Design Resource

Typography Day Posters 2020

'Typographic Dialogues: Local-Global'
by
Typoday 2020
The Faculty of Arts and Design,
The Applied Sciences University, Amman, Jordan

Source:
https://www.dsource.in/resource/typography-day-posters-2020

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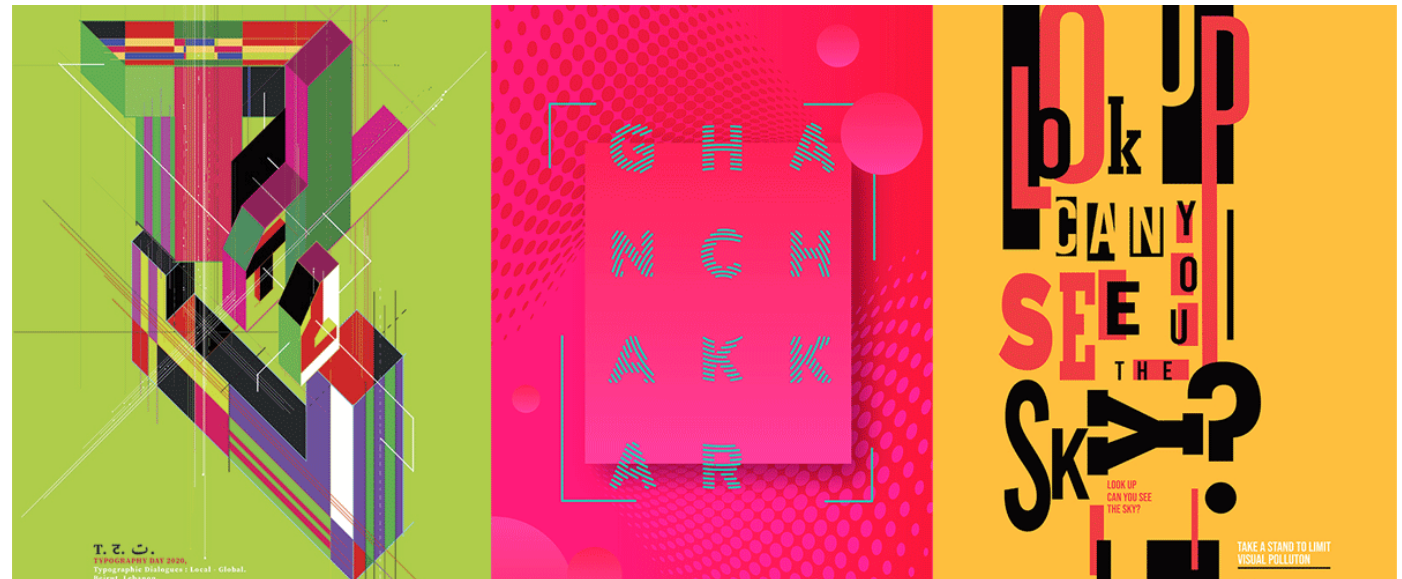The Applied Sciences University, Amman, Jordan

Source:
https://www.dsource.in/resource/typography-day-posters-2020/introduction

Introduction

Typography Day was organized for the Thirteenth time on 28th, 29th February and 1st March 2020 hosted by The Faculty of Arts and Design, The Applied Sciences University, Amman, Jordan with support from The Lebanese University, Industrial Design Centre (IDC), Indian Institute of Technology Bombay (IIT Bombay) with support from India Design Association (InDeAs) and Aksharaya.

Poster design competition was held on a theme 'Typographic Dialogues: Local-Global'. The winning entries were published and displayed in an exhibition during the event. The task was to design a poster To Express Beauty, Form and Function in Typography. This competition was open to students, faculty and professionals. The competition was open to all - nonresident Indians, as well as foreign citizens could take part in it.

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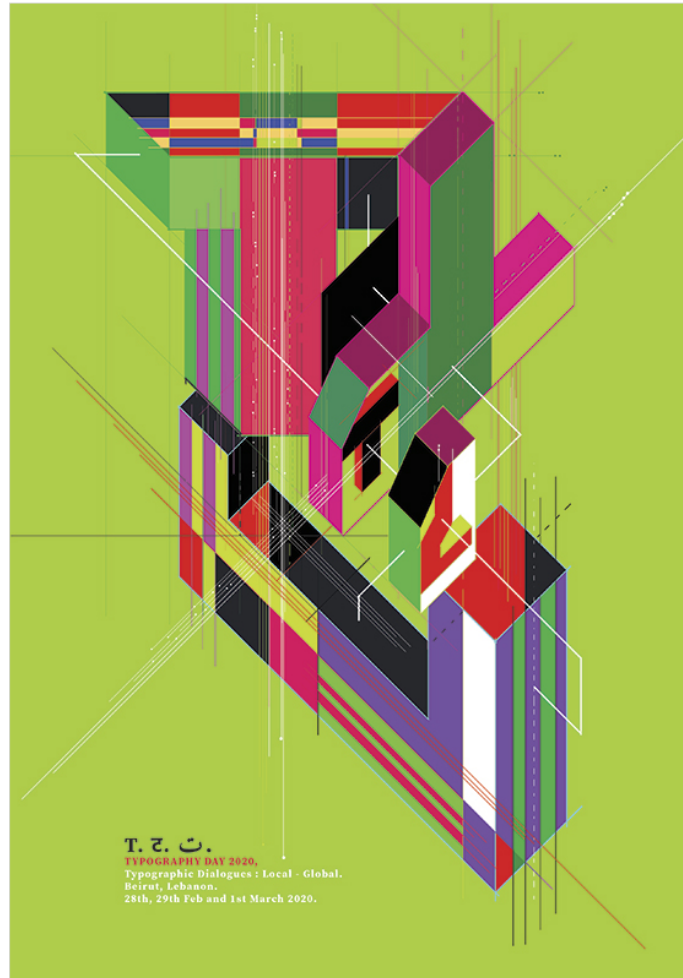The Applied Sciences University, Amman, Jordan

