

Design Resource

One Stroke Painting - Bengaluru

Painting Technique

by

Prof. Bibhudutta Baral and Kiran Raj

NID Campus, Bengaluru

Source:

<https://dsource.in/resource/one-stroke-painting-bengaluru>



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Introduction

Art used to express ideas or emotions by using specific techniques like paint, pigment, or colour to some kind of surface is known as painting. The surface could be a flat or two-dimensional canvas or depending on the type of painting; it varies from paper to wood to leather and more. Usually, a brush is the most common medium used for painting, but other implements, such as knives, sponges, and airbrushes can be used. A creative mode of expression has numerous forms. There are various types of paints, such as watercolour, acrylic, ink, spray paint, and fresco are used for painting. It is an essential form of visual arts. The painting describes both the act and the result of the action. Surfaces such as walls, paper, canvas, wood, glass, lacquer, clay, leaf, copper, and concrete are also used as support for painting. The painting may include various other materials, including sand, clay, paper, plaster, gold leaf, as well as objects. The art of painting style is developing continually. Nowadays, the way of depicting the objects onto the canvas is changing. Some of the conventional painting styles artists follow today are abstract style, the eastern style, modernism, and cubism, etc. Different types of mediums and techniques used for painting are:

Watercolour Painting:

In this painting method, paints are applied to the base with the help of water. The pigments of the paints are water-soluble. This is usually painted on paper; another support is also used for this media like wood, canvas, leather, etc. The strokes of colour are applied using different sizes of the brush. Watercolour painting has a long tradition, which is famous for ages.

Oil Painting:

The oil paint used in oil painting has a drying oil, which is used as a binder to the pigment. The drying oils used are walnut oil, poppy seed oil, linseed oil mainly, and others. It seems quite complicated and messy, because of the oily part, but this painting has a shiny effect and is of smooth texture. It was mainly originated in India and China but got recognition after many centuries.

Ink Wash Painting:

It is a brush painting that consists of different densities of ink to provide the different shades in the painting. China is the origin of this painting. It is quite popular in East Asia. This style of wash painting's vital feature is that it uses a brush in which the hairs are tapered to an excellent point.

Acrylic Painting:

In this type of painting, the paints used are quite impressive. The acrylic paints are water-soluble; hence water is used while painting. When the painting is completed, it turns out to be water-resistant. This water-resistant act is helpful for many painters as it is very faster in drying. The drying time characteristic makes this paint different from watercolour and oil colour.

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Pastel Colour Painting:

Pastel colours are generally available in the sticks. It is a simple way of colouring, and kids usually start colouring using pastel colours. The pastel sticks can be immediately used for colouring and drawing. It is a simple way of colouring, and it may be difficult to shade and blend with different colours. The pastel painting can be done on paper and canvas.

Glass Painting:

They are done on the glass as a base with pigments of colour. The other paints do not get bind with the glass. So, the paints used in glass painting are especially for glass, so that those colour pigments can easily bind with glass. A black liner is used to outline the borders of the images drawn. The viscous colours are applied within the marked boundary. Glass painting is an artistic expression and is craftwork.

Spray Painting:

In spray painting, aerosol paint comes out from the pressurized container by controlling it with a valve. The portion of the surface where particular colour is needed to be applied is kept open while the other portions are covered. This helps the colour by not spreading to other parts of the painting.

Digital Painting:

This painting is a digitalized creative artwork that is done on computers to give the same effect as oil painting, acrylic, or watercolours. The digital painting can be quickly done with rectification to provide a perfect look. This system-based painting does not need to worry about drying time.

Miniature Painting:

It is mainly focused on the painting engraved on sculptures done simply in a smaller size. It is one of the traditional paintings that can be easily held in hand.

One Stroke Painting:

The one-stroke painting is a technique in which a brush is loaded with two separate colours to achieve highlights. This technique helps to make the shading and highlighting in one stroke.

Donna Dewberry, an American artist, claims that she is the inventor and developer of the 'One stroke' painting technique that will enable her to reproduce any effect of nature with one easy-to-learn method. The one-stroke style is required for decorating furniture or for decorating pottery. To give the highlights, body colour, and shadow of the petal, leaf element, the brush is 'double' and 'triple' loaded, painted wet-on-wet, and with a single brush stroke.

