Digital Learning Environment for Design - www.dsource.in

Design Resource

# Artificial Flower Making - Goa

Crape Paper Flower by Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

#### Source:

https://dsource.in/resource/artificial-flower-making-goa

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details



Digital Learning Environment for Design - www.dsource.in

Design Resource

# Artificial Flower Making - Goa

Crape Paper Flower by Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

#### Source:

https://dsource.in/resource/artificial-flower-making-goa/introduction

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details

### Introduction

Flowers are a symbol of love, good luck, happiness and prosperity. Flowers play a significant role in Hinduism. Hindus offer flowers to the Gods and deities as a sign of respect. The hope behind this is that they will be blessed with luck and prosperity. In every event flower decoration is important. Hindu weddings and social events are incomplete without flower decoration. Flowers are considered a catalyst in all our festivals. Flowers can vary from different colours to different fragrances to patterns. Flowers are the most exceptional creation in the entire world and especially in India. Flowers are used in worship as they are considered divine. Since ages, poets and authors have improved the importance of flowers which are still used by the present generation. Every novel has a special episode around the importance of flowers. Lotus is known as the national flower of India as it has its roots in ancient India. Flower decoration becomes an integral part of our celebration of birthdays and anniversaries. Flowers teach us the charm of silence and thus the self-giving, which demands nothing in return. Puja is an integral part of a Hindu household, either on a daily basis or during some important religious function.

The art of making artificial flowers is so specialized. Decorating with flowers in the house is very common nowadays. Fresh flowers and dried flowers are not long-lasting, and they have to be replaced at a cost every time you change, whereas artificial flowers resembling natural flowers in every respect are long-lasting and can be washed frequently. It is very convenient to use artificial flowers. Artificial flowers can be stored for future use. Artificial flowers do not get damaged and spoiled like fresh flowers and dried flowers. With good promotional movement, artificial flowers can be marketed in huge quantities. The craft of making artificial flowers is a complete and profitable one. The materials and equipment are not costly and there is always a demand for well-made artificial flowers. One can make en-number of products and the raw materials used for this work are wide in range and very cheap. It is a craft of variety and achievement. Artificial flowers last longer. It is easy to take care of artificial flowers. As compared to natural flowers, artificial flowers are less expensive. Artificial flowers are also colourful as natural flowers. Artificial flowers serve as great gifts. They look like natural flowers. They do not cause allergies. Artificial flowers can be made as per the customer's choice.

The state of Goa is often referred to as a jewel on the west coast of India. The crafts of the state are intricately beautiful, capturing the fancies of tourists and locals alike. Artist Ms. Sharmila is from Shiroda city in the state of Goa. She is doing this craft for the past five years. Generally, crape paper is used for making artificial flowers. It is one of the most popular and obtainable in a very wide range of colours, shapes and quantities. Though it is not so expensive, the best quality is used for making flower craft. Some excellent flowers can be made using crape paper.

Digital Learning Environment for Design - www.dsource.in

Design Resource

## Artificial Flower Making - Goa

Crape Paper Flower by Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

### Source:

https://dsource.in/resource/artificial-flower-making-goa/introduction

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details



Artist Ms. Sharmila has been into this field from past five years.



The pollen is made using cotton threads while making artificial flower.



Artist showing her techniques to give beautiful look to the product.

Digital Learning Environment for Design - www.dsource.in

Design Resource

# Artificial Flower Making - Goa

Crape Paper Flower by Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

#### Source:

https://dsource.in/resource/artificial-flower-making-goa/tools-and-raw-materials

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details

### **Tools and Raw Materials**

Following are the tools and raw material required for artificial flower making:

- Scissor: It is used to cut the thread and papers.
- Crepe Paper: Petals of the flower are made by using crepe paper.
- Adhesive: It is used to attach the petals.
- Thread: It is used in assembling process.
- Green Paper: The green paper is wrapped around the metal wire for stem preparation.
- Metal Wire: Stem of the flower is made by using metal wire.
- Artificial Stamens: The stamens are short pieces of thin string with coloured rounded ends formed from sealing wax. A bunch of stamens should consist of ten or twelve ends. The bunched stamens should be held together by a piece of thin, soft wire-bound around the ends.



Green tape is used to wrap the stem.

Digital Learning Environment for Design - www.dsource.in

Design Resource

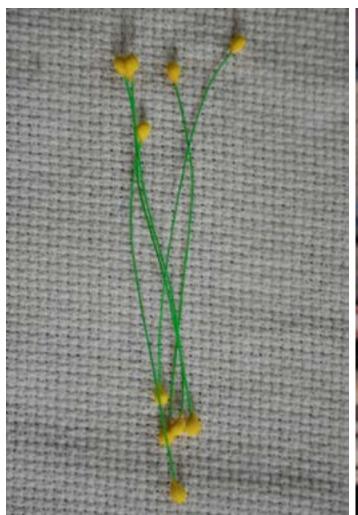
# Artificial Flower Making - Goa

Crape Paper Flower by Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

#### Source:

https://dsource.in/resource/artificial-flower-making-goa/tools-and-raw-materials

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details







Adhesive is used for sticking the petals.

Digital Learning Environment for Design - www.dsource.in

Design Resource

# Artificial Flower Making - Goa

Crape Paper Flower by Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

#### Source:

https://dsource.in/resource/artificial-flower-making-goa/tools-and-raw-materials

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details







Scissor is used for cutting purpose.

