

Design Resource

Traditional Rogan Art

Unique Painting Technique

by

Sumar Khatri and Sanmati Hosure

Nirona Rogan Art Village, Gujarat

Source:

<https://dsource.in/resource/traditional-rogan-art/about-rogan-art>

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About Rogan Art

Nirona is a small village located in the middle of Kutch. Kutch is a district of Gujarat State in India. This place is very well known for its rich traditional culture. Bell making and lacquer work are the distinctive crafts of this village, but an award-winning ancient Rogan art makes this small village famous worldwide. With its origins in Persia, an ancient textile art came to Nirona village around 400 years ago. Only one family, the Khatri, preserves the centuries-old art form.

A world-known Rogan Artist, Mr Abdul Gafur Khatri, is from Nirona village. Mr Abdul's family is eighth-generation, sustaining this declining traditional Rogan art. His brothers have also acclaimed Rogan artists. Mr Abdul Gafur Khatri and his brothers have won many awards, including one of the most prestigious awards of India Pad-mashree in 2019, four National Awards, three National Merit Certificates, and seven State Awards.

Rogan is an art of painting on a piece of cloth using natural handmade paints. The paint is made by using a thick, brightly coloured castor seed oil. A thick bright paste is prepared by boiling castor oil for two days and then adding pigments, mineral colours, and a binding agent. These colours are applied to a piece of cloth using a stylus. During the late 20th century, Rogan art was declining due to the availability of cheap machine-made textile. But eventually, a single-family, Khatri, continued the Rogan art.



The Khatri.

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A world-known Rogan Artist, Mr. Abdul Gafur Khatri.



National award winner Mr. Sumar D Khatri.

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Traditional Story

The 400-year-old Rogan art once flourished in Kutch region of Gujrat. In the early days, this art was practiced in the village and sold in the town only. This art is most famous for its unique painting technique. In those days, Rogan art was practiced only on clothes to make skirts (ghagra) which is the traditional attire of Kutch women; then, they started working on bedsheets, table cloths, sofa covers, and dupattas.

Present-day this art is being practiced only by the Abdul Gafur Khatri's family of Nirona village. The men-folks preserve this art form for generations. Due to the vast availability of machine print textile, the demand for Rogan art fabric is declining and cost-effective. To keep the traditional art alive, Artist Mr. Abdul Gafur Khatri and his younger brother Mr. Sumar Daud Khatri, and their other family members practice this art form. They don't have a house to live in, not even getting two meals regularly, and are forced to drop out of school to learn this art. Despite such a difficult situation, they are still sustaining this art.

As they are practicing this art for generations, they don't have other work to do. This makes it difficult for them to survive. Around the 1980s, there was a challenging time when Kutch was facing severe droughts making it difficult for the khatri to find even a casual labour work around. During that time, Mr. Abdul Khatri realized that his family would not get other livelihood opportunities due to a lack of other skills or education. Rogan art was on the verge of extinction; then, he decided to take up a job in Mumbai or Ahmadabad to support his family. In 1983, due to lack of opportunities entire village switched to other trades, so Mr. Abdul followed the same trend. He tried to get a job in Mumbai and Ahmedabad and make a life. He says, "At that time, no tourists were visiting Gujarat, and our art was not selling. It was only later that the government gave us a project that started helping us, and my grandfather and father asked me to return to my Village, Nirona". He successfully redefined declining traditional art. Rogan art came into the limelight when Hon'ble Prime Minister of India Shri Narendra Modi Ji gifted a Rogan painting of 'Tree of Life' to the former US President, Mr. Barack Obama, in 2014. This painting was done by Mr. Abdul Gafur Khatri and his younger brother Sumar D. Khatri. This incident had a positive impact on this art resulting in a tourist place for many travelers.

Tourists from India and abroad started visiting Khatri's house to see Rogan's artwork. Artists give them live demo of painting, and some of the visitors buy their paintings. Around 250 to 300 tourists visit during September to March every year. "I never dreamt of doing anything else. It is our responsibility to take our age-old tradition forward, make changes and improve the designs as much as we can," says Abdul Khatri. Mr. Abdul Gafur D Khatri won a Padmashri Award in 2019. He is not the only award winner in his family. His brothers are acclaimed artists of Rogan art. All of them are award winners. They won the International award, four National awards, three National Merit Certificates, and seven State awards.

