

Design Resource

## Traditional Technology at Manav Sangrahalaya

The Exhibition of Traditional Tools and Machines

by

Palash Vaswani

IDC, IIT Bombay

Source:

<https://dsource.in/resource/traditional-technology-manav-sangrahalaya>



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## Introduction

Cultures and traditions have been evolving since ages, and so does the technology used by the people. Traditional technology exhibition at the Museum of Mankind is an effort to showcase the knowledge practiced by the various communities in utilizing the locally available resources to sustain their ways of living. It celebrates the culture and heritage of the country by displaying numerous equipments and tools used by indigenous communities. Some of the worth-to watch displays are 'Tui Changshu' (Water operated husking lever), 'Ganugu' (Traditional oil press), 'Gharat' (Water operated grinding mill), 'Sunnapuganugu' (Traditional lime-mortar making device) and 'Thum Sungpham' (Salt making shed).



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## The Exhibition



Youthung – Yotsha



Kolu/oo Chakri



Dhenki



Sunnapu Bhatti



Tui Changshu



Sunnapuganagu



Tirahi



Rahat

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Gharat



Charkhi



Ganugu



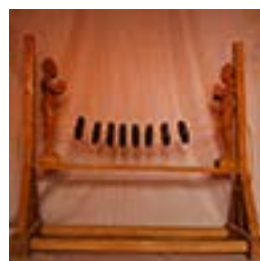
Thum Sungpham



Nurupuraae



Eddulumota



Tanyeishang

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Source:

<https://dsource.in/resource/traditional-technology-manav-sangrahalaya/exhibition/youthung-%E2%80%93-yotsha>

## Youthung – Yotsha

Iron Technology Community – Meitei

Area - Kakching

District - Thoubal

State - Manipur



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Source:

<https://dsource.in/resource/traditional-technology-manav-sangrahalaya/exhibition/koluoo-chakri>

## Kolu/oo Chakri

Traditional Wooden Rice Grinder and Sugarcane Crusher Community – Meitei

Area – Kakching

District – Thoubal

State - Manipur



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## Dhenki

Husking Lever

District – Sarguja

State - Chattisgarh



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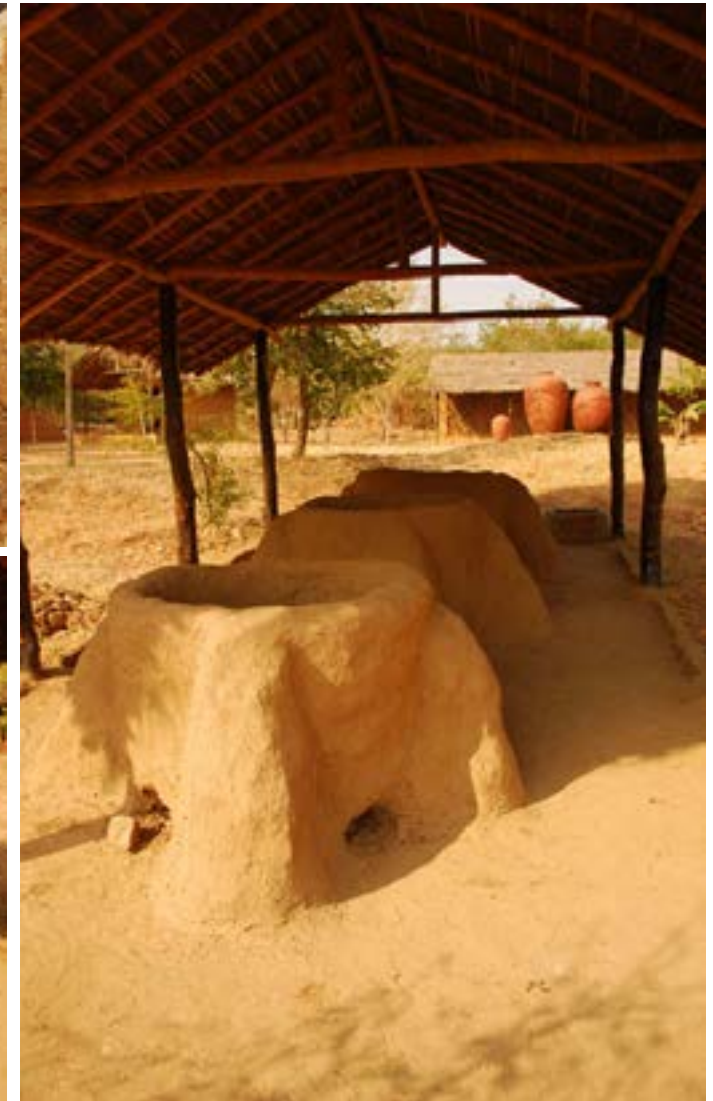
<https://dsource.in/resource/traditional-technology-manav-sangrahalaya/exhibition/sunnapu-bhatti>