Digital Learning Environment for Design - www.dsource.in

Design Resource

# Artificial Flower Making - Goa

Crape Paper Flower by Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

#### Source:

https://dsource.in/resource/artificial-flower-making-goa/tools-and-raw-materials

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details



Crepe paper is used for making petals.

Digital Learning Environment for Design - www.dsource.in

Design Resource

# Artificial Flower Making - Goa

Crape Paper Flower by Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

#### Source:

https://dsource.in/resource/artificial-flower-making-goa/making-process

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details

### **Making Process**

All you need is some fat yarn and N size crochet hook. Begin the slipknot by laying the yarn down and looping it. Make sure your short portion, the tail, is on top of the long yarn. Next, flip the whole thing down onto the longer yarn. Grab the middle yarn between your thumb and forefinger and pull the middle yarn out gently. Hang on to tail and pull the loop tight. Pick up the loop in your left hand and slide the hook into the loop and tighten the loop around the hook. It should not be too tight. Turn the long side of the thread around your pinkie and roll it around your index finger. Grab the short side, the tail, with your middle and ring fingers. Hold the hook in your right hand. This way of holding the thread and hook will create enough space to move the hook, and it keeps tension on the thread. There are multiple ways to keep your thread and hook; find out what works the best for you. Begin with the starting chain stitch by twisting the thread around the hook and pull it through the loop. Don't make the loop too tight and continue to the second loop by pulling the thread through the second loop. Keep continuing until you have a chain. To start the first row of single crochet, insert the hook in the second chain from the hook. You now have two loops around your hook. Catch the yarn in your left hand with the hook and pull it through the first loop. This will leave you again with two loops on your hook. Catch the yarn again with your hook and pull it through both loops. Repeat these steps until you get to the end of the chained row. To crochet more rows, chain one stitch at the end of each of the end of the row and turn crocheting over to start the next row. To finish, cut the long side of the yarn and pull it through the loop. Different pieces are crocheted and stitched with thread and needle to make different patterns, and different shapes are made, filling the hollow region with cotton and stitching it to parental crochet.

Digital Learning Environment for Design - www.dsource.in

Design Resource

## Artificial Flower Making - Goa

Crape Paper Flower by Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

#### Source:

https://dsource.in/resource/artificial-flower-making-goa/making-process

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details

# Flow Chart: 1. The required material is assembled. 2. Petals and leaves shapes are cut from crepe paper. 3. Stem part is prepared by rolling the green tape over the metal wire. 4. The bunch of stamens is collected. 5. Making process starts from the center. 6. Stamens is used as a center. 7. Petals are arranged around the stamens. 8. Thread is tied around the end of the petals. 9. Leaves are attached to stems.

10. A green tape is rolled over the stem for finishing touch.

Digital Learning Environment for Design - www.dsource.in

Design Resource

# Artificial Flower Making - Goa

Crape Paper Flower by Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

### Source:

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details



The petal-shaped coloured paper.



Artist applying adhesive to the backside of the petal.



A metal wire is placed on adhesive coating.



Artist is checking adhesive coating dried.

Digital Learning Environment for Design - www.dsource.in

Design Resource

# Artificial Flower Making - Goa

Crape Paper Flower by Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

### Source:

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details



Green tape is rolled over the metal wire.



Artist arranging the petals into the required order.



Required pollens are tied together with the help of cotton thread.



Artist arranging the large size petals over the pollens.

Digital Learning Environment for Design - www.dsource.in

Design Resource

# Artificial Flower Making - Goa

Crape Paper Flower by Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

#### Source:

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details



She is cutting the extra parts of the leaves.

Digital Learning Environment for Design - www.dsource.in

Design Resource

### **Artificial Flower Making -**Goa

Crape Paper Flower by Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

### Source:

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details



After leaves are placed, Artist folding the petals for the Artist showing the completed flower. real look.



Digital Learning Environment for Design - www.dsource.in

Design Resource

# Artificial Flower Making - Goa

Crape Paper Flower by Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

#### Source:

https://dsource.in/resource/artificial-flower-making-goa/products

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details

### **Products**

Different types of flowers are made by using a special kind of crape paper. Bouquet is also made by using this kind of flower. The individual flower price ranges from INR.20 to INR. 40. The price range of the bouquet is from INR. 250 to INR. 400.



Attractive vibrant red colour flower.

Digital Learning Environment for Design - www.dsource.in

Design Resource

# Artificial Flower Making - Goa

Crape Paper Flower by Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

#### Source:

https://dsource.in/resource/artificial-flower-making-goa/video

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details

### Video



**Artificial Flower Making - Goa** 

Digital Learning Environment for Design - www.dsource.in

Design Resource

# Artificial Flower Making - Goa

Crape Paper Flower by Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

#### Source:

https://dsource.in/resource/artificial-flower-making-goa/contact-details

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details

### **Contact Details**

This documentation was done by Professor Bibhudutta Baral and Srikanth B. at NID, Bengaluru.

You can get in touch with him at bibhudutta[at]nid.edu

You can write to the following address regarding suggestions and clarifications:

### **Key Contacts:**

Ms. Sharmila Naik Om Siddhikala Arts & Crafts Karai, Shiroda, Goa Maharashtra, India Mobile: 09545328169 / 9767033759

### Helpdesk Details:

Co-ordinator
Project e-kalpa
R & D Campus
National Institute of Design
#12 HMT Link Road, Off Tumkur Road
Bengaluru 560 022
India

Phone: +91 80 2357 9054 Fax: +91 80 23373086

Email: dsource.in[at]gmail.com