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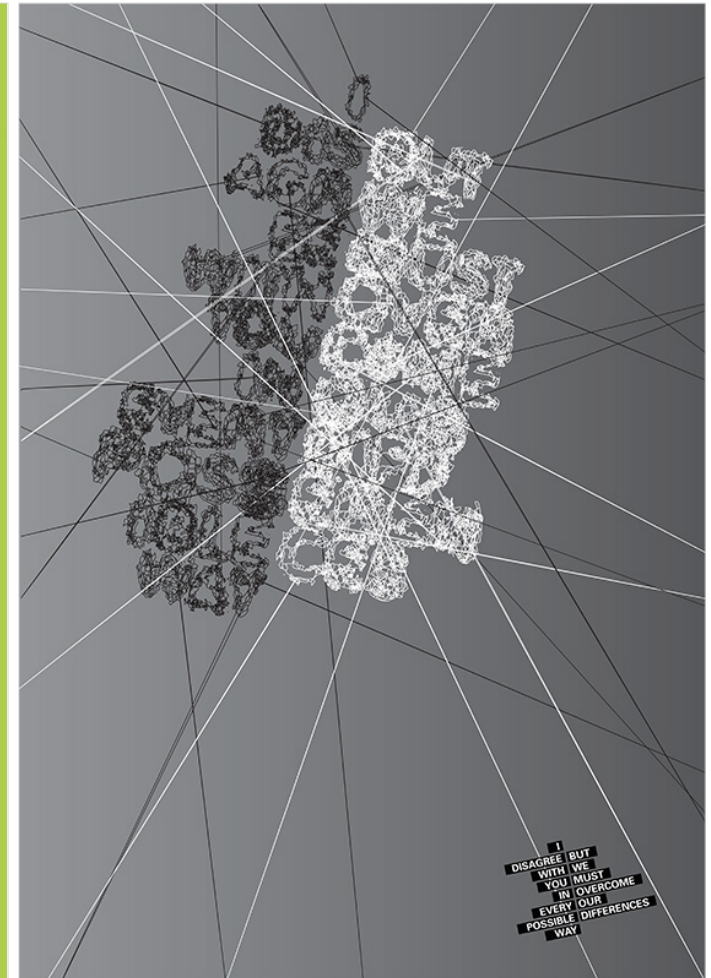https://www.dsource.in/resource/typography-day-posters-2020/posters

Posters

The following are the winning entries from the Typography Day 2020 Poster Competition:

by Siddha Shreeshail Kannur, India

by Tore Terrasi, US

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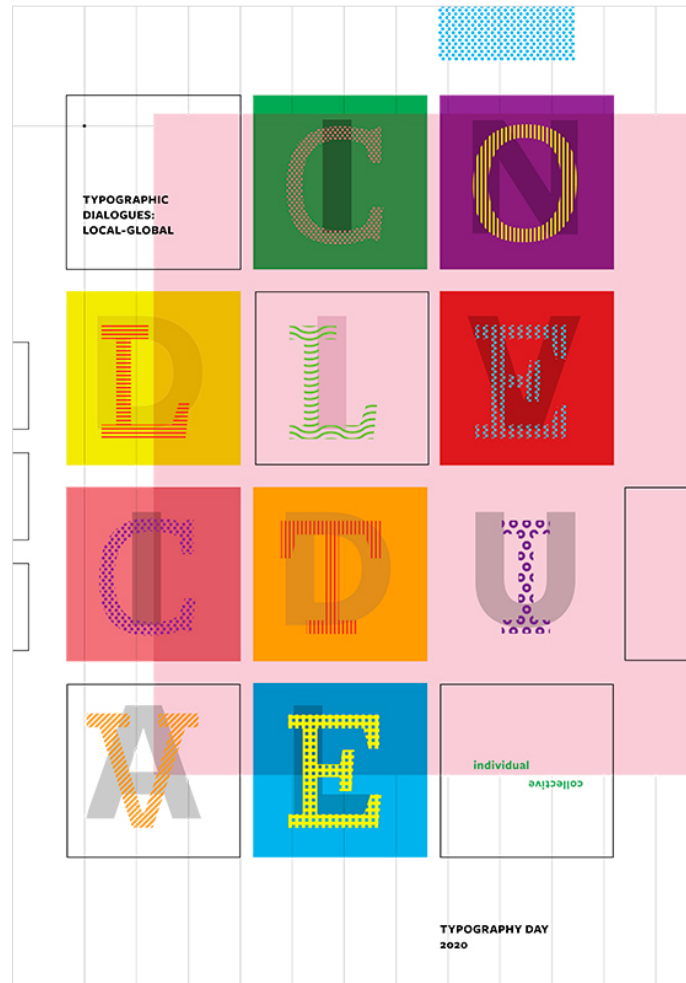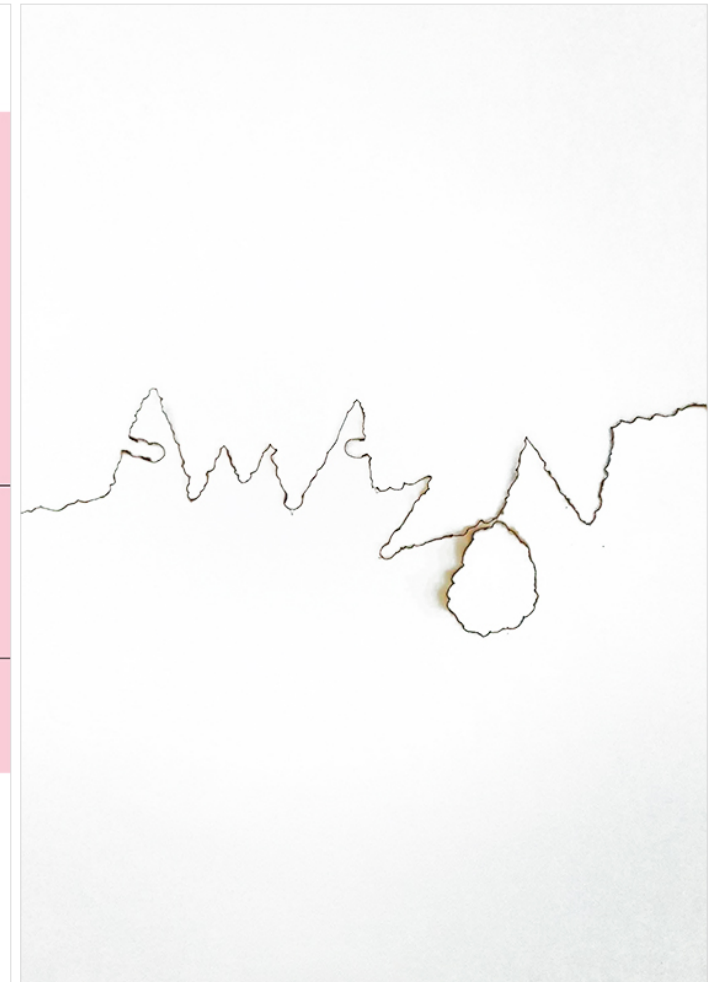The Applied Sciences University, Amman, Jordan