## Sunnapu Bhatti

Traditional Lime Making

District – Saluru

State – Andhra Pradesh



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## Tui Changshu

Water Operated Husking Lever

District – Haipi

State – Manipur



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<https://dsource.in/resource/traditional-technology-manav-sangrahalaya/exhibition/sunnapuganagu>

## Sunnapuganagu

Traditional Mortar Making

District – Vompilli

State – Andhra Pradesh



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## Tirahi

Traditional Oil Press

District - Sarguja

State - Chattisgarh



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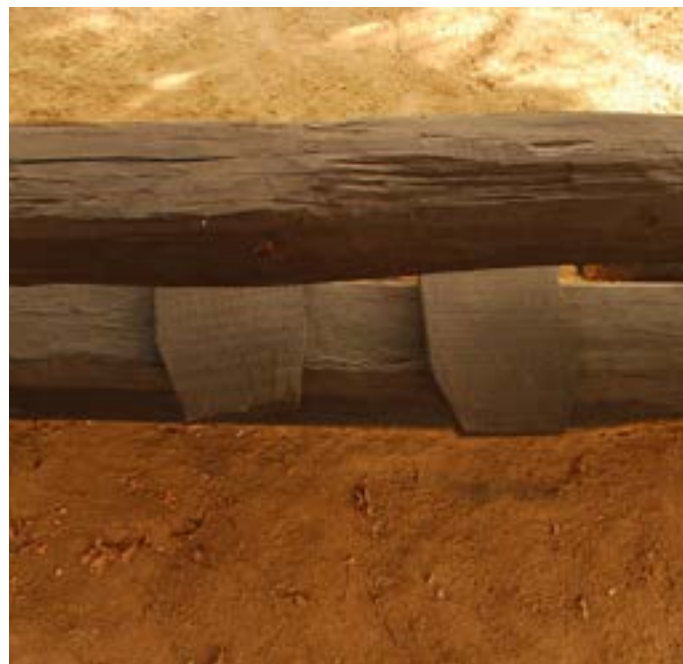
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## Rahat

Traditional Water Lifting System

District - Bhind

State - Madhya Pradesh



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## Gharat

Water Operated Grinding Mill

District – Garhwal

State – Uttarakhand



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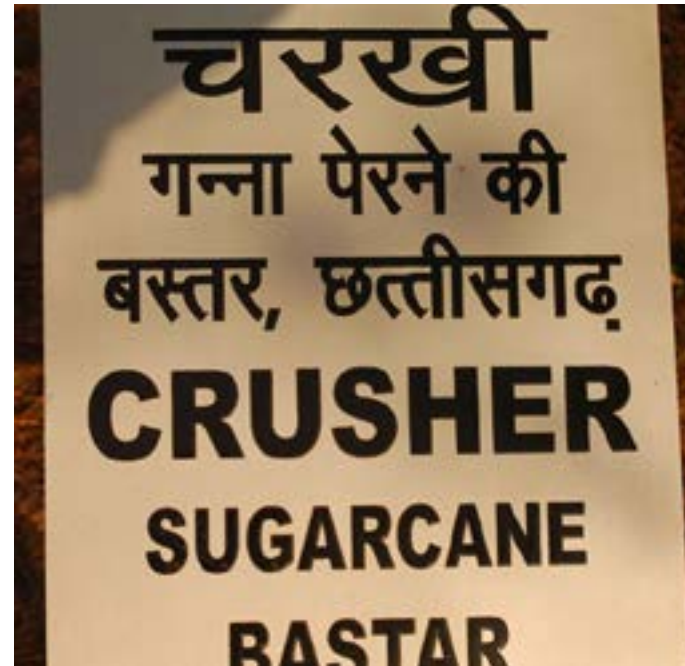
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## Charkhi