Though the brush carried more colours, it would have taken only 'one stroke' of the brush to produce the more intricate shading, giving depth and beauty to the design. One stroke painting is usually based on the theme of

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nature like flowers, fruits, a few kinds of birds, butterflies, and dual shade scenarios, which are water, mountain, sky, etc. One stroke painting cannot be painted with any other theme than nature because the shading and highlighting can be painted with one stroke, which is not possible with any other different elements. Most painting requires different kinds of colours, which can be painted separately by taking time, whereas one stroke painting is supposed to be painted in one shot with a multicolour.



Different types of brush, pencil, and scale are used in the painting.



One stroke painting artist Mrs. Nirupama Chirmade.

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The portrait canvas of one stroke painting.



One stroke painting on hollow bamboo pieces.



Different kinds of painting work displayed.

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Tools and Raw Materials

Tools and raw materials required for one stroke painting are as follows:

- **Acrylic Colours:** These are used to paint on different materials like wood, canvas, bamboo, ceramic, etc.
- **Paint Brushes:** These are used to paint with multiple colours at one stroke.
- **Canvas Cloth:** A special kind of fabric used for painting.
- **Steel Plate:** It is used to blend the colours.
- **Hoops and Frames:** These are used to tighten the cloth before painting for firmness.
- **Gloss Varnish:** It is used to apply as a coat on the painting to preserve it for a long time, which is being painted on wood and bamboo.
- **Floating Medium:** It is used to dissolve acrylic colours.



A steel plate is used for mixing the colours.



The canvas stretched frame used for one stroke painting.

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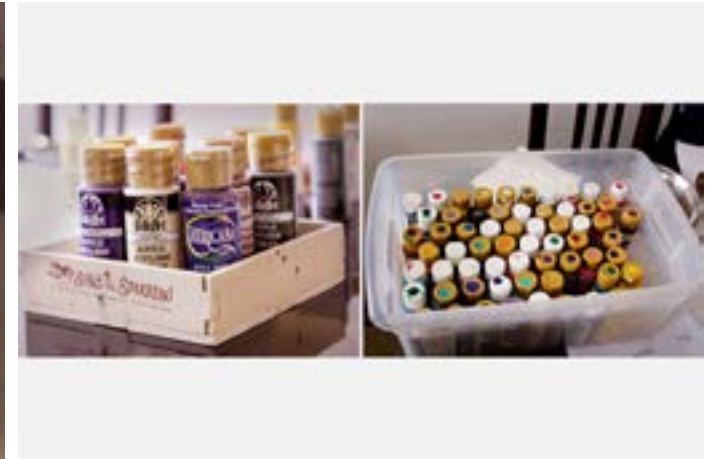
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The different sizes of flat brushes.



Different types of folk-art acrylic colours are used.

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Water bowl used for washing the brushes.



Gloss varnish is used on the painting surface for luster.

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Making Process

Artist chooses brush number eight for painting nature art on the canvas, which is being framed. She used berry wine colour (purple) as a primary colour and titanium white colour as the secondary colour and added some floating medium drops. The primary colour is applied to the first half of the brush, and for another half, the secondary colour is being used. The next process is to blend these colours equally together. The brush is blended until it is completely loaded. After blending the colours, the artisan started painting rosebud on a canvas cloth. The first layer of the bud should get dry. Once it is dried, a yellow colour is being added with the white colour for the next layer of the bud.

To give depth to the bud detailing is done with the same style but different angles by painting in one stroke technique. The third layer of paint completes the bud. Then the artist paints petals to give the feel of a flower.

To paint the leaf design artist used brush number seven but chooses a different colour. The primary colour is thick, darker in the green shade, and the secondary colour used is yellow. The same technique is followed for leaf painting. The artist paints the leaves as many as required to keep the painting colourful. The technique of painting the leaf is to press hard at the beginning of the paint and go smooth as it ends. To paint a big size leaf, the artist chooses eight number brush and uses the green forest colour, which is another shade of green and yellow colour. These leaves enhance the beauty of buds. A small liner brush is used to give an outline to the buds, flowers, and leaves. A small line of the stem is drawn to connect these flower elements to enhance the painting. After this process, painting is completed and gives us a natural feel of a plant on the canvas cloth that is irresistible.