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by Jillian Coorey, US

by Dulaj Perera and Imali De Silva, Sri Lanka

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by Nasrin Bavafa, Iran

by Sandro França, Brazil

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'Dancing Drops, Typograph' by He, China

by Xiaofeng Chen, China

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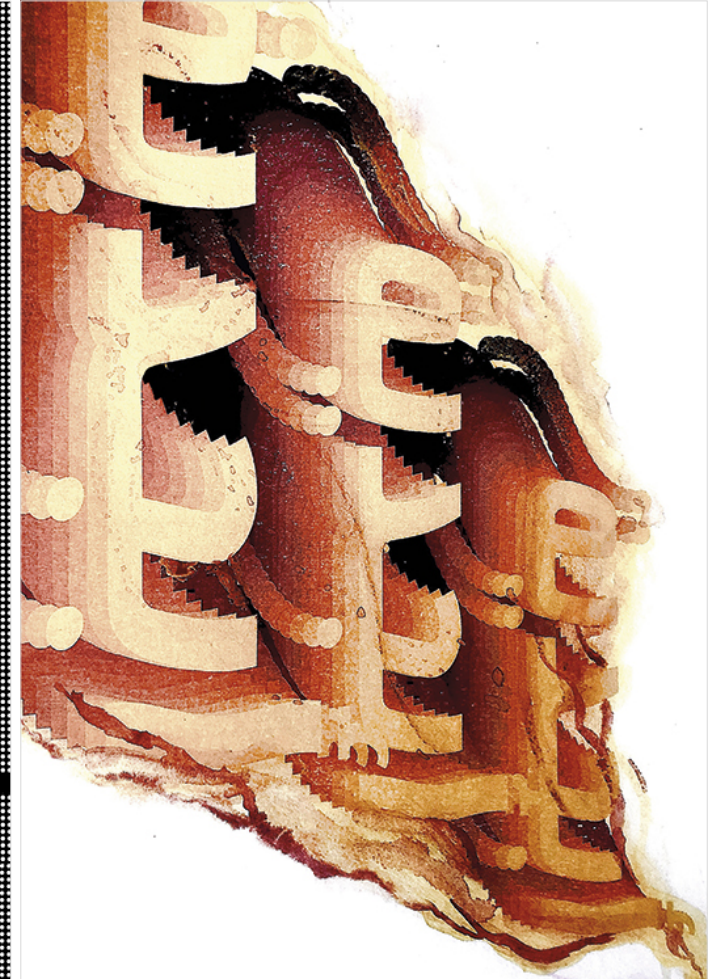The Applied Sciences University, Amman, Jordan

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by Siddhesh Sushil Shirsekar, India

by Christophe Rashwan, Lebanon

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by Cristhian Daniel Bolaños, Ecuador

by Piyush Tyagi, India

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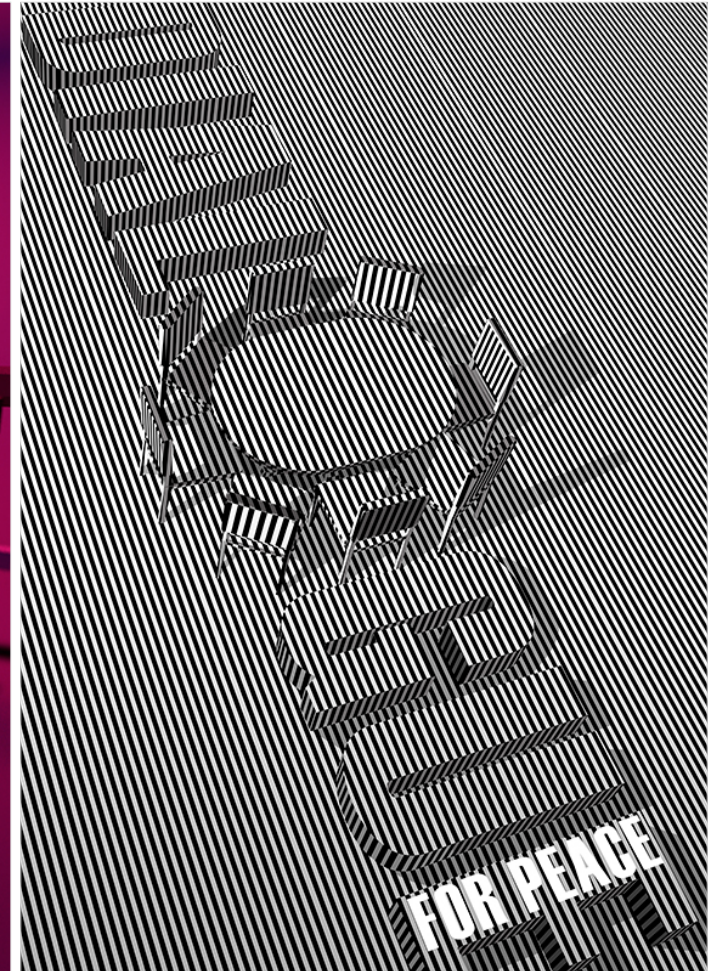https://www.dsource.in/resource/typography-day-posters-2020/posters