Sugarcane Crusher

District – Bastar

State – Chattisgarh



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## Ganugu

Oil Press

District – Bobbili

State – Andhra Pradesh



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## Thum Sungpham

Salt Making Shed  
District – Ningel  
State – Manipur

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## Nurupuraaee

Thresher

District – Vompilli

State – Andhra Pradesh



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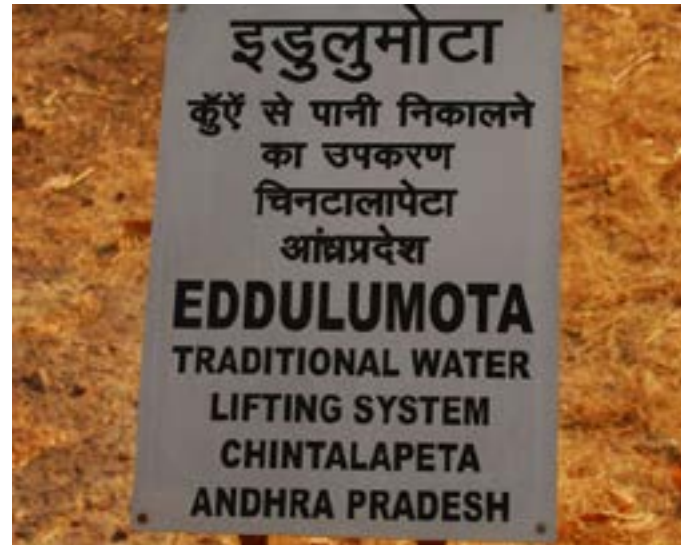
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## Eddulumota

Traditional Water Lifting System

District – Chintalapeta

State – Andhra Pradesh



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2.12. Thum Sungpham

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2.14. Eddulumota

2.15. Tanyeishang

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by

Palash Vaswani

IDC, IIT Bombay

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## Tanyeishang

Time Keeping Devices

Area – Kakching

District – Imphal East

State – Manipur



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2. The Exhibition
  - 2.1, 2.2, 2.3, 2.4
  - 2.5. Tui Changshu
  - 2.6. Sunnapuganagu
  - 2.7. Tirahi
  - 2.8. Rahat
  - 2.9. Gharat
  - 2.10. Charkhi
  - 2.11. Ganugu
  - 2.12. Thum Sungpham
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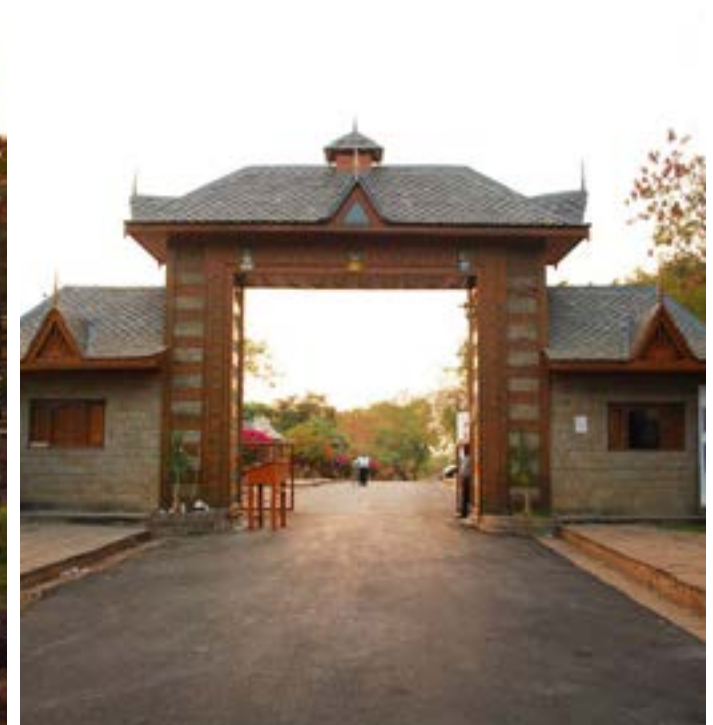
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## Manav Sangrahalaya

The Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), also known as “The Museum of Mankind” is an open-air anthropology museum that celebrates many traditions and cultures of India. An initiative by the Government of India, it displays the cultural evolution of India in the most detailed manner. Spread across the Shamlala hills in Bhopal, it covers a sprawling 200 acres of the area. Being the only museum of its kind, it tells the story of mankind in time and space. The museum exhibits around 40 and more tribal culture and actual-size dwelling of various Indian tribes in different eco-climatic zones of India. The most interesting part of this exhibition is the actual size dwellings and display that has been build up directly by the folk and the tribal communities. It also displays a brilliant collection of pre-historic painted rock shelters, traditional technology used in the earlier days, a trail based on the mythological beliefs of Indian tribes, and sacred groves. Apart from all this, it has modern looking in-door museum, that display a collection of tribal costumes, arts and crafts, agricultural and household implements, and other objects. There is a well-stocked library, audiovisual archives and a huge collection of ethnographic specimens.