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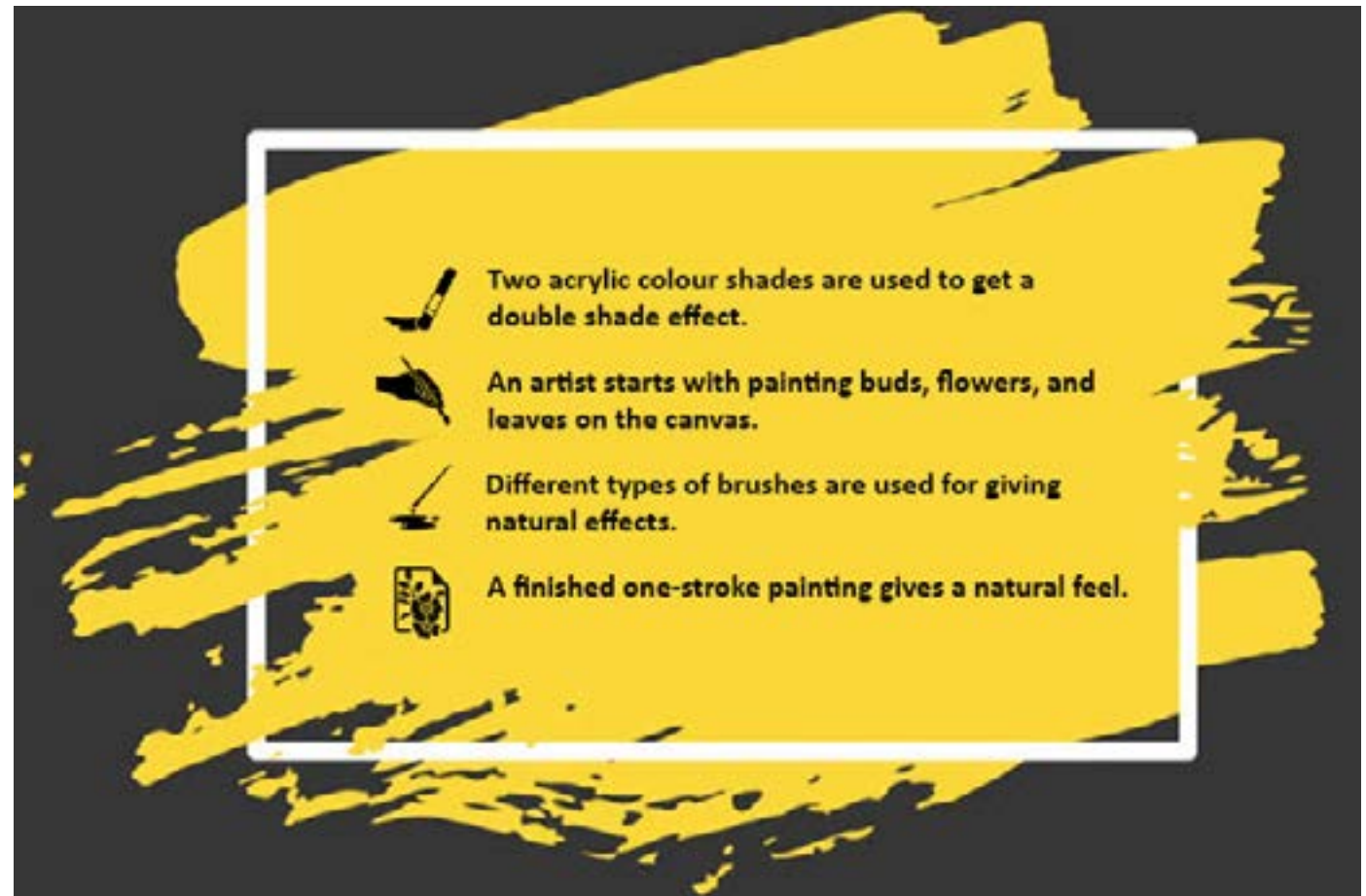
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Flowchart:



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The artist is preparing the canvas and colours for the one-stroke painting.