by Lindsay Gomes, Kuwait

by Jalal Pirmarzabad, Iran

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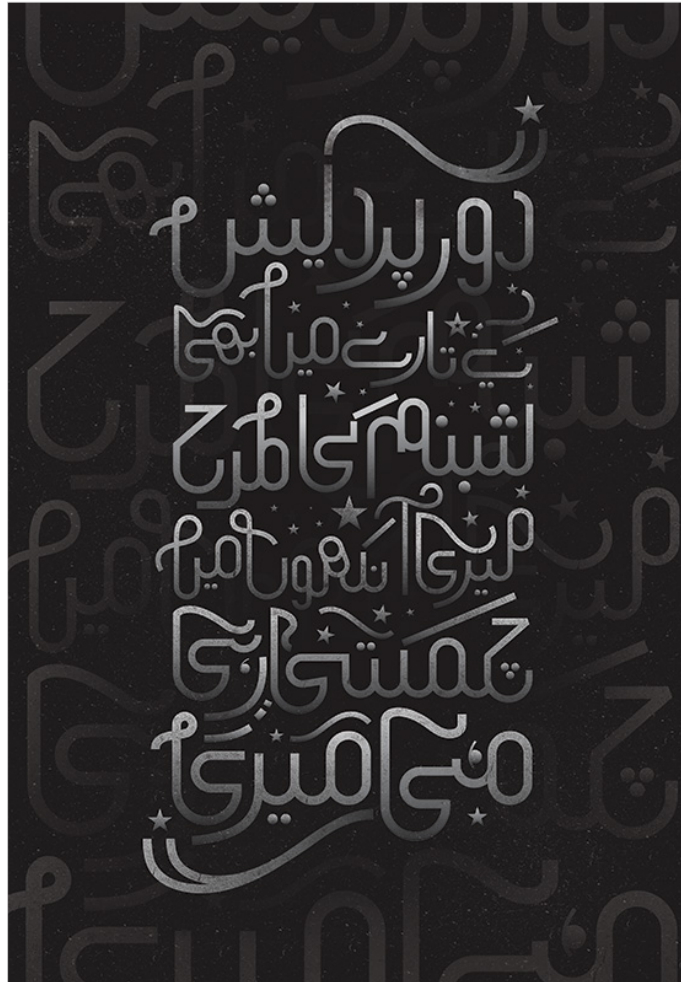The Applied Sciences University, Amman, Jordan

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by Zubair Shaikh, India

by Haoxuan Ma, China

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by Vitaly Bondar, Belarus

by Rakhee Khadabadi Prasad, India

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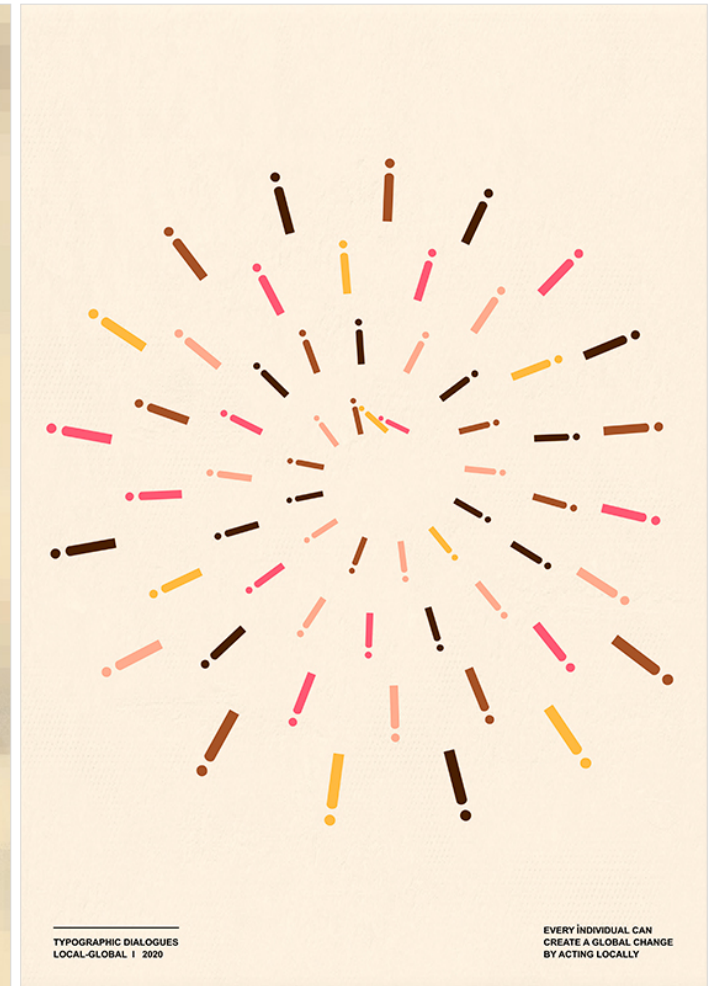The Applied Sciences University, Amman, Jordan

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1. Introduction
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3. References
4. Contact Details