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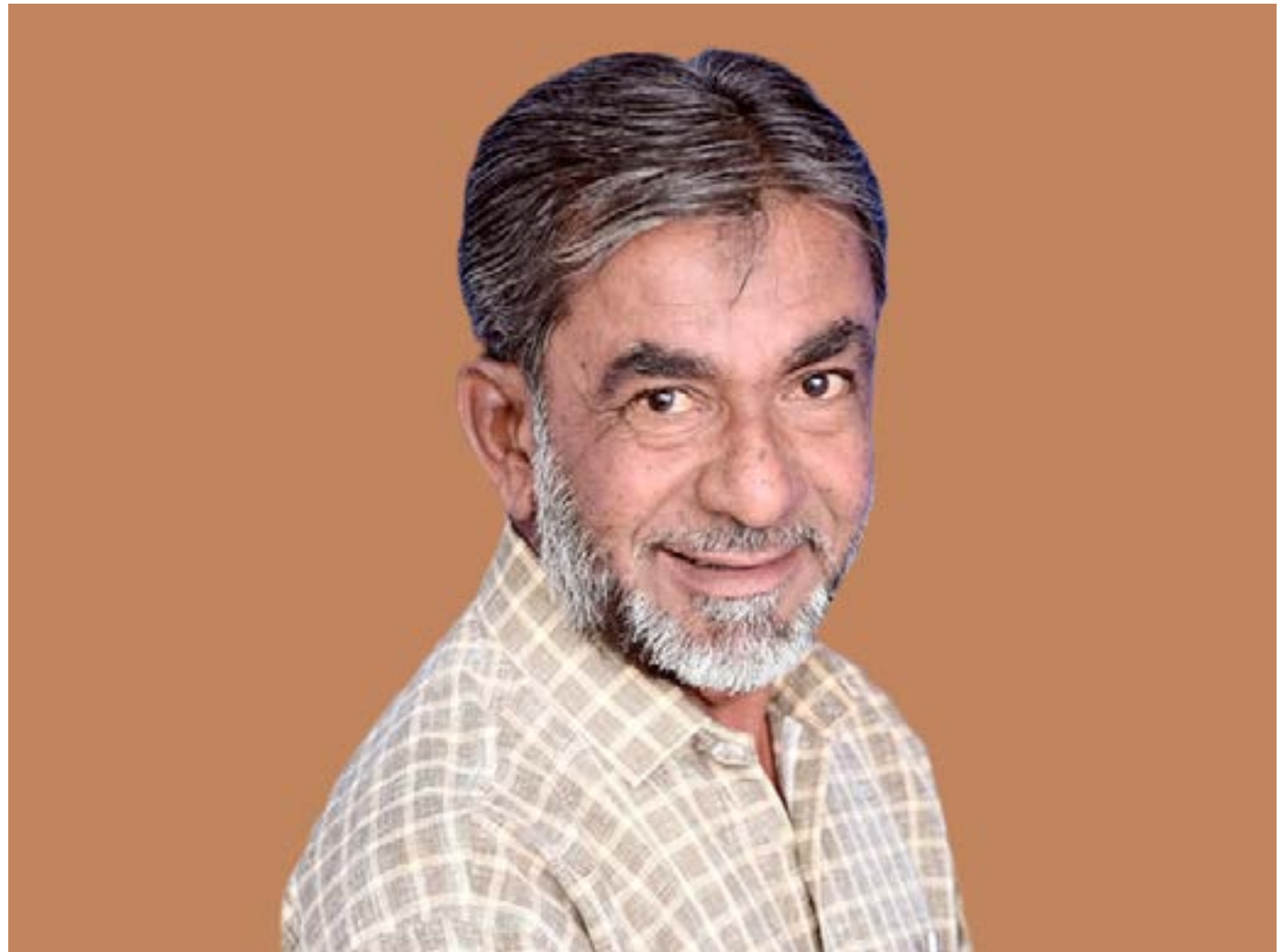
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Family Members



Abdul Gafur D Khari (Gafur Bhai): Padmashri – 2019, National Award – 1997, National Merit Certificate – 1988, State Award – 1989, State Certificate by CM of Gujarat – 2013.

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Arab Hasam Khatri: National Award – 2016, National Merit Certificates – 2006, 2007, State Award – 1991.



Jumma D Khatri: National Award – 2012, State Award – 1995.



Sumar D Khatri: National Award – 2003, State Award – 2000.



M. Jabbar Arab Khatri: International Craft Designer Award – 2019, State Award – 2014

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Sahil Abdul Gafur Khatri: State Award – 2011.



M. Hanif Arab Khatri.



A. Hamid Arab Khatri.



Asarf D Khatri: State Award – 2016.

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Sakil Jumma Khatri.

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Tools and Raw Materials

The tools and raw materials that are required for Rogan art are as follows:

- **Castor Oil:** It is used for preparing gel, a base material for preparing the colour mixture.
- **Pigments:** These are used in the process of colour making.
- **Fabric:** The basic raw material used to make Rogan paintings.
- **Wooden Frame:** It is used to tie the cloth firmly before painting.
- **Scissors:** It is used to cut the cloth into the required size.
- **Pins:** These are used to fix the fabric to the wooden frame.
- **Stylus:** A 6-7 inched pencil-sized wooden stick with a pointed end is the main painting tool.
- **Storage Container:** Once the Rogan colour is formed, it has to be stored in a container filled with water to avoid air exposure to prevent drying.



Castor seed oil is used as a raw material for making Rogan gel.



Castor oil is boiled in an open space as it omits bad odour.

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This oil is then cooked in a vessel for two days.



The pigment colours are added to the castor oil gel.



A metal stylus is used to make Rogan art.

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Rogan gel colours are stored in a container filled with water.

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Making Process

The process starts with the making of a gel-like mixture. Castor seeds are crushed to extract the oil. This oil is then boiled in a vessel for two days. This process omits bad odour; hence it is done outside the home or in backyards. Once the oil is turned into a gel form, it is stored in a container filled with water. The reason behind keeping gel in water is that it should not get air-dried. Previously, natural dyes like flowers, plants, soil, or rocks were extracted for preparing Rogan colour. Nowadays, due to the availability of readymade pigment colours that are cheap, simple, and easy to use, are used for making Rogan art. These pigment colours are added to castor oil gel to get Rogan colours for painting.

