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Objective

Bringing together the voices of the allies and the MSM community to weave a narrative with a fresh perspective, a narrative that is a reflection of these people

Plan of Action

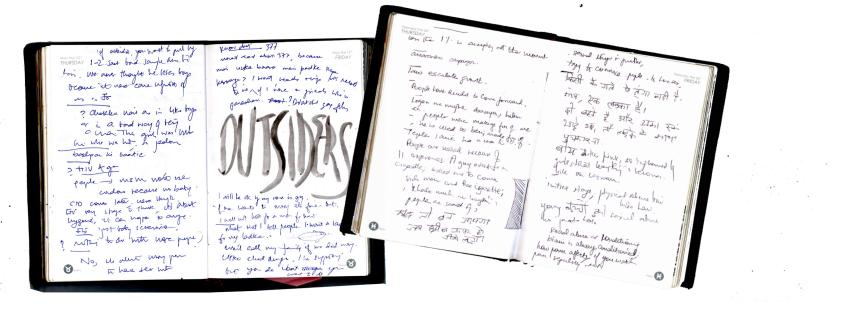
24th Sept-7th Oct: Listening to interviews to extract stories and weave narratives

♂ 7th Oct - 13th Oct : Concept Development and exploration

✓ 14th Oct - 28th Oct : Execution of concept.

Understanding Data

Comparing notes taken while recording against, transcriptions.



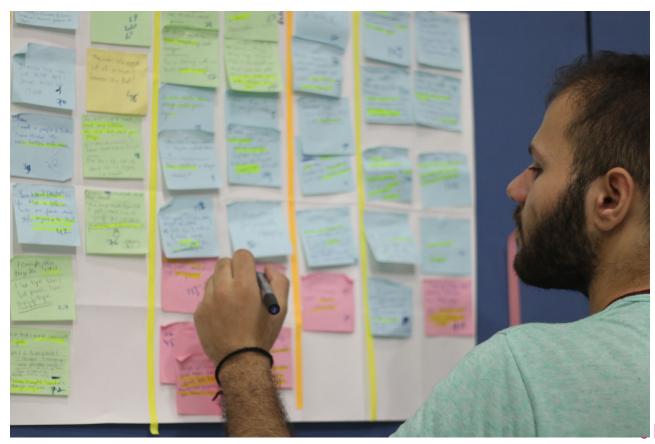
Distillation

Dialogues, situations and Opinions were noted down on independently.



Emerge!

Instead of putting these ideas into categories myself, I allowed the categories to emerge.





FEMMEPHOBIA

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Gay ppl standin talk about it.
Sty. dark med to
Len to talk about it

BIENK

Identity has multiple facets.

not married.

likes gaymanbeaes women clottes
loves but can be
ser

Propk here aspiration of leading a mornal lefe

FREEDOM

Concept Generation

Introspection

Lateral Connections - Picking two post-its (randomly)

Top to Bottom and Left to right, Reverse.

Focusing on conversations and dialogues

Concepts

Bites

Loss

Threads

Gay Kay?

Katputli

Freedom Pill

Dupatta

Used to(o)

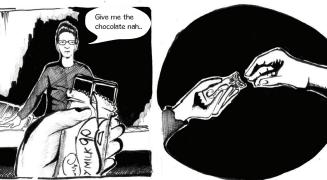
Dancers

Bites

1.4.0





















Loss

He was my horizon.



There was something twisted abovt loving a gay man



He was grossed out by my love for him.



He could've said a proper goodbye



Threads

S: This is the last time we are talking

A: Last time we are having this conversation.

S: This isn't natural or right

A: The person I like, unfortunately is you.

S: Darr lagta hai.

A: Arre toh kya hua?

S: You say that you think about me 24x7

A: Why do you hurt me like this?

Gay Kay?

Arrange objects in a way that is Gay.:P

'Gay' tags available, tag anything that is gay.

Kathputli

Young girl, goes wih mother to sabzi mandi, appreciates women as they go. Mother stops to tell her that it isn't ok for a young girl to appreciate women. She is thus robbed of her identity and choice.



Freedom Pill

People are asked to tell about themselves and they give generic answers, a freedom pill—freeing from judgments and prejudices of society—allow them to say who they are.

Dupatta

A man from the marriage bureau ads section of the times, sitting in his small home cum office calling a woman to inform of the spelling mistake in "Humare 29 saal ke ladke ke liye ek honhaar, well-mannered, educated ladke ki talaash" As he is on the call his son is playing with a dupatta. When the woman on the other side clarifies that no mistake was made, he asks his wife what his son is doing.

Used To(o)

Girl makes drawings on the last page of her book, and is met with criticism and bullying, the drawings on the last page become sparser and sparser till it becomes an empty page. She is used to being bullies, but not happy with it, she is used too.

Insights

All language is hetrosexual - Textual as well as visual. Pushing both, together, allows to send the message across better than using one without the other.

We have a shared humanity, so the specifics are imagined and filled up by the reader.

Obstacles

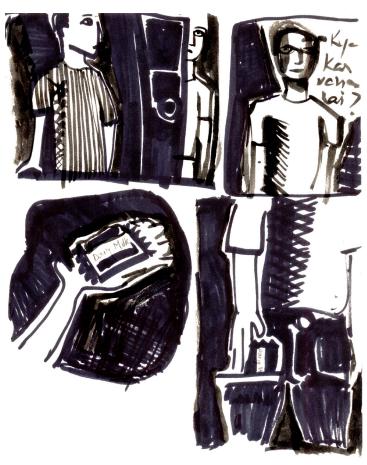
One concept with multiple stories or one story per concepts. Indian Context is not coming through visually. A key element that unites all narratives.

Execution

Storyboard Style Exploration Panel Design

Storyboard















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She was not one hundred to the time to the time to the time.

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I fall for things

I can't active

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Further Work

Further exploration in panel design and style. Improvement in story/dialogues. Exhibit design.

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