An artist is putting the colours on the plate.



The artist has taken the eight-number flat brush to mix the purple and white colours.



Applying the coloured brush stroke on the canvas.

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Taking the yellow colour for mixing with the other colour.



The artist is painting the rose flower bud shapes on the canvas surface.

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The close up shot of the one stroke painting process.



The artist is painting the rose with a one-stroke brush.



Painted flowers and buds in one stroke painting.

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The artist is mixing the green and yellow colour on the plate for painting the leaf shapes.



Cleaning the brush into the water for using another colour.



Painting the one stroke leaf shapes on the canvas.

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The artist is using the Point brush to give the outline to the flowers and buds.

Painting the flower vine.



The beautiful rosebud painting.



Artist applying the gloss varnish for giving shining and waterproofing the painting.

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Products

Artist Mrs. Nirupama Chirmade from Bengaluru is painting for the past 15 years. She was inspired by Donna Dewberry and learned it from her in California, United States of America. The products are canvas frames, jewelry boxes, bamboo pen stand or flower vase, birdhouse, etc. The minimum size of the painting is four-by-four inches, and the maximum size of the painting is three-by-four feet and goes on more in proportion as per the customer's requirement. The cost of the painting starts from 200 INR and goes up to more than 10,000 INR.



Rose flower one stroke painting.



The framed one-stroke paintings of butterflies and flowers.

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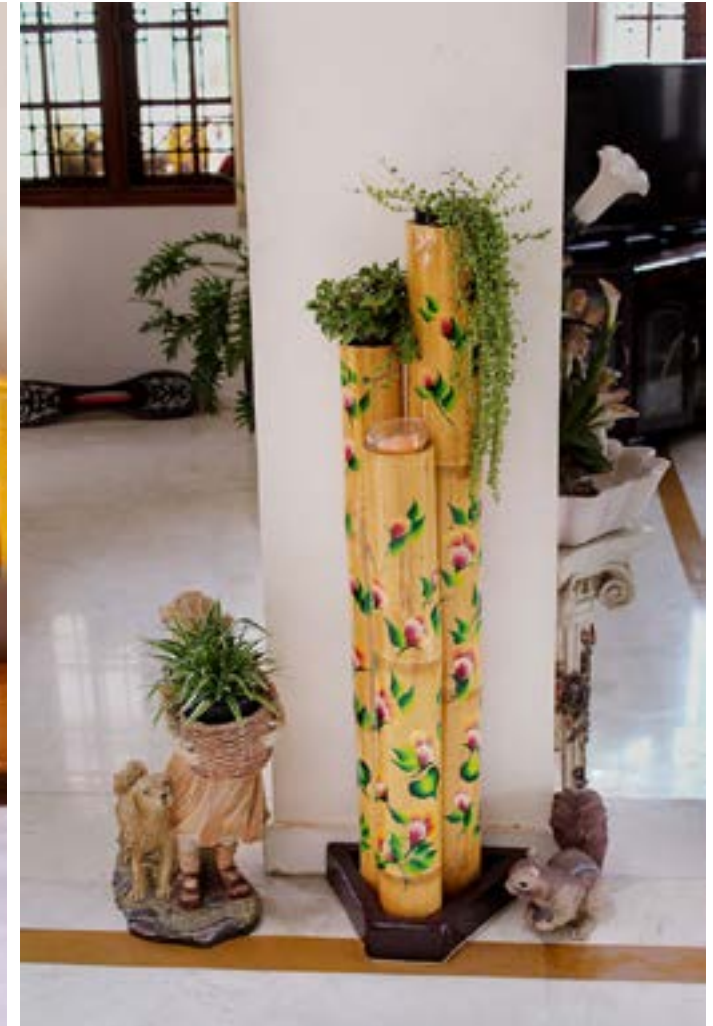
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The one stroke painting on the wooden clock.



One stroke painting painted on the bamboo stand.

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Beautiful flower painting canvas.



One stroke painting on the mirror frame.

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One stroke painting on the jewelry box.



One stroke painting of the bird with a nest.

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Video



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