Earlier, Ragan painting was done only on a thick cotton cloth called Khaddar. But now it is customized. Artist paints on fabrics such as silk, polyester, and cotton as well. Traditionally, Rogan painting is done on an artist's lap, but a wooden frame is used for demonstration. A required piece of cloth is taken, and painting starts from the center of the cloth. Artist begins with preparing colour. A small lump of coloured gel is taken with the help of a metal stylus. It is then rubbed continuously on a palm with a stylus. This process is done until he gets a thread-like consistency.

Now the colour is ready, and the artist begins painting. He created different types of patterns by using a stylus. Mainly, free-hand drawings are used for Rogan painting. There are no references or guidelines for painting; designs come from the creative mind of an artist. Half of the design is painted, and then the cloth is folded in half, transferring a mirror image to the other half of the fabric.

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Flowchart



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Castor oil is put in a vessel.



This oil is boiled in an open area as it omits odour.



Castor oil is boiled for two days to get Rogan gel.



Rogan gel is rubbed with pigment colour.

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Pigment colour is mixed properly using stone.



Ready colour gels are stored in a container filled with water.

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Before painting artist takes a small amount of gel and rubs it on his palm with a stylus.



Process of rubbing gel creates heat to thin the colour for painting.

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Then, he floats a thread of paint over the cloth.



Traditionally, Rogan art is done on a lap, but for a demonstration, a wooden frame is used.



Usually, freehand painting is followed in Rogan art.



Artist runs his other hand underneath cloth to form the design.

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After finishing with yellow colour, he tool white colour.



Every time for using a new colour, he follows the same process of rubbing.



A floral design is painted with a metal stylus.



Mostly, half the design is painted, and the cloth is folded in half to get a mirror image.

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Two cloths are separated carefully to get a mirror image.



The entire design comes from the artist's mind.



Yellow dots in this design are made one by one, with the stylus point requiring a lot of expertise.



This wall piece is considered a special one as it required a lot of patience while painting.

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Khatri's residential office.

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Products

The uniqueness of Rogan art is its free-hand creativity. Usually, dark colour clothes are used for Rogan art painting. Prominent colours like red, yellow, white, blue, and green are used to highlight design patterns. Rogan art is very well known for its 'Tree of Life' wall art. The peacock, floral and geometrical motifs are used in traditional Rogan painting.

In the olden days, Rogan art was used for decorating sarees, skirts, and headcovers for women. But now it is out of fashion. To keep the centuries-old art Abdul Gafur Khatri and his all-family members started making contemporary products such as bags, quilt covers, wall pieces, kurtas, hand purses, stoles, mobile covers. Till 2010 only men folks were involved in this art, but they started giving training to women. This is a big step taken by the Khatri family. They train more than 100 girls and women. The reason behind this is to sustain and to take Rogan art to as many as possible. Khatri's also conduct training and workshop for interested people on a prior appointment basis.

Due to pandemic situation, wherein lack of tourists, researchers, and students, it's difficult for them to survive

Traditional Products



Tree of life.



Tree of life with a peacock in the center.

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Tree of life.



Tree of life.

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Tree of life.



Tree of life.

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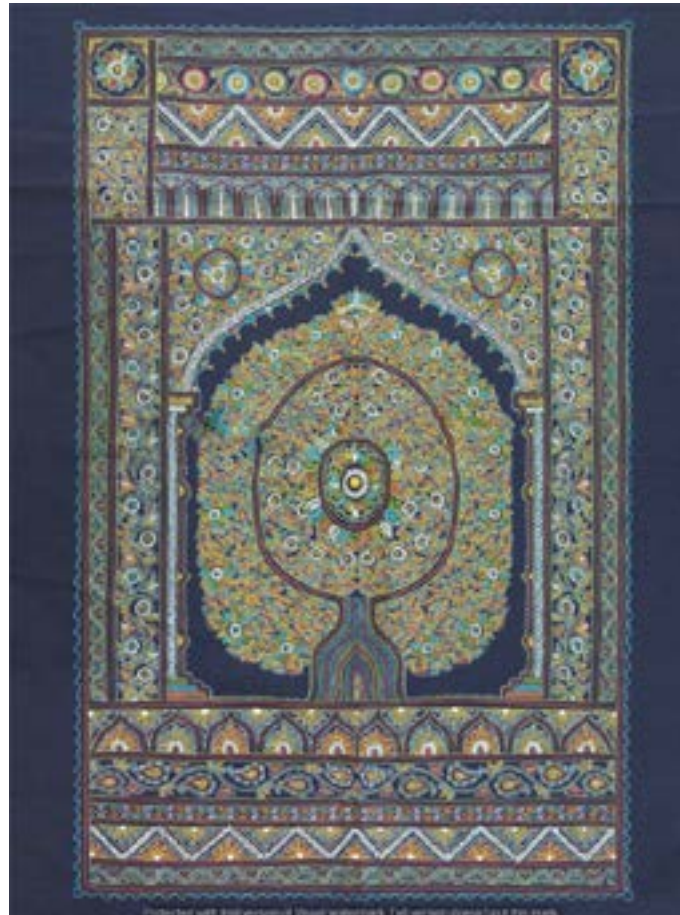
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Tree of life with intricate design.



