

Ratal



Ringaal is a smaller species of bamboo grass growing upto 3 to 5 meters only. The length is also affected by altitude; a grass grown at 3000 to 5000 feet is serviceable for basketry. Such bamboo is sturdy and flexible, found along rivers and in damp valleys.



The whole Bamboo is split into small strips as per the need. The artisans make sure to split the Bamboo into different widths for warp and weft.

The thick wide strips are first placed to make the base.

The strips are made by overlapping the base strips.

Once the base is formed, the sidewalls are increased by adding additional bamboo strips. Once the desired height is attained, the rim is sandwiched between two thick bamboo strips to interlock the border.

The Artisan scholarly weaves the basket to obtain dark and lighter contrast on the outer surface of the basket by selecting and inserting darker and lighter shades of bamboo splits.

The product thus formed are durable and rugged and used to store grains, fruit etc.



RINQAL

in
WAYUU TRIBES



The Wayuu weave and knit a variety of items including furses, blankets, hammocks, and accessories for men and women as well as bamboo baskets. The weaving and knitting techniques are passed down through the generations of the families of artists and they are distinguished by their elaborate making-processes, complexity of its designs and the contrasting and bright colours.

Due to their involvements in practically all of their economic and social activities including the pasturage of the cattle, social meetings, celebrations, funeral rites, traditional rites and ceremonies, Woven and Knitted items play a crucial role in the Wayuu culture. Weaving and knitting are meaningful activities, besides being the legacy of the Wayuu people.

Bamboo is split and sliced into very fine strands, dyed using a mix of naturally made and synthetic dyes. The slices are beaten flat using mallets. These strands are then arranged and woven into extremely intricate designs and patterns. The designs often include geometric patterns, tessellations and repeating floral motifs. The vibrantly coloured baskets are a prized item and even used in many rituals. These baskets also have a sizeable market abroad due to the rich background as well as unique look.

Kanasii is a Wayuu word that means weaving or knitting patterns. Kanas are traditional designs or motifs found in Wayuu knitting. This ancient technique dates back to the pre-Columbian period and is used to create pieces that are highly valued by the Wayuu people due to their great beauty and colour.



FUTURE

OF

RINGAAL

It's the year 3413, all the nations came together and heavily taxed plastics and other non biodegradable materials. Cultures excelling in traditional wood and bamboo craft prevailed. Ringaal emerged as a shining profitable industry. Using the latest available technology and expert integration, they have expanded their portfolio vastly.



RINGAAL Sadabahar™:

Ringaal's cryogenic preserver has become the industry standard. Its ability to cool matter down to -272°C is unmatched by any other portable cooler. Keep your eatables fresh for over half a century.

RINGAAL LÜKA™ →

Introduced in Ringaal Fashion Week, LÜKA™ is a biometrically locked beautiful handbag which will report its whereabouts if lost or stolen. It is also lined with carbon nanotubes for longevity.



↙ RINGAAL FĀTAK™

Auto Safety Standards Expo's hottest item, FĀTAK™ is an intelligent self driving stroller for your child. FĀTAK™ promises an unprecedented 0.0003% chance of accidents while boasting a top speed of 118 kmph.



RINGAAL HERA™:

Tired of carrying luggage? HERA™ is your saviour. It's the world's fastest and most reliable portable teleporter. It even comes with a traditional woven exterior.

