

Design Resource

## Typography Day Posters 2020

'Typographic Dialogues: Local-Global'

by

Typoday 2020

The Faculty of Arts and Design,

The Applied Sciences University, Amman, Jordan

Source:

<https://www.dsource.in/resource/typography-day-posters-2020>



1. Introduction

2. Posters

3. References

4. Contact Details

Design Resource

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Source:

<https://www.dsource.in/resource/typography-day-posters-2020/introduction>

## Introduction

**Typography Day** was organized for the Thirteenth time on 28th, 29th February and 1st March 2020 hosted by The Faculty of Arts and Design, **The Applied Sciences University, Amman, Jordan** with support from The Lebanese University, Industrial Design Centre (IDC), Indian Institute of Technology Bombay (IIT Bombay) with support from India Design Association (InDeAs) and Aksharaya.

Poster design competition was held on a theme 'Typographic Dialogues: Local-Global'. The winning entries were published and displayed in an exhibition during the event. The task was to design a poster To Express Beauty, Form and Function in Typography. This competition was open to students, faculty and professionals. The competition was open to all - nonresident Indians, as well as foreign citizens could take part in it.



1. Introduction
2. Posters
3. References
4. Contact Details

Design Resource

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Source:

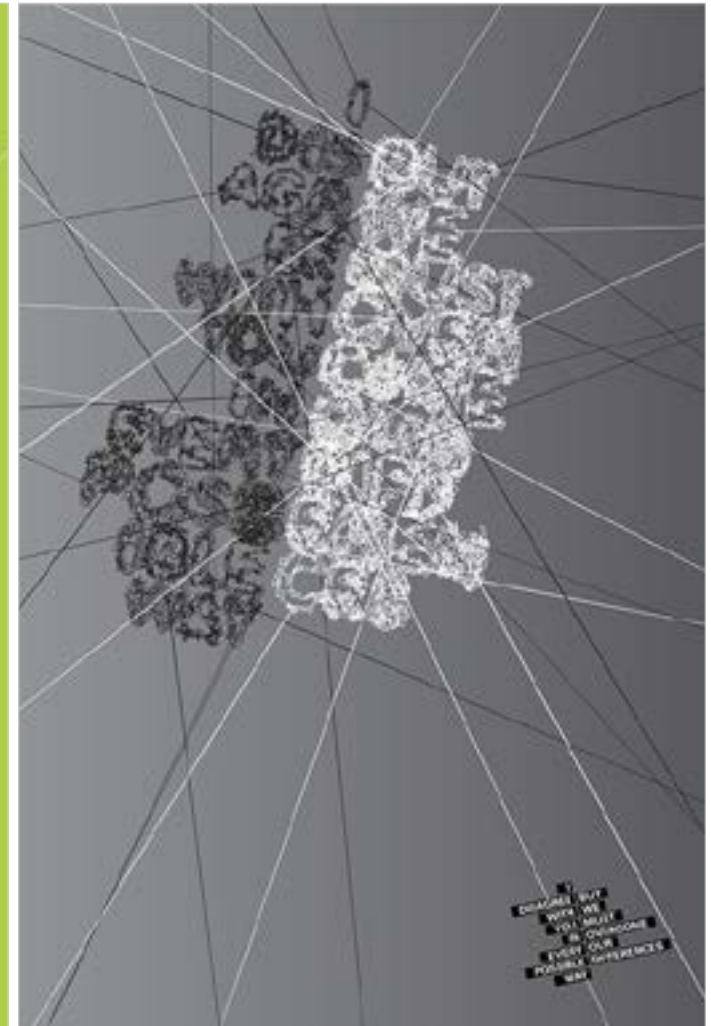
<https://www.dsource.in/resource/typography-day-posters-2020/posters>

