

Design Resource

## Rashtriya Sanskriti Mahotsav - Kalagrama, Karnataka

Performance Art Theater

by

Prof. Bibhudutta Baral and Guna D.

NID Campus, Bengaluru

Source:

<https://dsource.in/resource/rashtriya-sanskriti-mahotsav-kalagrama-karnataka>



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## Kalagrama

The Indian culture as we know it today is an integration of several social behaviours. The social fabric of this country has been made strong over the centuries through our varied cultures. Having a land of rich culture and heritage, Indian people have humanity, tolerance, unity, secularism, strong social bond, and other good qualities. Indian culture is attracting people of all religions and nationalities to the country. In India, the southern state of Karnataka has a distinct art and culture center of varied artists.

Karnataka was formed on 1st November 1956, with the passage of the States Reorganization Act. Originally known as the state of Mysore, it was renamed Karnataka in 1973. Bengaluru is the capital and largest city of Karnataka. Major empires and dynasties have contributed to the history, culture and the development of Karnataka. Its artistic activities can be traced back to prehistoric times. The creative spectrum covers classical music, folk dances, theater, painting, sculptures, woodcraft, bidar work, etc.

Kalagrama, Kala means art, and Grama, means village, i.e., Artist's village. A place where artisans perform their skills. It is one of the art lovers' hubs and an attractive tourist center of Bangalore. The project of constructing a place called Kalagrama was conceived in 2001 when S M Krishna was the chief minister—tracing the blankets of a rich architectural heritage spread over sixteen centuries in Karnataka, in India unveiling them in a modern context for the Artist's Village. A lot of activities took place at Kalagrama throughout the year. The Rashtriya Sanskriti Mahotsav was one of them. The event was an immense success on all four days for every art enthusiast of all ages who were a part of the event. It was a natural ambiance for artists and art lovers to gather together and be a part of a glorious event.



Entrance gate of Kalagrama, Bengaluru.

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Blankets and cushion stall.



Woollen crochet stall.



Handmade bags, purses, and potalis are displayed at the stall.



Mr. Islam Ahmed from Jaipur is a master craftsman, and he is the seventh generation of his family in making lac bangles.

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## Rashtriya Sanskriti Mahotsav

A four-day Rashtriya Sanskriti Mahotsav was organised by the Ministry of Culture, in association with the Department of Kannada and Culture, Government of Karnataka. The event was held at Kalagrama, Bengaluru. The Mahotsav was a fusion of crafts and folk-art forms and dance performances by over 600 tribal and folk artists from across the country. It was held from 5th March to 8th March 2017, having a various assortment of events.

The stage displayed the diversity of India and its culture with a large number of performers. Bestowed by various states in India, the dances had abundant genres like Kud dance, Sirmouri Naati, Punjabi, Haryanvi, Rathwa Adivasi Nrithya, Tarpa tribal dance, Teratal dance, Samai-Dekhani, Bahurupia, Tejaji, Aney-na dance, Bihu dance, warrior dance, Lai Haraoba dance, Jhinjhiya dance, Karma dance, Ghoomer/Panihari dance, Thadiya choufla, Karagam and Kavadi, Oppana/Thirvathara Kali, Lambadi, Pooja Kunitha, Goor Madiya, Koraku Nritya, Dappu Nritya, Dangir Gaja, Sambalpuri, Natwa, Raibansi, Qawwali, Bharatanatyam, Carnatic Vocal and Kathak. The stage came alive with these breathtaking performances.

India is known for its ethnicity. As far as art and culture are concerned, India features amongst the culturally rich countries in the world. Highly skilled artisans increased the fame of Indian handicrafts around the globe. Many rural people still earn their livelihood from their creative pieces of art. Innumerable artisans displayed their art and handicrafts in Kalagrama during Rashtriya Sanskriti Mahotsav for the visitors. Handicraft stalls displayed in Kalagram are Kani Pashmina woolen shawls, Kinnauri / Kullu shawls, Punjabi Tilla Jutti, Phulkari, Sandalwood work, Jackets and bags made out of leather, tie and dye fabrics, sea-shell products, books, bead-work items, Bharat embroidery work, pottery, dry flower handicraft, Banarasi sarees, Lac Bangles, Jaipuri blankets, Rajasthani bedsheets, bamboo craft, coconut shell craft, Dhari craft, Lampshade craft, Loha shilp, Block-print, wooden toys, Kohlapuri Chappal, stone and wood carving products of Odisha Raghurajpur, Patachitra craft, etc.

Along with handicrafts from different states of India, people also enjoyed Indian food. It is versatile in taste and cooking methods. In Rashtriya Sanskriti Mahotsav, a variety of mouthwatering dishes like Deshi Makki ki roti, Sarson ka saag, Rajasthani food, the cuisine of Bihar, Maharashtrian food, Jilebi, and other sweets were delighted the visitors.

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Raibansi folk dance from West Bengal.



Classical music performance from Tamil Nadu.



Kathak dance performers from Jaipur.



Teratali dance from Rajasthan.

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Thiruvathirakali performance from Kerala.



Pooja Kunitha from Karnataka.



Assam's Bihu folk dance.

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Punjabi Bhangra dance.



Rathwa Adivasi Nritya from Gujarat.



Samai dance from Goa.

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## Video



Pooja Kunitha, Karnataka



Suggi Kunitha Folk Dance, Karnataka



Thiruvathirakali Performance, Kerala



Adivasi Karma Dance, Bihar

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Aney Na Traditional Folk Dance, Arunachal Pradesh



Bhangra Dance, Punjab



Bihu Folk Dance, Assam



Ghoomer Panihari, Haryana

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Karagam and Kavadi, Tamil Nadu



Kathak Dance, Jaipur



Kud Dance, Jammu



Lai Haraoba Dance, Manipur

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Raibansi, West Bengal



Rathwa Adivasi Nritya, Gujarat



Samai Dance, Goa



Teratali, Rajasthan

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Sirmouri Naati Dance, Himachal Pradesh



Classical Music, Tamil Nadu



Warrior Dance, Nagaland



Grand Finale Performance of Event

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## Contact Details

This documentation was done by Prof. Bibhudutta Baral and Guna D. at [NID, Bengaluru](#).

You can get in touch with Prof. Bibhudutta Baral at [bibhudutta\[at\]nid.edu](mailto:bibhudutta[at]nid.edu)

You can write to the following address regarding suggestions and clarifications:

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