by Diego Esparza, Ecuador

الطباعة هي لغة بصرية
Visible communication

by Ghiwa Abi khalil, Lebanon

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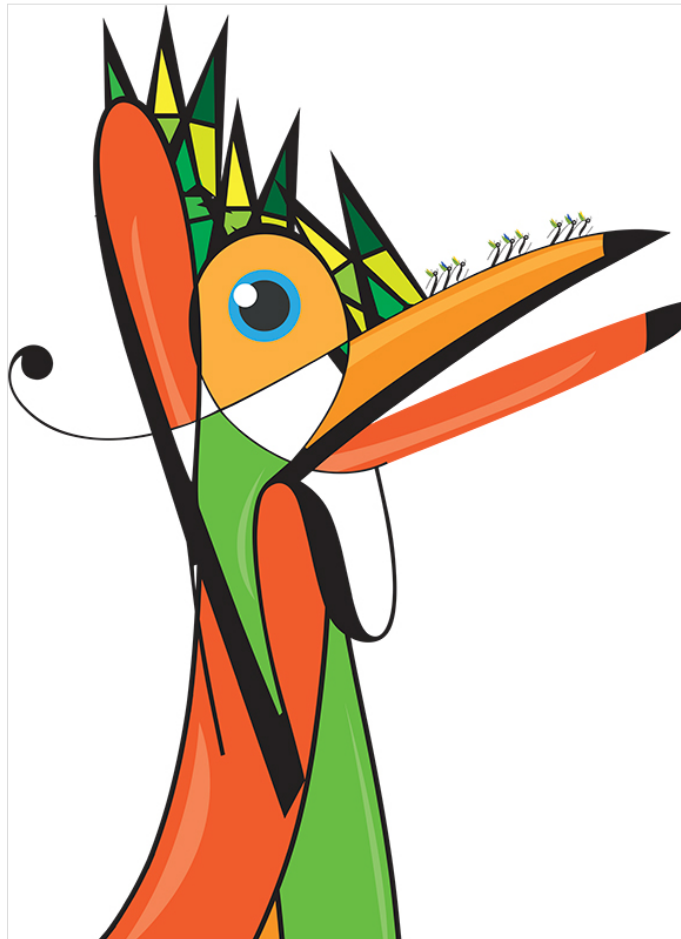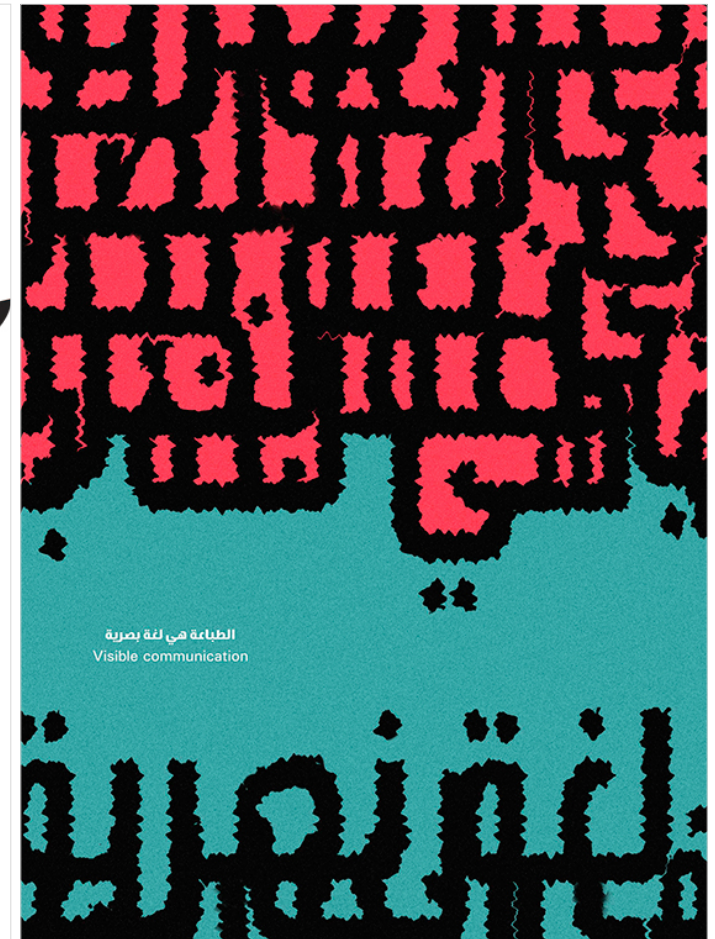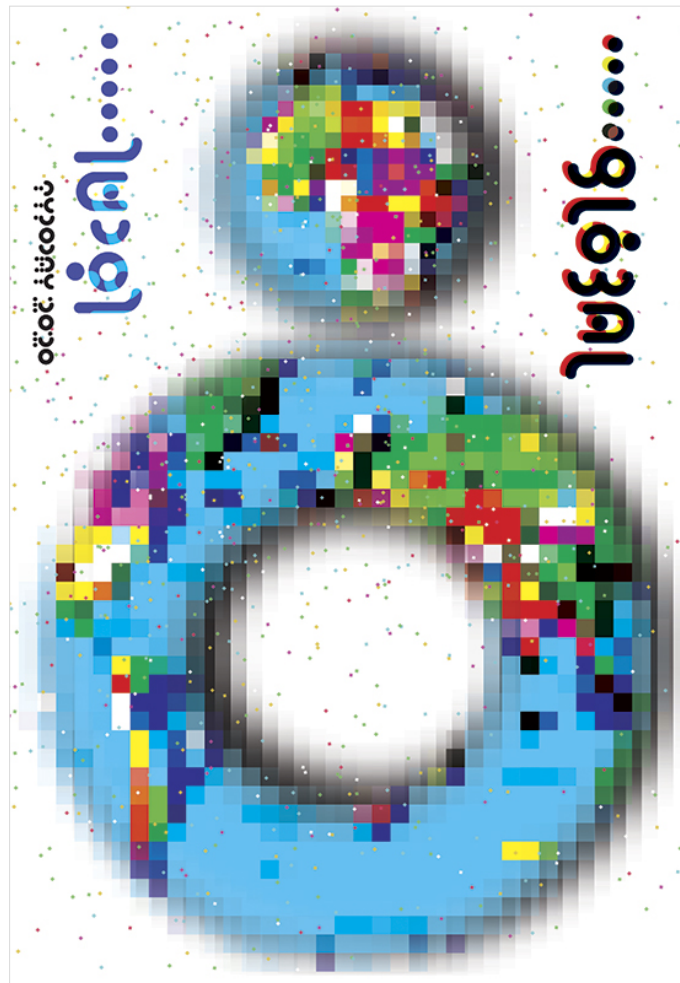The Applied Sciences University, Amman, Jordan

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by Mahmut Soyer, Turkey

by Jad Zock, Lebanon

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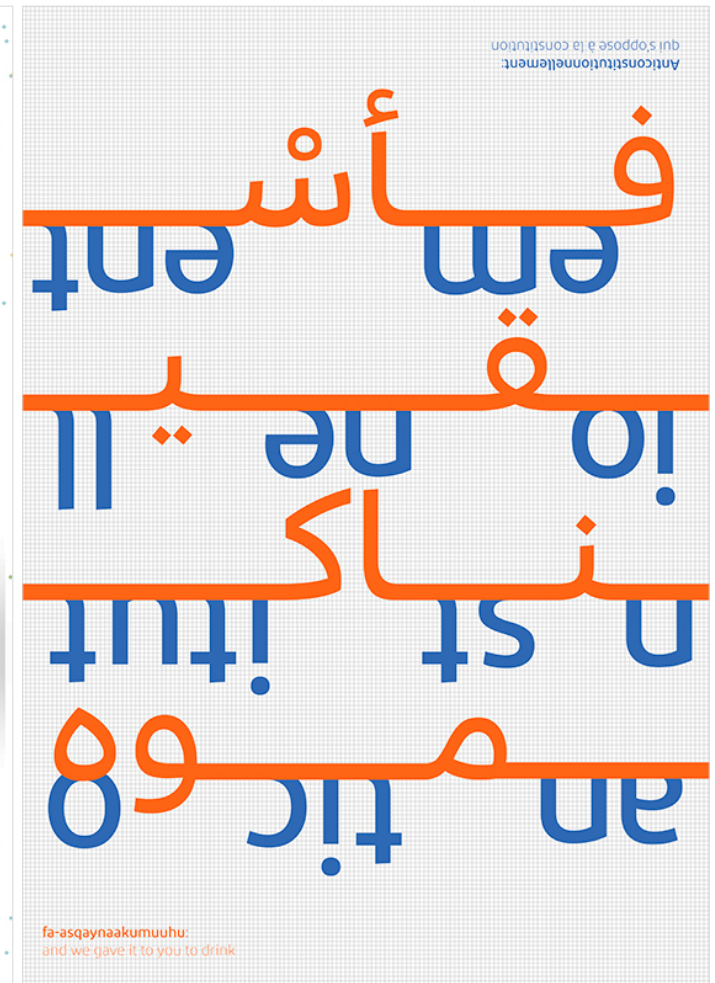The Applied Sciences University, Amman, Jordan