## Posters

The following are the winning entries from the Typography Day 2020 Poster Competition:



by Siddha Shreeshail Kannur, India



by Tore Terrasi, US

1. Introduction
2. Posters
3. References
4. Contact Details

Design Resource

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1. Introduction

2. Posters

3. References

4. Contact Details



by Jillian Coorey, US



by Dulaj Perera and Imali De Silva, Sri Lanka

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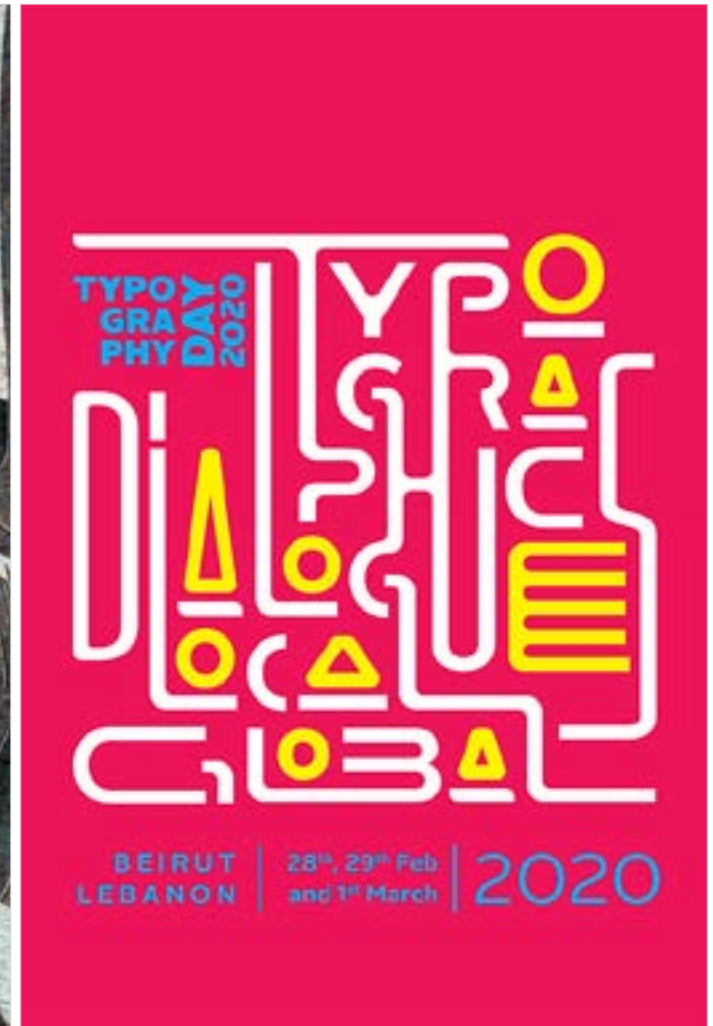
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1. Introduction
2. Posters
3. References
4. Contact Details