Tree of life.

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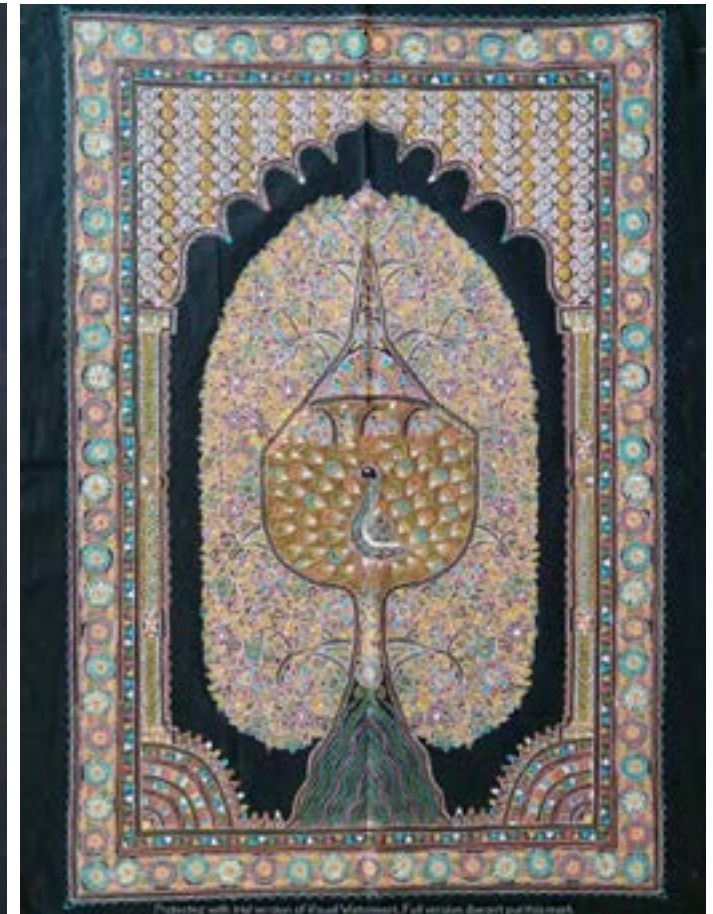
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Tree of life with peacock design.



Tree of life with peacock design.

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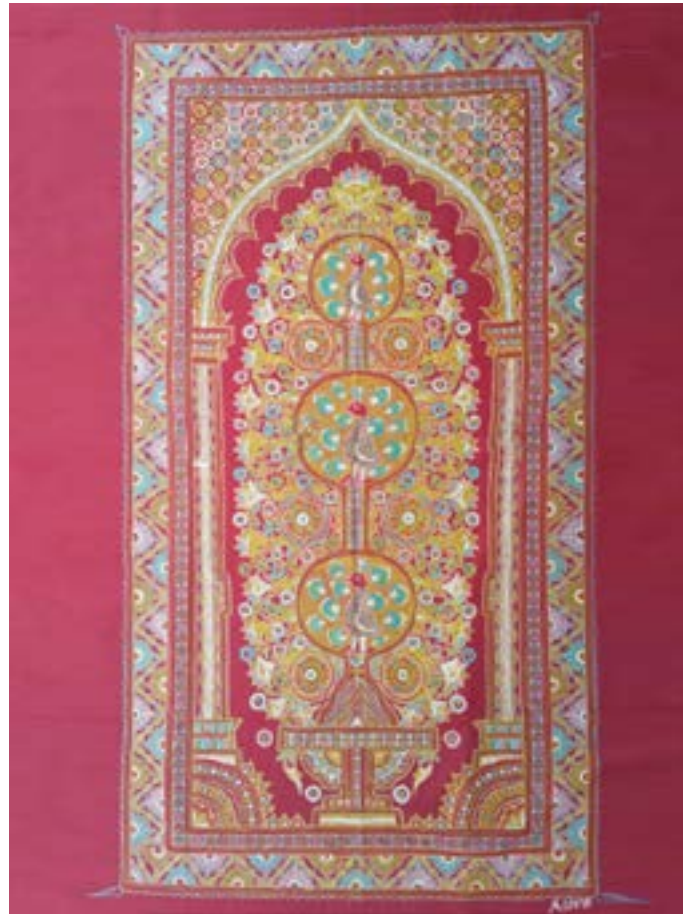
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Tree of life with three peacocks.



Tree of life.

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Tree of life in variation.



Abdul Gafur's artistry.



Rogan art on a bedspread.

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Contemporary Products



Shrug is decorated with Rogan art.



Rogan painted green sari border with checks piping and blue sari with Ajrakh piping.



Designer Kurti for men.



Ladies Top with traditional Rogan art.