Entry at Indira Gandhi Rashtriya Manav Sangrahalaya.



Entry at Indira Gandhi Rashtriya Manav Sangrahalaya.

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Map.



Temporary exhibition hall.



Temporary exhibition hall.



Evening at IGRMS.

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Evening at IGRMS.



Evening at IGRMS.



Evening at IGRMS.



Jackal talking a walk.

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Entry of desert village exhibition.



Entry of desert village exhibition.



Bhunga at display.



Boat at coastal village exhibition.

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Coastal village exhibition.



Sacred grove exhibition.



Veethi Sankul – indoor museum.



Veethi Sankul – indoor museum.

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Aal - Vilakku lamp at display.



Aal - Vilakku lamp at display.

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Information display.



Veethi Sankul – indoor museum.



Veethi Sankul – indoor museum.

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Veethi Sankul – indoor museum.



Veethi Sankul – indoor museum.



Veethi Sankul – indoor museum.



Veethi Sankul – indoor museum.

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Veethi Sankul – indoor museum.



Veethi Sankul – indoor museum.



Veethi Sankul – indoor museum.

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Veethi Sankul – indoor museum.



Veethi Sankul – indoor museum.

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Veethi Sankul – indoor museum.



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Veethi Sankul – indoor museum.



Tribal habitat exhibition.



Desert village exhibition.

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Interiors of bhunga, huts of Rabaris from kutch, Gujrat.



Temporary exhibition on Narmada river.



Woodwork.

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Himalayan Village.



Dussera rath from Bastar region.

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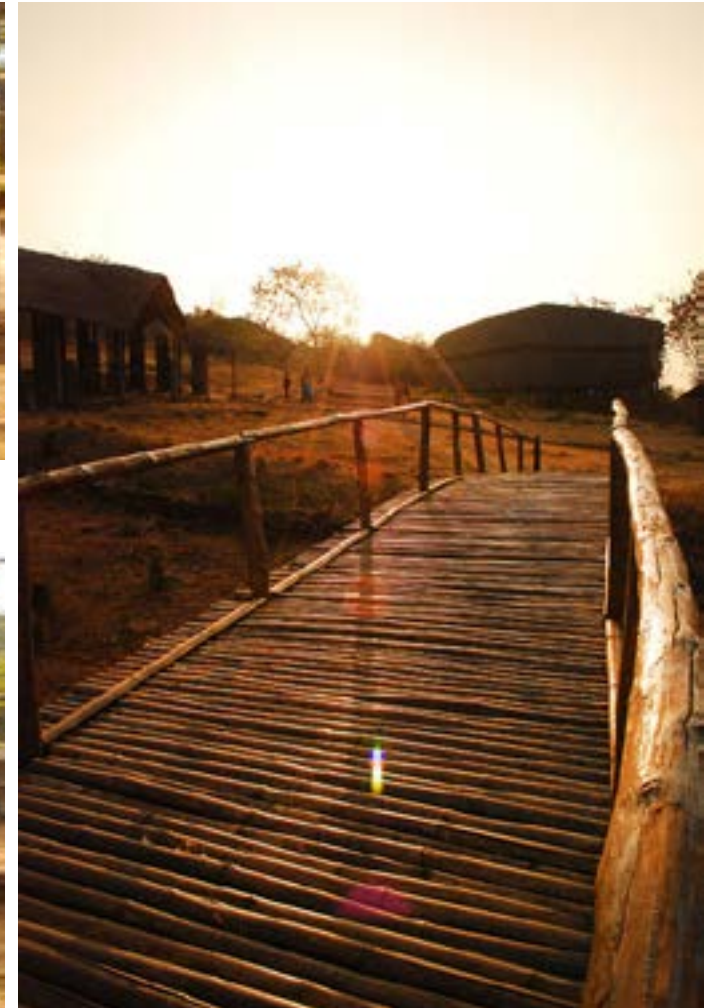
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Himalayan Village.



Sacred grove of Manipur.



Tribal habitat exhibition.