by Nasrin Bavafa, Iran



by Sandro França, Brazil

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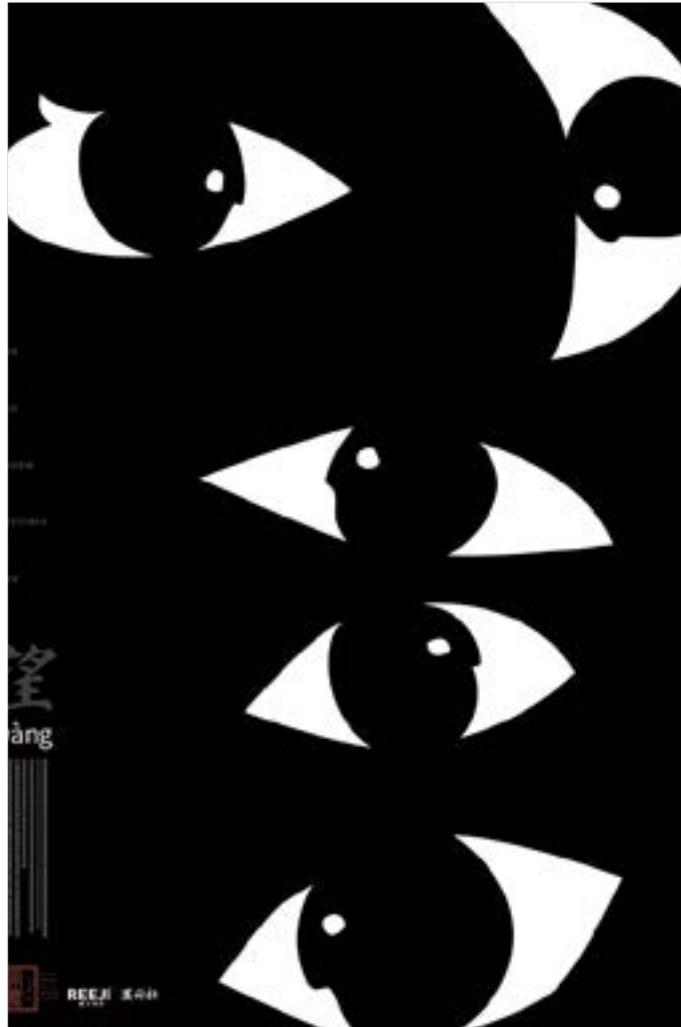
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1. Introduction

2. Posters

3. References

4. Contact Details



'Dancing Drops, Typograph' by He, China



by Xiaofeng Chen, China

Design Resource

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1. Introduction
2. Posters
3. References
4. Contact Details



by Siddhesh Sushil Shirsekar, India



by Christophe Rashwan, Lebanon

Design Resource

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1. Introduction
2. Posters
3. References
4. Contact Details



by Cristhian Daniel Bolaños, Ecuador



by Piyush Tyagi, India



Design Resource

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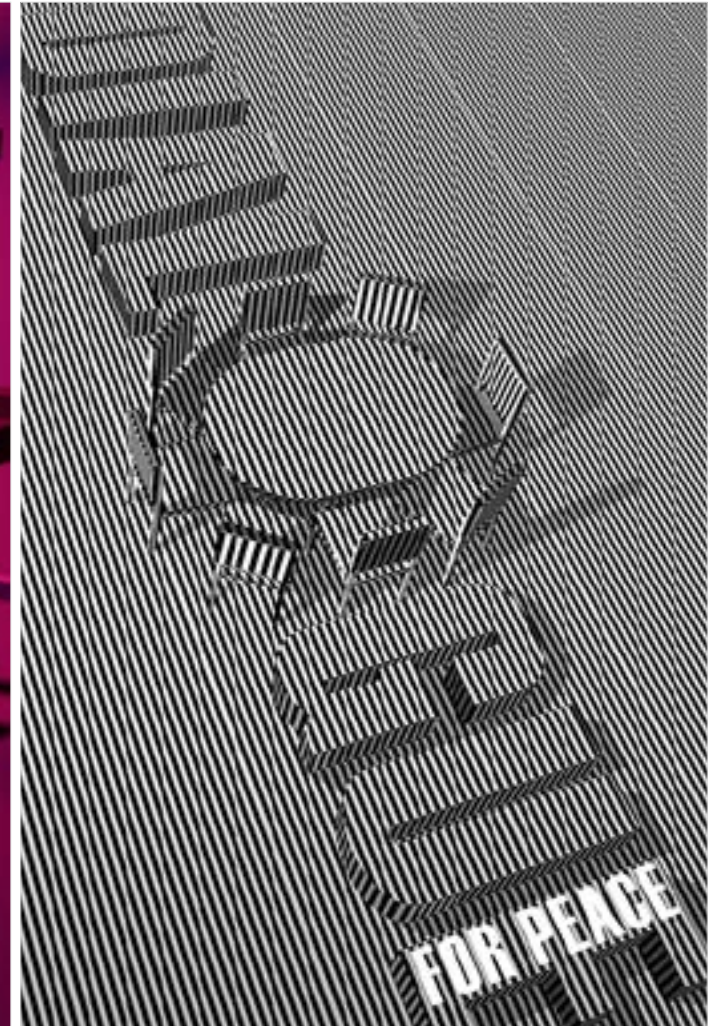
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3. References