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by Ghiwa abi khalil, Lebanon

by Apurva Milind Vaidya, India

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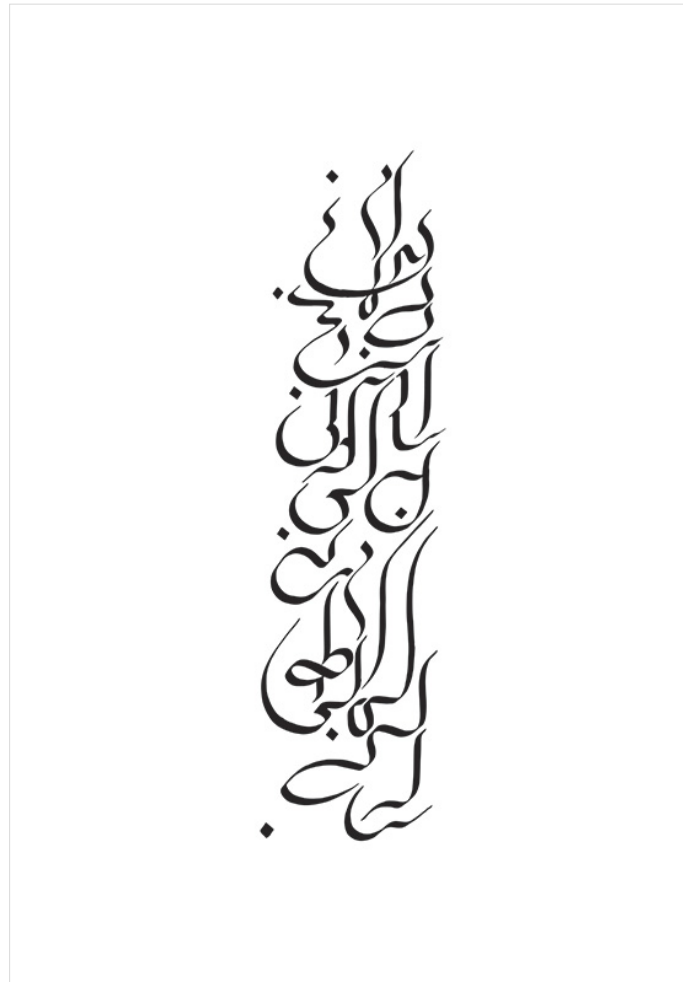
1. Introduction
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by Sudarshan R Bhosle, India

by Jiaminwang, Taiwan

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by Wei Xu, China

by Jan Šimsa, Czech Republic

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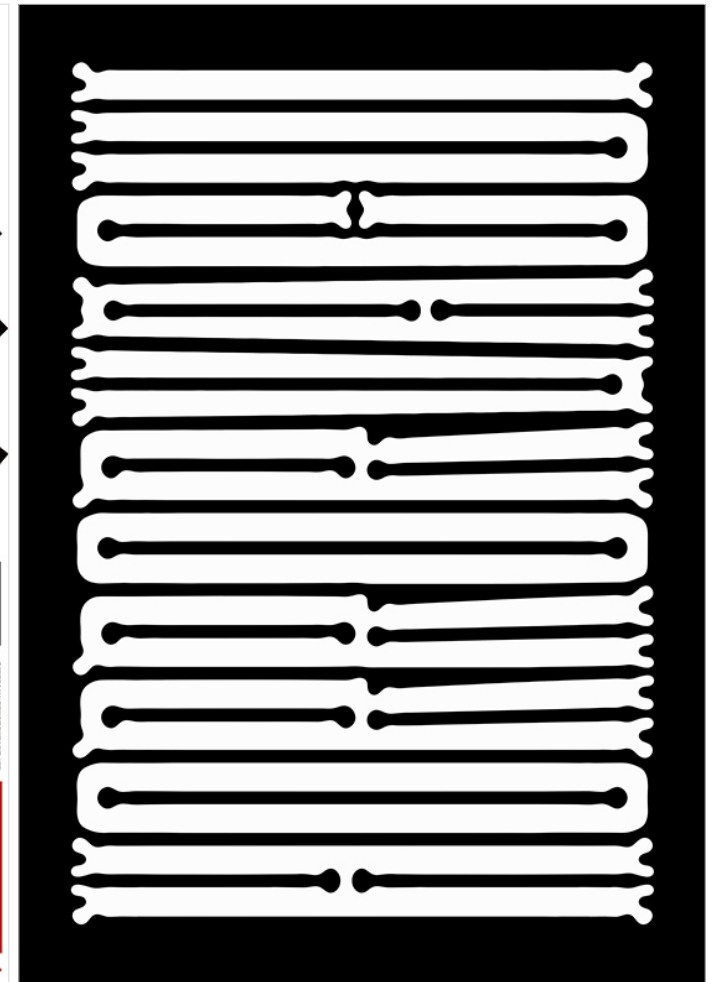The Applied Sciences University, Amman, Jordan