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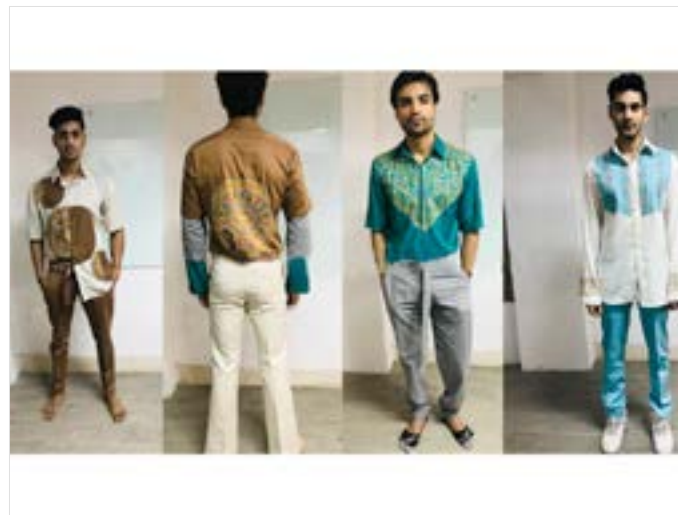
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Men jackets decorated with Rogan art.



Rogan art designer ware.



Designer ware men's outfit.



Rogan art ladies wear.

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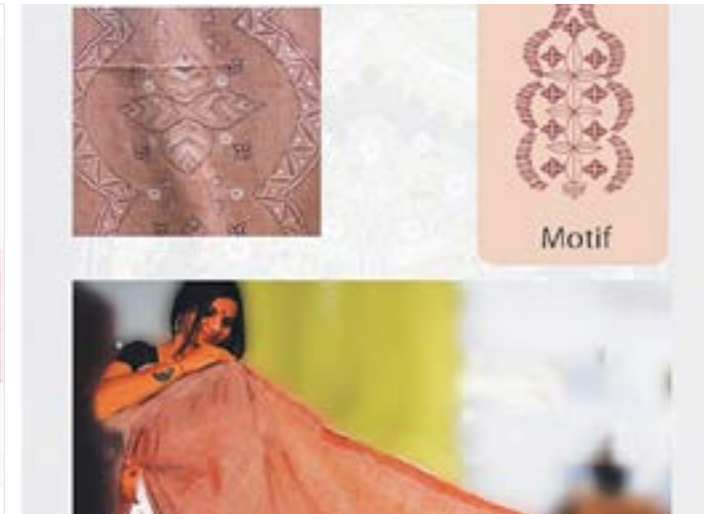
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Rogan painted sari pallu with Ajrakh piping and pink sari border with Mashru piping.



Rogan painted sari pallu with Mashru piping.



Traditional Rogan art painted ladies' hand purses.



Safety masks with Rogan art.

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Mobile covers with Rogan painting.

Traditional Rogan art file folders.

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Awards and Certificates



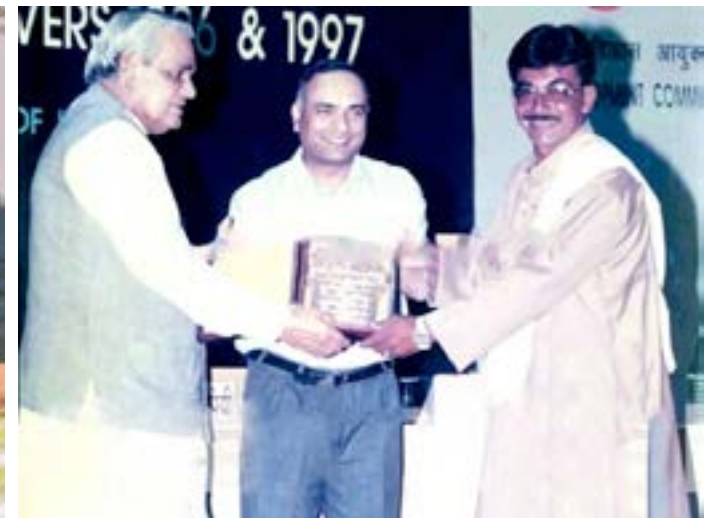
Rogan artist Abdul Gafur Khatri receiving Padma shri Award from Mr. Ramnath Kovind (President of India).



Artist Sumar Khatri receiving National Award from Mr. A.P.J. Kalam (Ex-President of India).



Jummabhai receiving award from Mr. Pranab Mukharjee (Ex-President of India).



Former Prime Minister Atal Bihari Vajpayee giving National award to Gafur Bhai.

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Design Resource

Traditional Rogan Art

Unique Painting Technique

by

Sumar Khatri and Sanmati Hosure

Nirona Rogan Art Village, Gujarat

Source:

<https://dsource.in/resource/traditional-rogan-art/awards-and-certificates>



Abdul Gafur receiving State Certificate by Mr. Narendra Modi (Ex-CM of Gujarat).



Arab Khatri receiving National award from Union Textile Minister Smt. Smriti Irani.



Artist Asraf Khatri receiving State award.



Artist M. Jabbar Khatri receiving State award.

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Artist M. Jabbar Khatri receiving International Craft Designer award.



Artist Abdul Gafur Khatri receiving an award.



Artist M. Jabbar Khatri receiving TFA award.

