next day, mom went to school as usual and Abhinav comes back from school, he put his stuff on the dedicated spot, had lunch, clean the plate and puts it back, does his homework, watched TV, now he looks at the clock, it was time for mom to return home. He goes outside the house and waits there for his mom, on seeing him standing outside some of his friends call him for playing to which he refuses. Getting anxious as time was passing by, he again goes in and looks at the clock, and later goes to a neighbour to confirm the time. After seeing his tensed face, the neighbour asks whether his mom arrived or not. He doesn't reply and comes back to his house, puts on his chappal, locks the doors and leaves the house. In search of his mom, he comes out of his locality and arrives at the main road. The road was busy, Abhinav was not at all bothered about the heavy traffic, his eyes were continuously searching for his mother. Though he did not know the exact route to the school He was moving restlessly. After searching for a while he sees the silhouette of a lady towards the horizon on the other side of the road, he immediately recognizes his mother and runs towards her, ignoring all the horns he crosses the road carelessly, runs behind his mom and holds her hands from behind. The mother turns back and gets completely shocked watching his kid on the road.

She grabs his shoulders tightly and asks him furiously what he is doing out here in the traffic. Going through a range of emotions at the time, Abhinav catches his breath and tells her that he came looking for her. His mother taunts him with an expression of relief on her face. Both start walking towards home while Abhinav asks her the reason for being so late.

Storyboard



mom is cooking.



child is studying

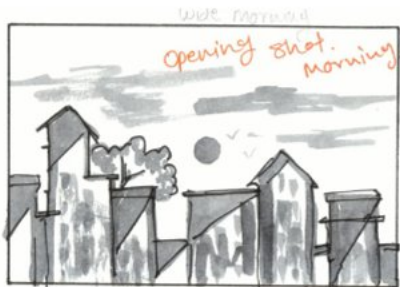
Jump Shots.



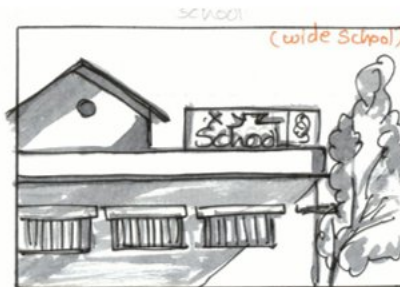
wide.



Mom looks at clock.



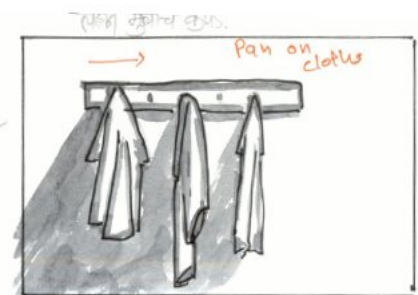
wide forward
opening shot.
morning



school
(wide School)

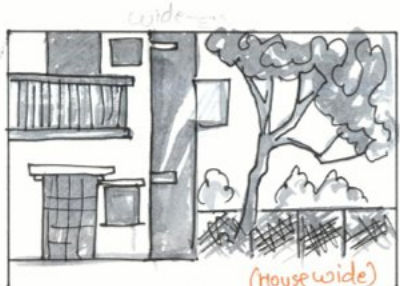


पंजाबी-सूती & शू (kids)
Pan on footwear.



पंजाबी सूती कपड़े.
Pan on clothes

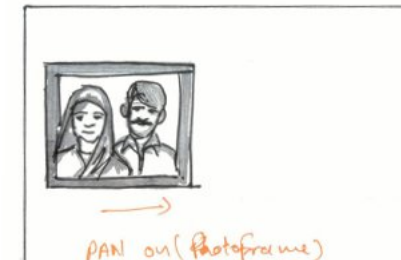
Pan →



wide →
(Housewide)



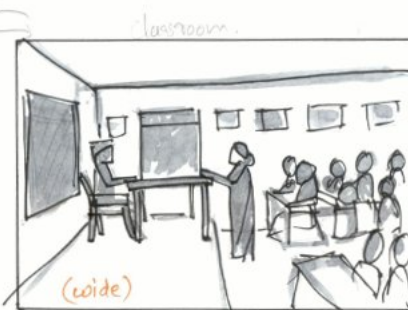
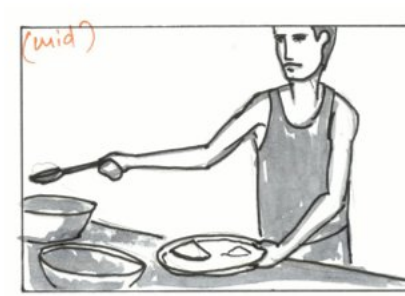
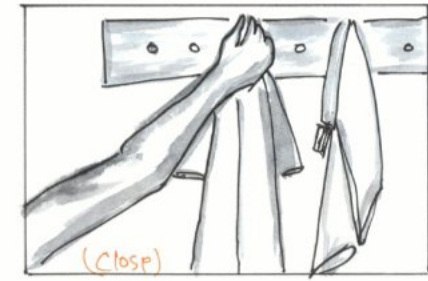
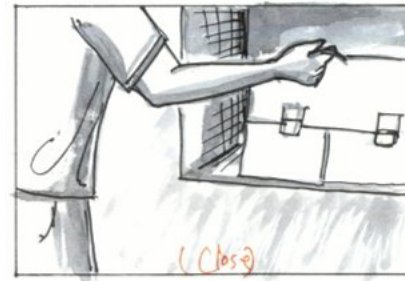
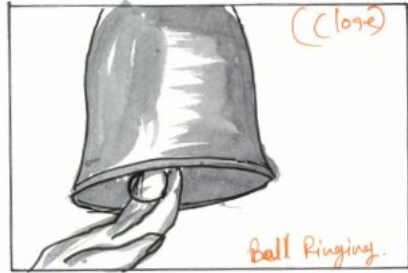
close of the door.
(House close up)