4. Contact Details



by Lindsay Gomes, Kuwait



by Jalal Pirmarzabad, Iran

Design Resource

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### 2. Posters

### 3. References

### 4. Contact Details



by Zubair Shaikh, India



by Haoxuan Ma, China

Design Resource

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2. Posters

3. References

4. Contact Details



by Vitaly Bondar, Belarus



by Rakhee Khadabadi Prasad, India

Design Resource

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3. References

4. Contact Details



by Diego Esparza, Ecuador



by Ghiwa Abi khalil, Lebanon

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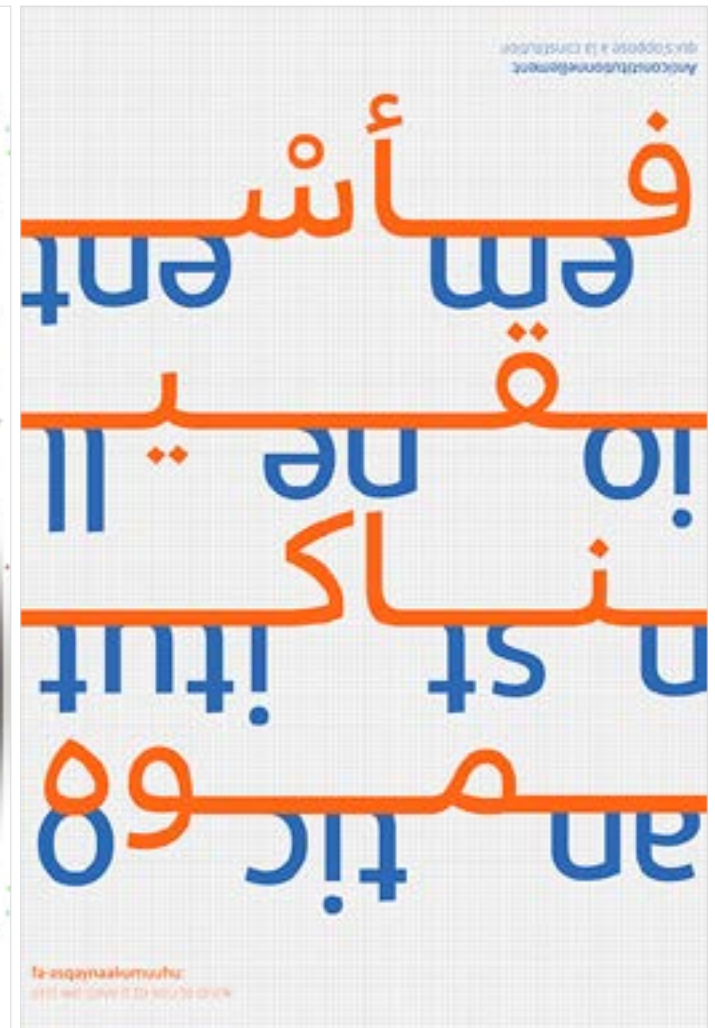
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3. References