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નિરોણાના અબ્દુલગફુર ખત્રીને પદ્મશ્રી એવોર્ડ

મુખ્ય કારણ (ઉંચાત)ની યોગ્યતા કાળ કિંમતમાં સુખસુખ આરે છે, તેથી જ તે સૌથી નિરોણામાં ખરી આઈએ સારમાન આ કાળની જાણથી કદી રહા છે. કાળાપાસખું તપાસો આરે યોગ્ય કાળા એ કુદરતની અનુભૂતિ એર છે. મજાસાકા પર્વ પુર્વે કૈલ્યા પદ્મશ્રી એવોર્ડની જાહેરાત વર્ડ જેમાં નિરોણાના ખત્રી અબ્દુલગફુરખાઈ કાઉંદને યોગ્ય આરે અદા પદ્મશ્રી એવોર્ડ મળ્યાં અમલન કાળે યોગ્યની જાણથી અનુભવી છે. અભિનવ કે વિચિત્ર વાં કાળા કે કેનકાલ પાઠ વિચરે પદ્મશ્રીનું મુકેલ અને તેની ડિઝાઈનનાય કેલ - ૪ - ૭ પાર જેમ

અકિલ કારકામાં આરે છે, કાઉંપણ જાનના આગેનકા રોપ કે કાળા વચર સૌરે સૌરું રોપની જાણ વારે એક મરના માપના કુલ, પાકા, કેલ નવા અભિનવ ડિઝાઈન વિભવની એ અનુભૂતિ કાળ છે. ડિઝાઈનના આરેખથી જ કાચીવરના

અમ પુરી વ્યકત કરના કહું કહું કે, અમલનકીલકાલ, પદ્મશ્રી એવોર્ડ આરે નામ જાહેર

યોગ્ય આરે એ વારમાનન મુકાલ એર છે. એક યાનવર્ડ કાળાપુર્વક કામ કરતું પાર છે. તેથી કહું કે એરેકાળાને તેવની રોપમાં ઉપકામ કરવામાં આવે છે. યોગ્ય આરે રોપ અનુભૂતિ યોગ્ય છે, એક વખત કૃતિ નેવાર વર્ડ કાળા આરે મુકું ઉંચે કેનકી ખત્રી જાણ છે, તેની સૌરે આરેકા ઉંચકા રોપની વચી.

તેમજ પુનિતમાં ખલિલાતમાં ૪૦ કાચીવર છે જે વિચિત્ર કેનકી કૃતિઓ નેવાર કરે છે. *Tree of Life* (જાનનું કુલ) નામની કૃતિની મેળવ મિલ ૨૧, ૪૦૦૦/- થી વધુ કાળ છે. આમાનના એક કાચીવર નકેક ડિઝાઈન છે; કૃતિ નેવાર કદી એરે જેથી છે. - ૨૧, ૪૦૦૦/- થી વધુ કાળ છે. આમા કાળાપુર્વ અને કીમંત વાંકા આરે આરિક ડિઝાઈનકાથી કૃતિઓ અને છે જેમે વર્ષ - ૭૪ વર્ષ જેરવાં કામવ વાંકા છે અને તેની કિંમત ૨૧, ૪૦૦ વખત મુલની સોંપ છે.

ક ડ ડ ડ ડ ડ

તેનકામાં એકી અનેકાની કામ મુકાકાને મકા નવારે અનેકીકી વાપરવનિ આરે આમાનને યોગ્ય આરેકી કેમ કરાવેલ એક કૃતિ એર આથી તેની જે અબ્દુલગફુરખાઈ (અનુમંધાન પાના ૫ ઉપર)



કાળ-વચ	સેવાકાલ સૌરેક કાચીવર	ખત્રી અબ્દુલગફુરખાઈ
૧૯૮૧	કૌરેક એવોર્ડ	ખત્રી અકાલ કાળા
૧૯૮૫	કૌરેક એવોર્ડ	ખત્રી પુલ કાઉંદ
૧૯૮૭	સેવાકાલ એવોર્ડ	ખત્રી અબ્દુલગફુરખાઈ
૨૦૦૦	કૌરેક એવોર્ડ	ખત્રી કુમાર કાઉંદ
૨૦૦૨	સેવાકાલ એવોર્ડ	ખત્રી કુમાર કાઉંદ
૨૦૦૪	સેવાકાલ સૌરેક કાચીવર	ખત્રી કાલકા કાળા
૨૦૦૭	સેવાકાલ સૌરેક કાચીવર	ખત્રી અકાલ કાળા
૨૦૧૧	કૌરેક એવોર્ડ	ખત્રી કાચીવર અ. અનુર
૨૦૧૨	સેવાકાલ એવોર્ડ	ખત્રી પુલ કાઉંદ
૨૦૧૪	કૌરેક એવોર્ડ	ખત્રી કા. પુલકાલ અકાલ
૨૦૧૪	સેવાકાલ એવોર્ડ	ખત્રી અકાલ કાળા

કૌંપ આમ કૌંપ એક એક વિચરની યોગ્યથી આરે એકાકા અને વીરજ આંધીએ તેથી કાળ છે.

નિરોણાવાંકા

અબ્દુલગફુરખાઈ ખત્રી યોગ્ય આરેના એક કાચીવર છે, કાઉંદ આમારિક વાંકા વામવિલ કરના, એવોર્ડ મળ્યા

વચની જાલ વચ પરિવારમાં ખત્રી જ મુલોની જાણથી છે.