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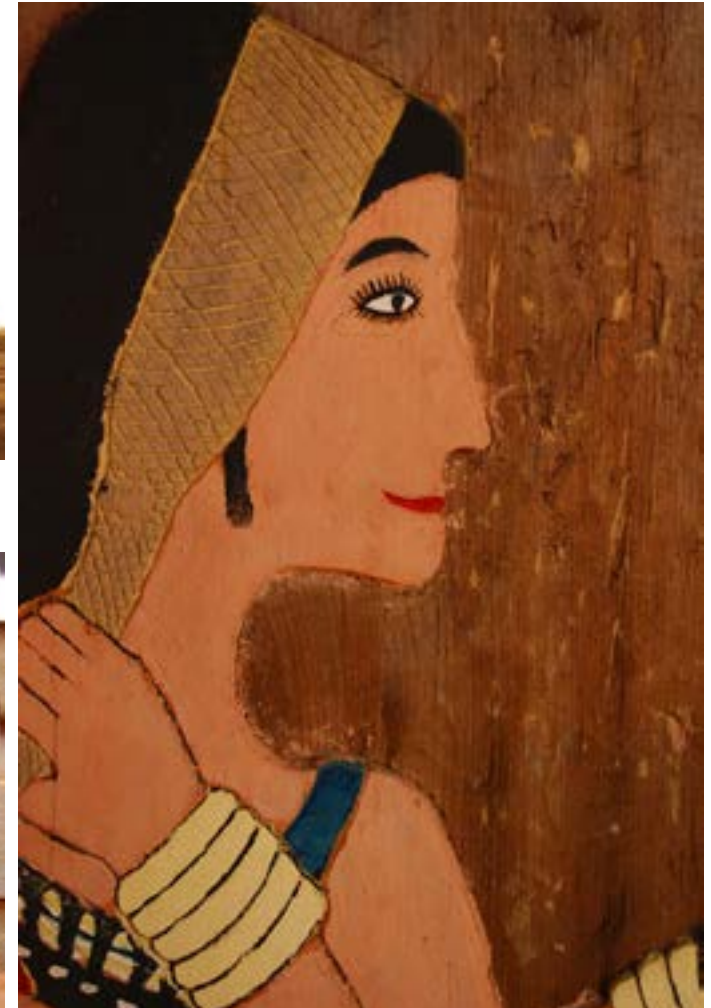
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Tribal habitat exhibition.



Tribal habitat exhibition.



Tribal habitat exhibition.

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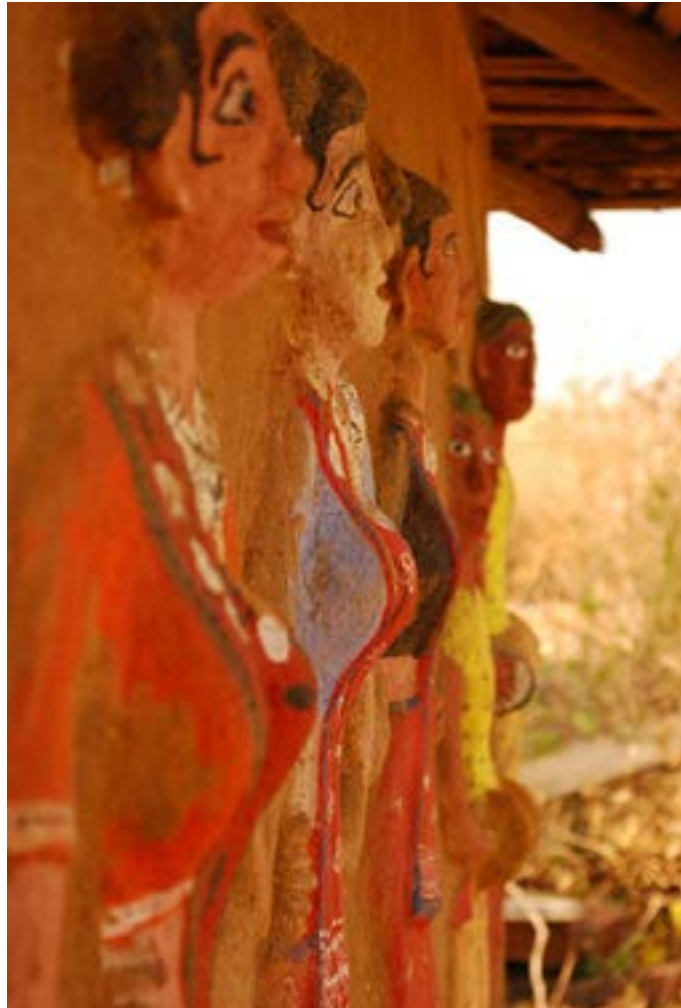
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Tribal habitat exhibition.



Tribal habitat exhibition.



Hut structure from North-East India is been created.

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Tribal habitat exhibition.



Tribal habitat exhibition.

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View from Shamla hills.



Entry for Mythological Trail.



Display at Mythological Trail.

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Indoor exhibition.



Indoor exhibition.



Entry for Traditional technology exhibition.



Indira Gandhi Rashtriya Manav Sangrahalaya.

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