4. Contact Details



by Mahmut Soyer, Turkey



by Jad Zock, Lebanon

Design Resource

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2. Posters
3. References
4. Contact Details



by Ghiwa abi khalil, Lebanon



by Apurva Milind Vaidya, India

Design Resource

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2. Posters

**3. References**

**4. Contact Details**



by Sudarshan R Bhosle, India



by Jiaminwang, Taiwan

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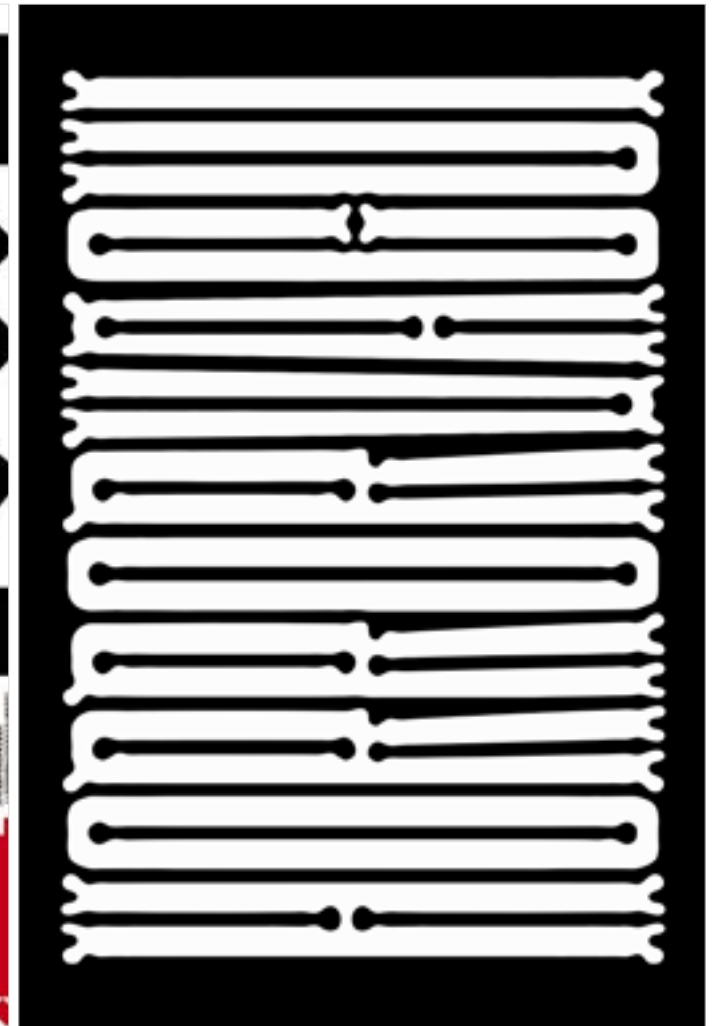
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3. References

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by Wei Xu, China



by Jan Šimsa, Czech Republic



Design Resource

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by Tao, China



by Shubham Nandan Parte, India

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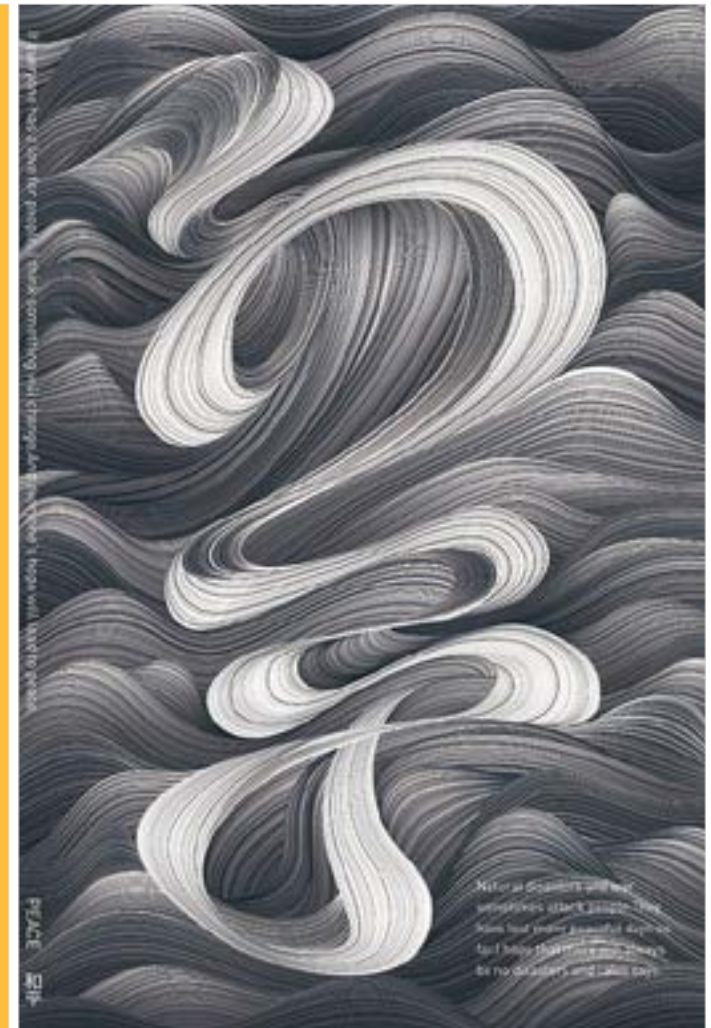
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2. Posters
3. References
4. Contact Details



