Digital Learning Environment for Design - www.dsource.in

Design Resource

Emboss Painting - Goa

Creative Art

by

Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

Source:

https://www.dsource.in/resource/emboss-painting-goa

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details



Digital Learning Environment for Design - www.dsource.in

Design Resource

Emboss Painting - Goa

Creative Art

by

Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

Source:

https://www.dsource.in/resource/emboss-painting-goa/introduction

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details

Introduction

Painting is the art of stamping colours with the help of brushes in a certain way to create art. Painting can be done on almost any surface using paints and brushes. Painting is all about creativity. Painting is the creative explanation of thoughts, expressions, and various aspects or situations occurring in the surroundings. It is the application of different types of colours and paints on a solid base. Painting is a well-known subject from historical times. Paintings are an important tool to attach universal life energies. Balanced positive energies in the artwork bring good luck and positivism. The favorable colours and descriptions in the paintings attract wealth, health, and prosperity. There are various forms of paintings; one such form is emboss painting.

Emboss painting is certainly the most charming and creative of all paintings. In emboss painting, the design is carved in such a way that it appears to be raised. There are various mediums used for emboss paintings such as paper, cloth, metal, and even leather to make a relief. It can be done on both surfaces harder like aluminum and softer like cloth. Mostly three-dimensional images are created in embossing in many ways. Embossing is to create an impression of some kind of design, decoration, and lettering on different kinds of surfaces. One can make things beautiful by embossing on them.

Goa, India's smallest state is situated along the west coast of India. The natural beauty of Goa has been a source of inspiration for its people. Its traditional lifestyle is based on the appreciation of nature's bounty. Artists from Goa express themselves through various mediums like theatre, dance, handicrafts, and artworks. Creativity is unique to this land with a blend of tradition and innovativeness. Among many such artists, Mrs. Deepa is doing the emboss painting. She is also involved in making other crafts like flower making.

Emboss painting is an excellent art to chart a new path. Not only does it stimulate creativity but it also excites the visual senses. Embossing gives a partial three-dimensional character to the image which is achieved by raising the surface. For emboss painting, a kit is available in the market, consisting of emboss-designed cloth, paints, and brush along with the sample design. Emboss painting will give a beautiful look once you complete the overall painting. Emboss paintings can be sold in the market, which will become a good income source as ladies can do it in rest time in their home. It will not take much time to do this painting. Also, emboss painting can be gifted to your friends and relatives on their birthdays, marriages, or any other celebrations, making them remember you in every moment of their life.

Digital Learning Environment for Design - www.dsource.in

Design Resource

Emboss Painting - Goa

Creative Art

by

Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

Source:

https://www.dsource.in/resource/emboss-painting-goa/introduction

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details



Emboss painting artist Ms. Deepa from Goa.



Respective colours are filled in the required place.



Emboss painting is painted with vibrant colours.

Digital Learning Environment for Design - www.dsource.in

Design Resource

Emboss Painting - Goa

Creative Art

by

Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

Source:

https://www.dsource.in/resource/emboss-painting-goa/introduction

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details



Artist involved in the emboss painting process.

Digital Learning Environment for Design - www.dsource.in

Design Resource

Emboss Painting - Goa

Creative Art

by

Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

Source:

https://www.dsource.in/resource/emboss-painting-goa/tools-and-raw-materials

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details

Tools and Raw Materials

The Emboss painting kit is available in any craft store:

- Velvet Cloth with a Design: It is the main raw material used for emboss painting.
- Fabric Paint: Fabric colours with shimmer is used for emboss painting.
- Paint Brush: The colour is applied to the design with the help of a paintbrush. A plastic brush is used for painting. A normal brush is not suitable for this painting.
- Iron Box: After painting, the backside of the cloth is ironed using the iron box for giving an emboss effect.



Metallic colours are used for the emboss painting process.



Iron is used at the end of the painting for giving an emboss effect.



Various sizes of brushes are used for emboss painting.



Colour mixing palette.

Digital Learning Environment for Design - www.dsource.in

Design Resource

Emboss Painting - Goa

Creative Art

by

Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

Source:

https://www.dsource.in/resource/emboss-painting-goa/making-process

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details

Making Process

Emboss painting is an easy method anyone can paint with simple instruction. The Emboss painting kit is available in any craft store. The emboss kit is brought from the store and the design is painted with colours. One can give different types of shading effects. Allow the entire painting to dry. Then the cloth is turned upside down and ironed with optimal heat so that the entire picture gets embossed.

The cloth with design can be prepared by the following procedure. Take the velvet cloth and make sure there are no dust particles on it. Mix the emboss powder with white paint and carve the required design on it. Leave it to dry for a few hours. After it has dried, it's time for the effect. Take a wet piece of cloth. Keep it on the backside of the cloth and iron it. The design will rise from the front which gives an embossed effect.

Flow Chart:



Digital Learning Environment for Design - www.dsource.in

Design Resource

Emboss Painting - Goa

Creative Art

by

Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

Source:

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details





Sticks are used to stuff the cotton.



Sticks are used to stuff the cotton.

Digital Learning Environment for Design - www.dsource.in

Design Resource

Emboss Painting - Goa

Creative Art

by

Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

Source:

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details



Sticks are used to stuff the cotton.





Sticks are used to stuff the cotton.

Digital Learning Environment for Design - www.dsource.in

Design Resource

Emboss Painting - Goa

Creative Art

by

Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

Source:

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details



Sticks are used to stuff the cotton.



Cotton is used for stuffing.



Wool is the primary raw material used for knitting.

Digital Learning Environment for Design - www.dsource.in

Design Resource

Emboss Painting - Goa

Creative Art

by

Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru



- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details



Cotton is used for stuffing.



Wool is the primary raw material used for knitting.





Sticks are used to stuff the cotton.

Digital Learning Environment for Design - www.dsource.in

Design Resource

Emboss Painting - Goa

Creative Art

by

Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

Source:

https://www.dsource.in/resource/emboss-painting-goa/products

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details

Products

The price range of the emboss painting starts from INR. 50 to INR. 500. The emboss painting kit is available in the following design:

- · Various floral design
- Mythological characters
- Many images are delightful to see
- Lord Krishna and Radha
- Flowerpot



Emboss floral painting for wall decoration.



Flower vase emboss painting.

Digital Learning Environment for Design - www.dsource.in

Design Resource

Emboss Painting - Goa

Creative Art

by

Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

Source:

https://www.dsource.in/resource/emboss-painting-goa/video

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details

Video



Emboss Painting - Goa

Digital Learning Environment for Design - www.dsource.in

Design Resource

Emboss Painting - Goa

Creative Art

by

Prof. Bibhudutta Baral and Srikanth B. NID Campus, Bengaluru

Source:

https://www.dsource.in/resource/emboss-painting-goa/contact-details

- 1. Introduction
- 2. Tools and Raw Materials
- 3. Making Process
- 4. Products
- 5. Video
- 6. Contact Details

Contact Details

This documentation was done by Professor Bibhudutta Baral and Srikanth B. at NID, Bengaluru.

You can get in touch with him at bibhudutta[at]nid.edu

You can write to the following address regarding suggestions and clarifications:

Key Contacts:

Ms. Deepa Popoular Apt, St. Augostin wadda, SantaCruz, Goa - 403005 Maharashtra, India Mobile: 09049730989

Helpdesk Details:

Co-ordinator
Project e-kalpa
R & D Campus
National Institute of Design
#12 HMT Link Road, Off Tumkur Road
Bengaluru 560 022
India

Phone: +91 80 2357 9054 Fax: +91 80 23373086

Email: dsource.in[at]gmail.com