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by Tao, China

by Shubham Nandan Parte, India

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by Nouha Moukadem, Lebanon

by Hajime Tsushima, Japan

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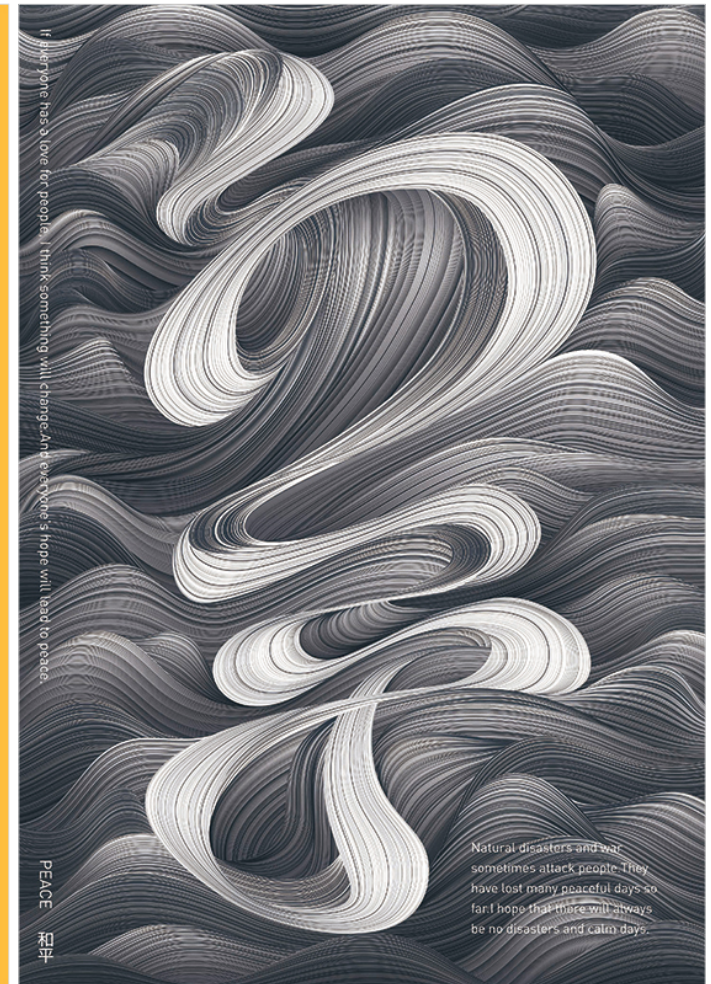The Applied Sciences University, Amman, Jordan

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https://www.dsource.in/resource/typography-day-posters-2020/posters

by Dulaj Perera, Sri Lanka Sri Lanka

by Amr Ibrahim Mohamed Ismaeil Amr Mousa, Egypt

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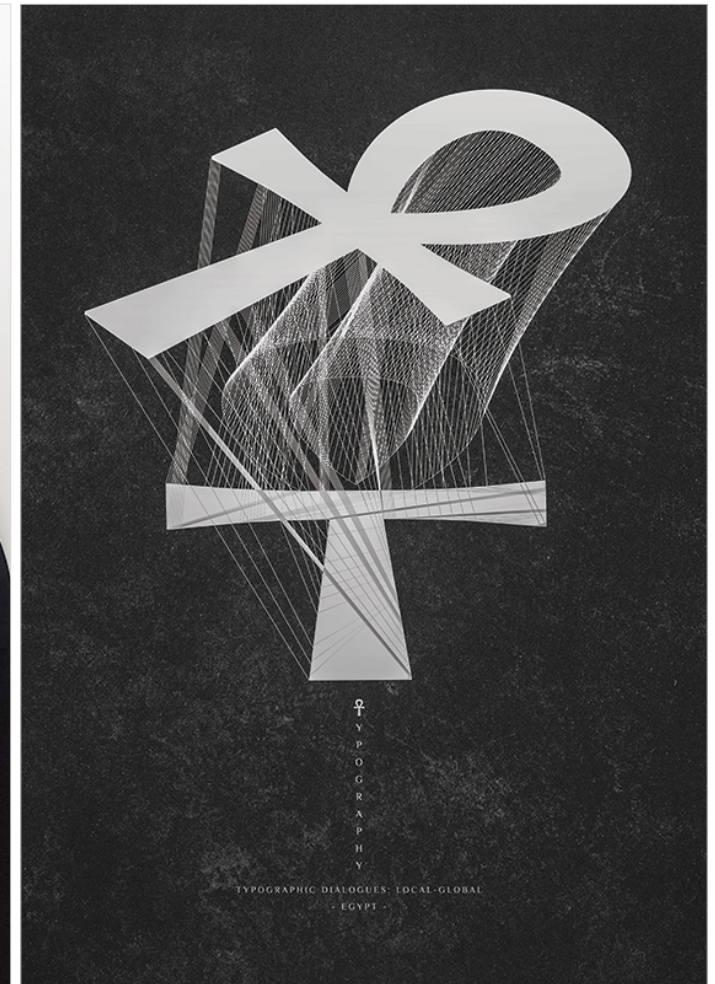The Applied Sciences University, Amman, Jordan

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https://www.dsource.in/resource/typography-
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by Chaitanya Gokhale, India