by Nouha Moukadem, Lebanon



by Hajime Tsushima, Japan

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3. References

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by Dulaj Perera, Sri Lanka Sri Lanka



by Amr Ibrahim Mohamed Ismaeil Amr Mousa, Egypt

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2. Posters

3. References

4. Contact Details



by Chaitanya Gokhale, India



by Jad Zock, Lebanon

Design Resource

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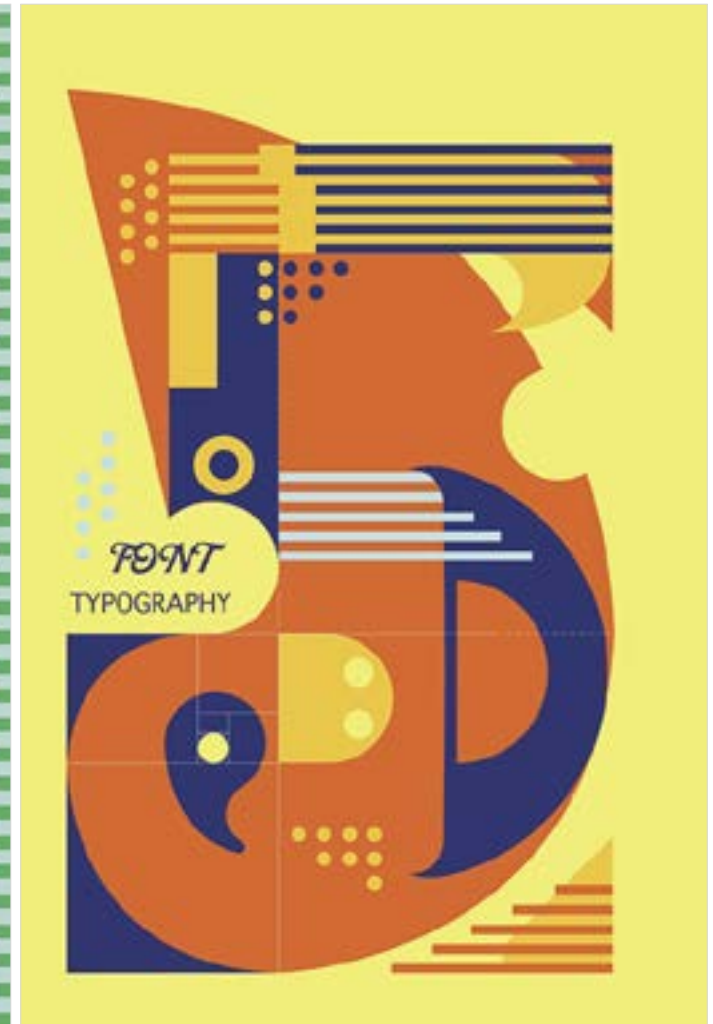
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3. References
4. Contact Details