Design Resource

Traditional Rogan Art

Unique Painting Technique

by

Sumar Khatri and Sanmati Hosure

Nirona Rogan Art Village, Gujarat

Source:

<https://dsource.in/resource/traditional-rogan-art/news-and-articles>

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The image shows a screenshot of a tweet from Neha Bhasin (@nehabhasin4u) dated 6 Feb. The tweet text reads: "Retweet to spread knowledge about #roganart. Most traditional art in india is dying while gucci and prada are creating empires. I love Indian and international. But these guys have us as their supporters not big branding". Below the tweet is a reply from the same user: "In support of this beautiful tradition art called 'Rogan art' (oil based) 300 years old carried by 7 generations of my family and yes i did buy from ...". The reply is accompanied by a photograph of a woman and a man. The woman is wearing a blue and white checkered shirt and a green and white patterned shawl. The man is wearing a red shirt and is holding up a square piece of Rogan Art, which is a colorful, intricate oil-based painting on a light blue background. The background of the photo shows a wooden door and a white door.

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વડોદરા રહેમાન અને આશા પારેખ પણ વર્ષી ચુક્યા છે નિરોણા ગામની મુલાકાત સેલિબ્રિટીઝને પણ ગમે છે રોગન આર્ટ

વડાપ્રધાન મોદીએ વ્યોભામાને જે આર્ટિકલ ભેટમાં આપ્યો હતો તેમાં કલવૃક્ષની અંદર રાષ્ટ્રીય પક્ષી મોરની ડિઝાઈન બનાવાયેલી હતી. તો હોમર કપૂર, આશા પારેખ, વલિદ રહેમાન, હામીદ અન્સારી, સ્મૃતિ ઈરાની, શબાના આઝમી જેવા ખ્યાતનામ લોકો પણ જેપારે કચ્છ આવ્યા છે, ત્યારે નિરોણાની ખાસ મુલાકાત રોગન આર્ટને જોવા માટે વર્ષી ચુક્યા છે.

આ પણ વાંચો: હજીમે ચર્ચે છે આ વડીલોની પતંગ

જો તમને પણ આ રોગન આર્ટની વધુ માહિતી જોઈએ છે, તો ખત્રી પરિવાર હવે વેબસાઈટ પર પણ ઉપલબ્ધ છે. ગુજરાતની આ કલાને જોવા જણાવા અને સમજવા માટે તમે તેમની આ વેબસાઈટ WWW.Roganartnirona.comની પણ મુલાકાત વર્ષી શકો છો.

THE TIMES OF INDIA

MUMBAI | SATURDAY, OCTOBER 4, 2014

PM Modi gifts Obama some Rogan for thought



NAME & DESIGN: The 400-year-old Rogan art form is the sole possession of a vibrant cluster family based in north Gujarat. The unique, intricate, abstract form is a blend of Hindu and Islamic art. It is a form of folk art that has been passed down through generations. The art is made using natural pigments and is known for its vibrant colors and intricate patterns. The art is often used to create shawls, scarves, and other textile items. The art is also used to create decorative items for homes and businesses. The art is a testament to the rich cultural heritage of Gujarat and India.

TRADITIONAL ROGAN ART

National Award Winners
Abdulgafur D. Khatri - Mob. 98257 53955
Sumar D. Khatri - Mob. 99987 88855
 At Post Nirona Village, Tal. Naranpura, Dist. Kutch - (Guj) - (INDIA)

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THE SPECIALISTS: Abdul Gafoor (right) and his son-in-law Hassan display Rogan art works

Golden Legacy

A Kutch family that has kept alive the Rogan art form now hopes to benefit from tourists

By Uday Mahurkar

On watches in anticipation as Abdul Gafoor Khatri, 42, takes a lump of yellow coloured paste to the point of his steel pencil and starts painting on a piece of cloth. A beautiful flower emerges on the cloth after half an hour and one is awestruck at the precision of the free-hand art work despite the fact that neither tracing paper nor any measuring device were used.

This is Rogan art and Khatri's extended family, which includes his three sons and uncle Sarab Hasan Khatri, is now the only one practising this age-old art that was once quite common in Kutch. In fact, the Rogan free-hand needle painting was once the pride of Kutch—the land of colourful art and culture. Now the only place where it survives is Nirona village near Bhuj where the Khatri live.

There was a time when women in Kutch used to wear rich Rogan art-painted sarhis and saris. The Khatri family today works mostly on wall hangings, though Abdul Gafoor received a National Textile Art Award for a Rogan art sari from former prime minister A.B. Vajpayee. Says Mika Vaghela of the Garba Safari Lodge near Bhuj who has been promoting the Khatri: "Foreigners fall speechless as seeing the Khatri family make beautiful creations using this



technique. In fact, their work attracts for foreign tourists."

The Persian name Rogan is that this art form has its origin there are no historical records that the Khatri have been practising art for generations. Natural is used in this art. The colour is used in two days in phases till it think gooey paste. The artist takes lumps on his palm and then uses a steel pencil to paint on cloth.

The fact that the Khatri are the only ones practising art might soon turn into a blessing for their tourism potential of Kutch is on the rise. Abdul "We are looking forward to Kutch's fast on tourist destination. That will change our fortunes month, animals and oriental architects are the artist's favourite. A wall piece can take months to finish. A Rogan art wall hanging is thing between Rs 5,000 and Rs 12,000, even a canvas. A famous work of the Khatri, "Tree of Life" for Rs 50,000.

Clearly, with the expanding tourism up Kutch, the Khatri are a valued lot. Thanks to have kept alive.