→
PAN on (photo frame)



→
frame
Pan stop on



Script

INT. INSIDE THE HOUSE, MORNING 09:00 AM

Sita cooking in the kitchen.

INT. CLASSROOM, MORNING 09:00 AM

teacher is teaching to students and student are answering. Abhinav is quite.

INT. INSIDE THE HOUSE

Sita looks to the clock, packed her tiffin. she again opens the tiffin and takeout one chapati from the Tiffin and put it back in the chapatis basket, and packed her tiffin again.

EXT. OUTSIDE OF THE SCHOOL

bell rings and students started coming out from the classroom. Abhinav also comes out fom class and start walking.

EXT. OUTSIDE OF THE HOUSE

Sita locks the door and leaves.

EXT.OUTSIDE OF THE SCHOOL

while walking he sees the one student climbs the bike and seats in front of his father, he stops for second start waking.

INT.SCHOOL PRINCIPLE OFFICE

Sita takes files from principle give to another peon tell that give it to Patil sir.

INT.SCHOOL PRINCIPLE OFFICE

principle gives some letters to Sita, she puts a stamp on those letters.

INT.TEACHERS ROOM

Sita served the tea to all teachers.

INT.INSIDE THE HOUSE

Abhinav opens the lock and goes inside the house, put his chappal in the rack put his bag in the compartment change the cloths and hang his uniform to the hanger. Take a plate and served himself, wash the plates and put it back start doing his homework

INT. SCHOOL PRINCIP OFFICE

principle madam offered a job to the Sita.

PRINCIPAL

“Bai! ek naveen kaam aalay shalet, pan thod ushira paryant thambav lagel shalet.”

SITA

“kay? kay kaam ahe maadam?”

PRINCIPAL

“kahi nahi! shalechya kitchen chi safsafai aani dusrya diwasachya mulanchya mid day meal chi tayyari.
Aankhi don baaya astil sobat tumchya. bagha vichar kara, thode paise wadhatil tumchya pagarat.”

SITA

“An madam kiti ushir hoil shalenanta?”

PRINCIPAL

“Sadharan ek did tasach kaam aahe roj.”

SITA

“Bapre! nako, nako! evdhya ushira paryant nahi thambu shakat me.”

PRINCIPAL

“Bagha vichar kara.”

INT. INSIDE OF THE NEIGHBOURS HOUSE

Abhinav is studying, and then he sees the watch and goes outside and in front of his house he wait for his mom. then he sees the mom is coming. he waits till mom comes near. He takes her purse from her and goes inside the house after her. he pulls out tiffin from the purse and put that tiffin in the kitchen and hang the purse. sita checked the basket of the chapati.

SITA

“Jevalela kare dupari? aani abhyas kela na?”

ABHINAV

“Ho! Aai. Aai me parat jau ka TV baghayla bajuchya maushi kade? Abhyas zala maza aaj duparich.”

SITA

“Barr jaa! pan masti nako karu tikde.”

ABHINAV

“Ho nahi karnar.”

(he runs and goes outside of the house.)

EXT.PORCH OF THE NEIGHBOUR’S HOUSE

Abhinav is knocking neighbour’s door! but no reply from inside he waits and knocks again. also, he called them but no reply. TV programme’s volume is coming.

ABHINAV

“Kaku! me abhi, darwaja ughada. Kaku me aahe! Kaku!”

EXT. OUTSIDE OF THE HOUSE

Sita is watching that Abhinav is knocking the door but no one is replying.
she also heard the TV's sound.
she called Abhinav.

SITA

“Abhi! ikde ye, zople astil bala te. ikde ye!”
(He comes back)

SITA

“Zople astil te, kashala trass deto tyanna. aplya ghari pan aahe na TV.”

ABHINAV

“Pan aai! aplya TV war fkt Doordarshan disat.”

