

Design Resource

Ganesh Visarjan

The Art of Celebrating Ganpati

by

Prashant Sharma

IDC, IIT Bombay

Source:

<https://dsource.in/resource/ganesh-visarjan>



1. Making of Ganpati Idols
2. Ganpati Pratisthapna
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<https://www.dsource.in/resource/ganesh-visarjan/making-ganpati-idols>

Making of Ganpati Idols

Artistic plaster of paris (originally clay) models of Lord Ganesha are made for sale in different shapes and sizes by specially skilled artisans.



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The artisans work till late for the final delivery.



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<https://www.dsource.in/resource/ganesh-visarjan/ganpati-pratisthapna>

Ganpati Pratisthapna

For Pratisthapna, people go to shops to pick up the pre-ordered Ganpati idol. Ganpati Pratisthapna.



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Streets starts bursting with hawkers and stall owners from day one.

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The idol of Lord Ganesha is welcome into the house and abhishek is done.



Then these Lord Ganesha statues are settled in colourfully decorated homes and specially erected temporary structures in every locality where rituals are carried out and vedic hymns are chanted.

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After offering food (Bhog) to the idol of Lord Ganesha, ladies of the house arrange food for everyone.



One of the mandals conveying social messages to the people, during Ganesha Chaturthi procession.



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Ganesh Visarjan day One

Ganpati idols (usually small in size) settled in homes are only ones immersed in water (visarjit) on this day.



People from all age groups, castes or sections of societies come here for the procession.

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A traditional ceremony is carried out before the visarjan of the idol into the water body.

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Some designated workers carry out the job of immersing the Ganapati idol into the water body. This whole process takes place under the supervision of the police.

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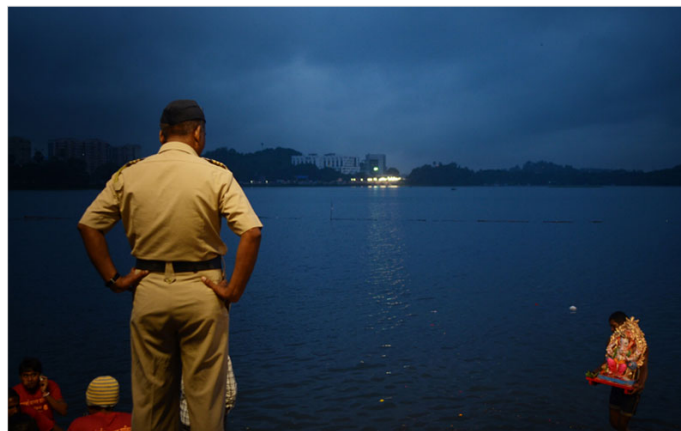
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The same workers are instructed by the people to bring back some of the offerings that were immersed with the idol.



This process of Visarjan is not bound by time or circumstances as it takes place till late in the evening and even in heavy rains and the same process (Prakriya) continues every third day till the final day at different water bodies, like sea.

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<https://www.dsource.in/resource/ganesh-visarjan/gauri-poojan>

Gauri Poojan

The Gauri Festival is celebrated on the seventh, eighth, ninth of Bhadrapada Shukla paksha. She is worshipped as the goddess of harvest and protectress of women. The process of Gauri Aagman in the house takes place in several simultaneous steps...



Gauri Aagman



Gauri Poojan

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Source:

<https://www.dsource.in/resource/ganesh-visarjan/gauri-poojan/gauri-aagman>

Gauri Aagman

On one side the ladies of the house drape the body of the Gauri's and her children's idols.



Whereas on the other side one member of the house enters from the main door of the house with the head of the Gauri Idol whereas the other from the temple courtyard and they both meet in the temple courtyard.

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After this the heads are placed on the body of the Gauri Idols and her children's.



Then offering of food (bhog) is made to Goddess Gauri followed by the family having food together.



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Gauri Poojan

On the next day of Gauri Aagman the main procession of Gauri Poojan is carried out with prayers and hymns. Followed by a Gala lunch.



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The worshipped Gauri idol could be a standing one or a sitting one.



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Lal Baughcha Raja

First Ganpati in Mumbai

First Ganpati of Mumbai, at Keshav Ji Nayak Chawl. Girgaon.



Whereas on the other side one member of the house enters from the main door of the house with the head of the Gauri Idol whereas the other from the temple courtyard and they both meet in the temple courtyard.



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The whole place during the festival is heavily crowded and resembles a fair (mela) with the whole market bustling with the festive mood.

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Final day of Visarjan

On the last day, the statues are taken through the streets in a procession accompanied with dancing, singing, and fanfare to be immersed in a river or the sea symbolizing a ritual see-off of the Lord in his journey towards his abode in Kailash while taking away with him the misfortunes of his devotees.



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Meanwhile, other large ganpati idols are being immersed (visarjit) at the very same time at Girgaon Choupati and other water bodies.

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Then comes the procession of the most awaited idol (The LalBagcha Raja) which starts its journey from lal baug and after completing its journey throughout Mumbai, reaches Girgaon Chowpati in the morning. This visarjan is observed by a very large crowd marking the conclusion of the festival.

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