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પાંજો કચ્છ • સુવિતા ઢોઘવાણી સત્રે

પુનર્જીવિત થઈ રહી છે કચ્છની રોગાન કલા

કચ્છ ક્ષત્રીની ભૂમિ છે. સહીની અનેક કલાઓ વિશ્વસાહે ખ્યાલત હાઈ છે. સભ્યો જ સેકે કલા છે 'રોગાન કલા'. હેરેટેકોનું તેણે હને ઠમુક મકરંની મહીમાંથી બનેલા રોગાન મહાથી કપડાં થર લાકુનું શુકેર ડિઝાઇન બનાવવા છે તે રોગાન તરીકે ઓળખાય છે. સેકે જવાસામાં કચ્છના અનેક પરિવારો આ કલામાંથી રોગા કલાના ઠંડા, પરંતુ પરિવર્તનના નિવામ મુજબ માગ યદતા, કલાકારો સમ્યે હાવતાય તરફ યાયા. નિરોલા મામનો માત્ર સેકે જ પરિવાર આ કલાને પ્રુવડવાના પ્રયત્નો કરેલો ઠેલો. તેથી રોગાને સારાથી જરુડિયાત મુજબ ઘણીને લેની માગ વધારી, બન્યે સોડાને બદલ કરીને મરડોસાચીને રોગાન કલાનો કલાન જીવનબો, સેકાથી સારવે રવા કલા: પાચી રહી છે.

કચ્છની ઘુડી યા ક્ષત્રીની ભૂમિ છે. બહી ભલન-ભલન જતિભે પારે પોતાની માગથી કલા હેન છે. કાચ્છની સલામત કારણે ભયુક કામ મુકુ પાચી છે તે ભયુક મરવાના પારે કાચી રહી છે ત્યારે રોગાન જુબી કલા નમ્ય ભયુકે મુનજીવન પાચી રહી છે. જે કલાનો વારાનો પાલ પેડે જ પચીયા સભ્યો પેરે હેન જે કલાને સમ્યે કાચલ રહી યા? સમાચન પેરે મહીને સમાન કલા પ્રુવડવા પ્રવિયામાં જ નુવડાવાની ગણતી મરડે પડે સેકે, પરંતુ રોગાન કલાનું સમુચન કરવાને સમાન મુજબ મહાચીને તેને કાચલ રાખવા મજબુ મરડે કલા છે અને તેનુ કાચલ કલા પાલ રાખવા પાચી રહ્યા છે.

કચ્છના મુજબ અને માજવાસા ગણુકમાં રોગાનના કાચલના પચીરમાં વિશ્વભાષા મુજબ ગામ નિરોલામાં રોગાન કલાનો વારસો જાચવાઈ રહ્યો છે. મહાચી

કચ્છ મે ૨૦૧૬ • સુવિતા ઢોઘવાણી સત્રે

In a first, 400-year-old Rogan art form weaved on Khadi fabric

Pradeep Roparal/Express.com

The 400-year-old Rogan art in India is the sole province of a Khadi weaving family based in Kutch

The 400-year-old Rogan art in India is the sole province of a Khadi weaving family based in Kutch

The Khadi weavers in Kutch have been weaving Rogan art for over 400 years. The art form is a blend of traditional Indian art and the Khadi fabric. The art is woven on Khadi fabric, which is a natural fabric made from cotton. The art is woven in Kutch, Gujarat. The art is woven by a family that has been weaving Rogan art for over 400 years. The art is woven by a family that has been weaving Rogan art for over 400 years. The art is woven by a family that has been weaving Rogan art for over 400 years.

Blank canvas for Kutch's famed Rogan artists this Diwali

Sankardeep Das

The Diwali season is an auspicious time for Kutch's Rogan artists. They are creating new pieces of art for the festival. The art is woven on Khadi fabric, which is a natural fabric made from cotton. The art is woven in Kutch, Gujarat. The art is woven by a family that has been weaving Rogan art for over 400 years. The art is woven by a family that has been weaving Rogan art for over 400 years. The art is woven by a family that has been weaving Rogan art for over 400 years.

Design Resource

Traditional Rogan Art

Unique Painting Technique

by

Sumar Khatri and Sanmati Hosure

Nirona Rogan Art Village, Gujarat

Source:

<https://dsource.in/resource/traditional-rogan-art/celebrity-visitors>

Celebrity Visitors



Bollywood actor Amitabh Bachchan with Abdul Gafur and Sumar Khatri.

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Gafur Bhai gifting Roan art to Mr. Narendra Modi during Bhuj Haat 2006.



Bollywood actress Shabana Azami with Gafur Bhai.



Ex. Governor of Gujrat Mr. O.P. Kohali with Gafur Bhai.



Indian Air Chief Marshal visited Rogan art family.

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Union Textile Minister Smt. Smriti Irani at Gafur's home.



President of India Mr. Ramnath Kovind gifted Rogan art.



Foreign tourists visited the Khatri family.



Minister of Home Affairs Mr. Amit Shah visited Rogan art exhibition.

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Many students attended training workshops conducted by the Khatri family.

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<https://dsource.in/resource/traditional-rogan-art/references>

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- Man ki Baat by P.M. Narendra Modiji
<https://www.youtube.com/watch?v=VS-hOIfX8rA>

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<https://dsource.in/resource/traditional-rogan-art/contact-details>

Contact Details

This documentation and content were done by Sanmati Hosure and Sumar Khatri at [Nirona Rogan Art Village, Gujrat.](#)

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