SITA

“Mag khelayla ja, por sandhyakali khelayla nightat aani tula TV baghaycha
asto,
ja pal, nahi tar chitra kadh.”

INT. INSIDE THE HOUSE

like every day he waits for mom and then she comes, both go inside the
house. he asks her.

ABHINAV

“Mi jaau ka TV baghyla! Mast praniastat tya channel war, sang na jaau ka!
aplya ikde nahi disat te!
sang na jaau ka!”

SITA

“Barr ja baba! pan trass nako deu tyanna!”
(He runs outside of the house.)

INT.INSIDE THE HOUSE

Abhinav is watching TV, mom comes from backside with belan in her hand and looks that he is watching Doordarshan. She surprised about that and asks him.

SITA

“kay re tu gela nahi tikde TV baghayla?”

ABHINAV

“Nahi!”

SITA

“Kare? kay zal? aaj pan zople aahet ka te?”

ABHINAV

“Ho!”

EXT. OUTSIDE OF THE HOUSE (EVENING)

sita looking at the roof from outside of the house, on the roof cable operator is joining cable connection. Abhinav returns to the home and sees that. he sees that something is going on. he comes to near his mother and asks her.

ABHINAV

‘Aai kay karat aahe?’

SITA

“Udya pasun kuthe jaychi garaj nahi TV baghayla. aaj pasun aapan cable lawat aahe.”

ABHINAV

“Kharach!!”

(very happily)

SITA

“Aata fakt TV nahi baghat basaych aabhyas pan jast karava lagel”

ABHINAV

Ho!

(very happily)

INT.INSIDE THE HOUSE

Abhinav comes from school open the lock and goes inside the house. Put his chappal in the rack put his bag in the compartment change the cloths and hang his uniform to the hanger. Take a plate and served himself, wash the plates and put it back start doing his homework.

INT.INSIDE THE HOUSE

Abhinav is studying he looks towards the Clock and goes out and start waiting for his a mother.

EXT. OUTSIDE OF THE HOUSE

he starts moving here and there then he goes inside the house and sees the clock again comes out. waits for some time and then he goes inside the neighbour's house and looks at the clock, neighbour lady asks him
(Abhinav is anxious)

LADY

“Aai nahi aali ka re aajun”

(He doesn't give any answer and goes outside of the house. He locks the door of his house.)

EXT. ON THE ROAD (LITTLE DARK OUTSIDE)

He starts searching for his mother on the road and continues his walking towards the school where his mother works. He walks very fast, his eyes searching for his mother, he is not bothered about traffic.

(very tense face and panting)

He sees the silhouette of a lady in the headlamp of the vehicle, that is far away from him coming in his direction but another side of the road. he recognises that she is his mother. He tries to cross the road but on the road, it is heavy traffic, he sees that mom is going. He looks at both side and cross the road. At the time so many vehicles blow the horn. Because of the noise, she looks back, the same time a little hand hold her. She looks at Abhinav, he is holding her hand, she is very shocked, surprised and scared. she holds his shoulder and asks him.

SITA

“Kay re kay kartoy tu ikde? Kasakay aala tu ikde? nahi sangitalay na tula ikde tikde firay! haa?”

(very tens and surprised)

ABHINAV

“Me tar tula ghyayla aalo”

(panting)

SITA

(surprise and smile on face)

“He deva! vela! yetach hote me.”

(Both starts walking, Abhinav is carrying the purse and holding his mother’s hand.)

ABHINAV

“Aaj evdha ushir ka zala tula yayla?”

SITA

“Mala roj ushir honar bala aata.”

ABHINAV

“Ka bara?”

(Both are walking towards home.)



Abhinav



Abhinav's
mother
(Sita)

Pre Production

Casting

Abhinav - Harshit

Sita - Himali

Principal - Mrs Beena Tapse

Teacher - Mrs Warsha

Cable operator man - Abhilash

Location

School - Campus School IIT Bombay.

House - Type 1 Building no. 06, room no.70, IIT Bombay Campus.

Crew

Camera - Mrinal Biswas

Abhilash Saxena

Production

Many on spot changes were made during the shoot, like in dialogue and in the screenplay. some shot was not shot and some of the shot added.

Behind the scene







Conclusion

Communicating the problem of the single parents and their child which may or may not be aware of them, taking the simple story, through that trying to give the experience to the audience and putting them in the shoe of the victim by trying to bring the empathy for the family through the audiovisual medium. During this project I got to know about more issues related to single parenting. Both child and parent have go through their own problem, and society plays a major role in their life which might be helpful or harmful to the family.

In this filmmaking process I learned technical aspects. If the preproduction work is at the best level, then one would face less difficulties and the script-to-screen product would not change much. There is a difference in what I shot and what I had imagined. Journey towards completing the shoot has been very enjoyable and fulfilling. At the same time, I believe there is ample scope for improvement and a lot more for me to learn about craft of filmmaking.

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