by Jad Zock, Lebanon

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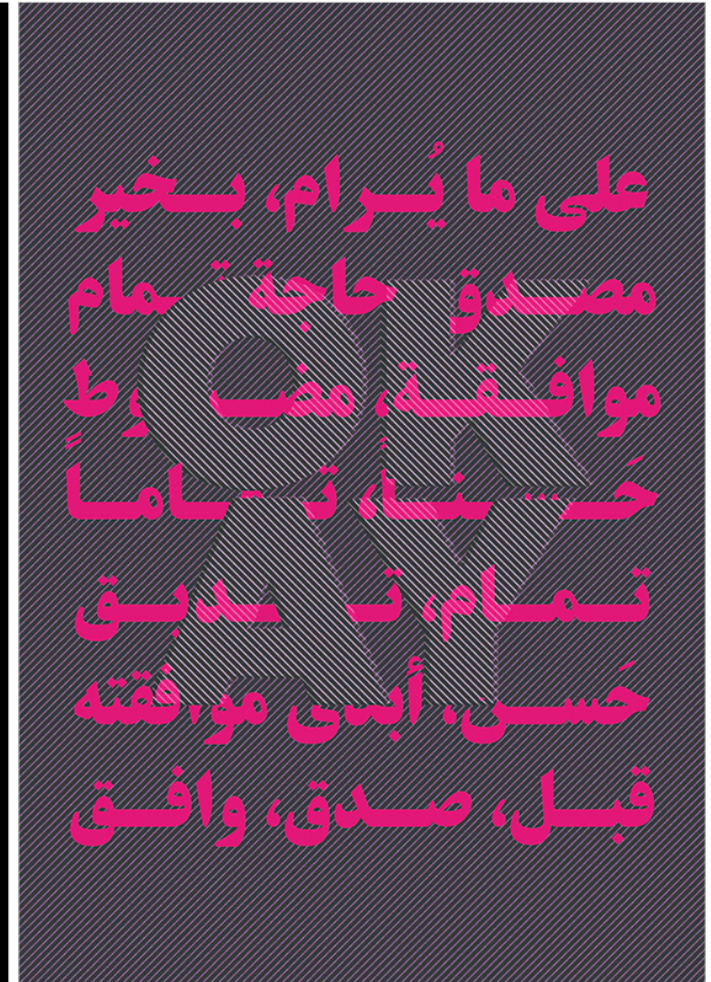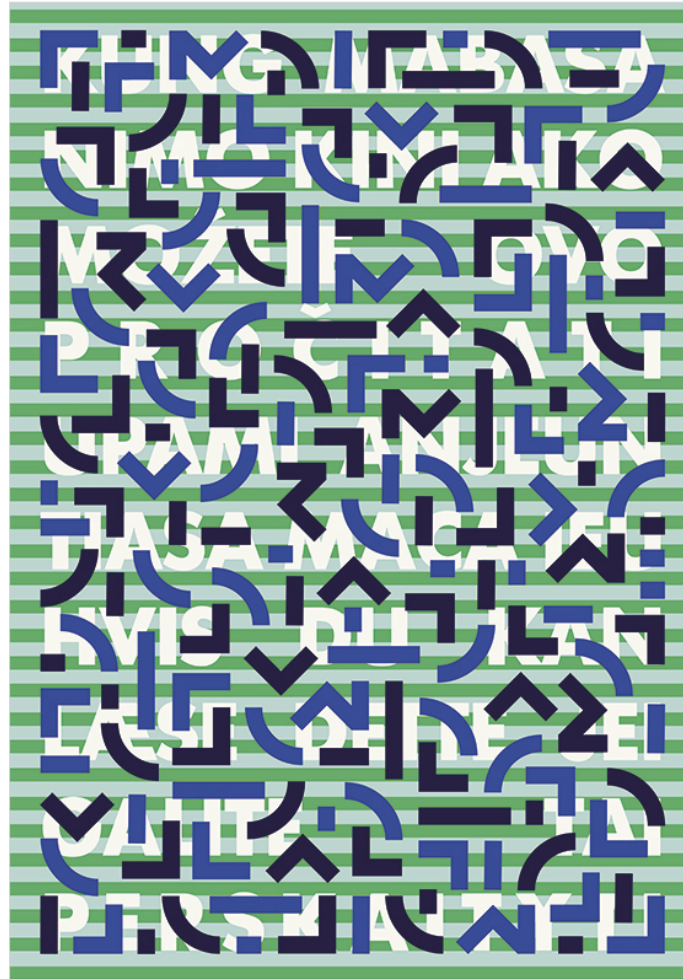The Applied Sciences University, Amman, Jordan

by Leanne van der Wel, Netherlands

by Jiamingzhang, Taiwan

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by Ekta Tushar Raut, India

by Brian Alvin Hananto, Indonesia

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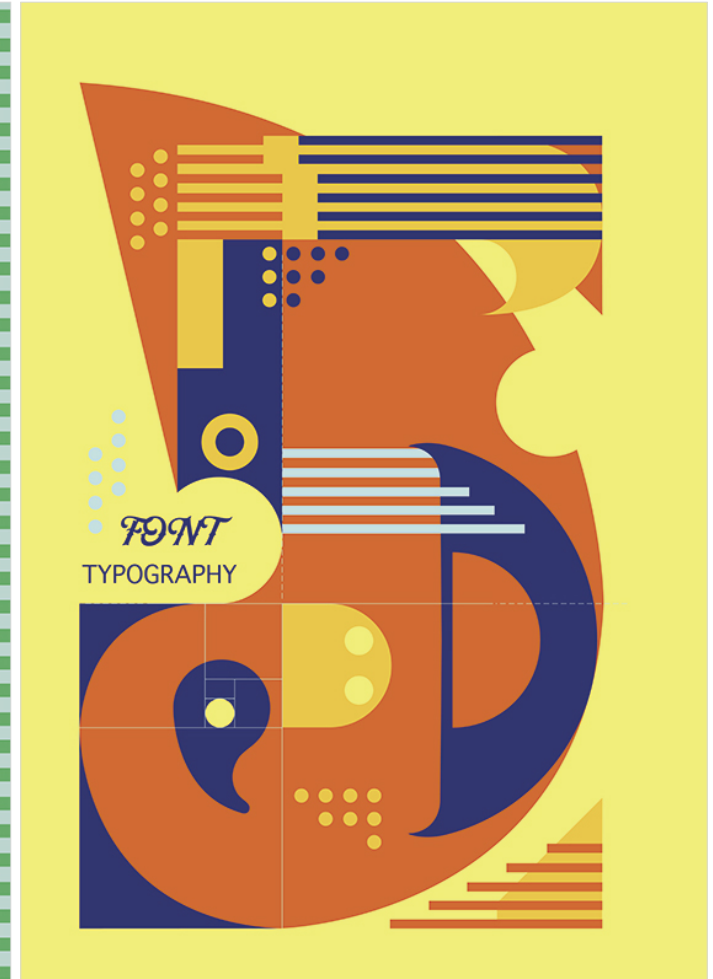The Applied Sciences University, Amman, Jordan

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1. Introduction
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3. References
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by Zhou, China

by Shihchieh Hung, Taiwan

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Source:
https://www.dsource.in/resource/typography-day-posters-2020/references

References

For more details please click on the following link:

• http://www.typoday.in/2020
• https://www.youtube.com/channel/UCiwFfiuw7igGGeK3fbD7r4w
• https://www.youtube.com/@dsourceindia

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Contact Details

Typography Day 2020 conference was organized by The Faculty of Arts and Design, The Applied Sciences University, Amman, Jordan

You can get in touch with us at typodaybeirut2020[at]gmail.com

For more details please click on the following link:
http://www.typoday.in/2020/

You can write to the following address regarding suggestions and clarifications:

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