by Leanne van der Wel, Netherlands



by Jiamingzhang, Taiwan

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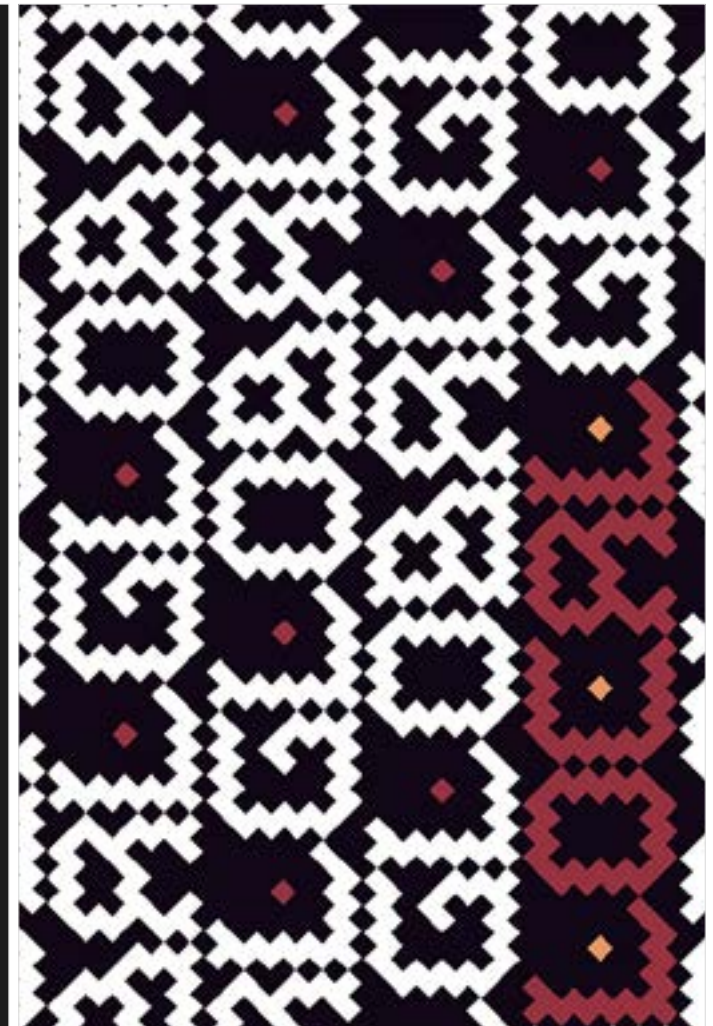
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2. Posters
3. References
4. Contact Details



by Ekta Tushar Raut, India



by Brian Alvin Hananto, Indonesia

Design Resource

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2. Posters

3. References

4. Contact Details



by Zhou, China



by Shihchieh Hung, Taiwan

Design Resource

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Source:

<https://www.dsource.in/resource/typography-day-posters-2020/references>

## References

For more details please click on the following link:

- <http://www.typoday.in/2020>
- <https://www.youtube.com/channel/UCiwFfiuw7igGGeK3fbD7r4w>

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**2. Posters**

3. References

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Design Resource

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## Contact Details

Typography Day 2020 conference was organized by The Faculty of Arts and Design, The Applied Sciences University, Amman, Jordan

You can get in touch with us at [typodaybeirut2020\[at\]gmail.com](mailto:typodaybeirut2020[at]gmail.com)

For more details please click on the following link:

<http://www.typoday.in/2020/>

You can write to the following address regarding suggestions and clarifications:

### Helpdesk Details:

Co-ordinator

Project e-kalpa

Industrial Design Centre

IIT Bombay

Powai

Mumbai 4000 076

India

Phone: 091-22-2159 6805/ 091-22-2576 7802

Email: [dsource.in\[at\]gmail.com](mailto:dsource.in[at]gmail.com)

1. Introduction

2. Posters

3. References

4. Contact Details