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Design Resource
Typography Day Posters
2022
Typography for Children

by Typoday 2022 IDC, IIT Bombay

Source: https://dsource.in/resource/typography-dayposters-2022

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Design Resource **Typography Day Posters 2022**

Typography for Children by Typoday 2022 IDC, IIT Bombay

Source: https://dsource.in/resource/typography-dayposters-2022/introduction

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Introduction

Typography Day was held online for the fifteenth time on 18th and 19th of November 2022 hosted by at IDC School of Design (IDC), Indian Institute of Technology Bombay (IIT Bombay) with support from India Design Association (InDeAs) and Aksharaya.

Poster design competition was held on a theme **'Typography for Children'**. The winning entries were published and displayed in an exhibition during the event. The task was to **design a poster to express/represent 'Playfulness' through Typography**. This competition was open to students, faculty and professionals. The competition was open to all - nonresident Indians, as well as foreign citizens could take part in it.



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Design Resource **Typography Day Posters 2022** Typography for Children

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Posters

The following are the winning entries from the Typography Day 2022 Poster Competition:



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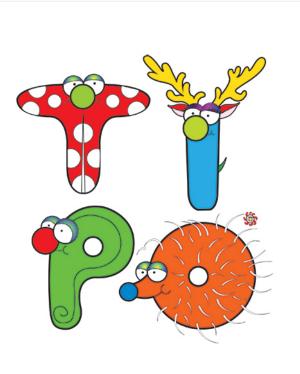
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by Nilgun Salur, Turkey

by HUNG CHANG LIN, Taiwan

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by Daksh Kumar, India

by Abhay Deu Patkar, India

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by Alireza Shekouhian, Germany

by Cby Cristian Cedillo Rodríguez, Mexico

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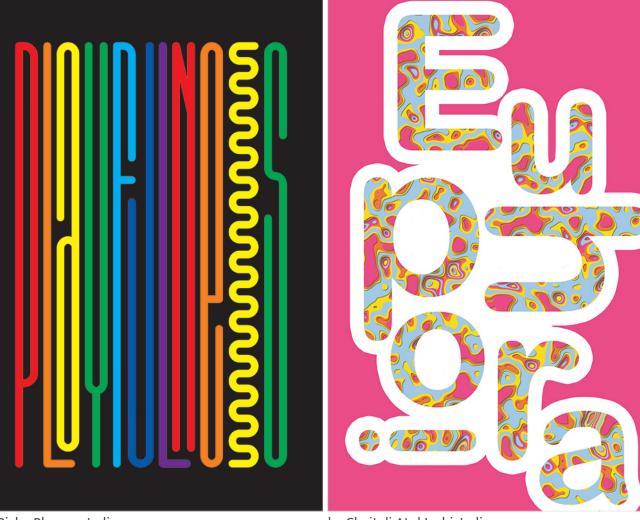
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by Richa Bhavsar, India

by Chaitali Atul Joshi, India

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by HARISH RAVAN, India

by DYLAN M JOSHY, India

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by Kushboo Naskar, India

by Erdil Soyturk, Turkey

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by Wojciech Osuchowski, Czech Republic



by Anastasia Bagel, Russia

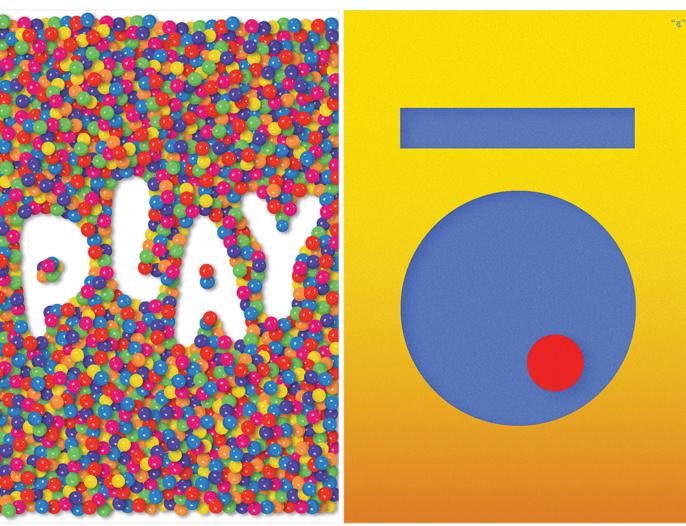
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by Danae Drews, US

by Shaumik Kanvinde, India

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by Richa Bhavsar, India

by Isha, India

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by Sophie Meyer, US

ograph Nay Julness 🕂 Typography

by Andreas Stettler, Switzerland

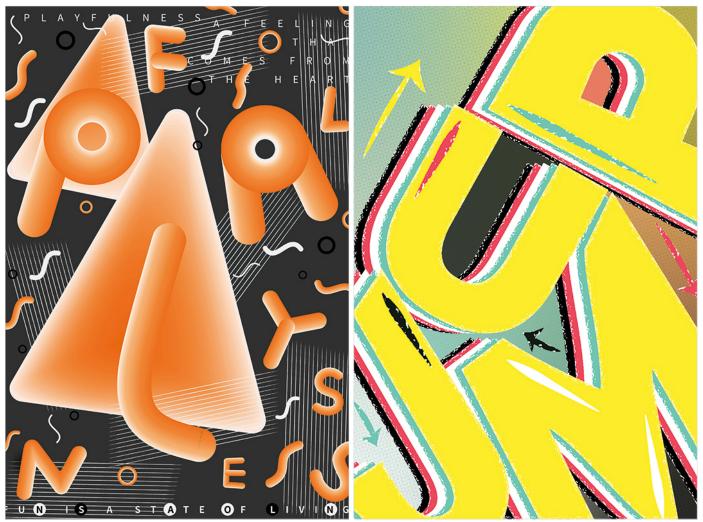
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by Zhanglei, China

by Natalie Lang, US

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by Aby Urvi Arun Kulkarni, India

by Cyrus Yoder, US

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by UJJWAL SINGH, India

by Shuqing Wu, China

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by Richa Bhavsar, India



by Dilyara Sherstobitova, Georgia

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by Xu Kai, China



by Arwin Intrungsi, Thailand

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by Subhagya Gupta, India

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by Sandro França de Souza, Brazil

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by Saanvi Sharma, India



by Saveliy Tipsin, Russia

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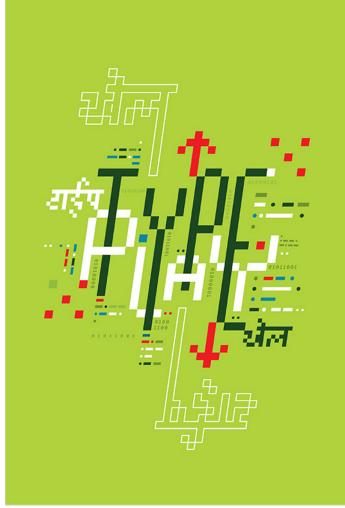
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Source: https://dsource.in/resource/typography-dayposters-2022/posters

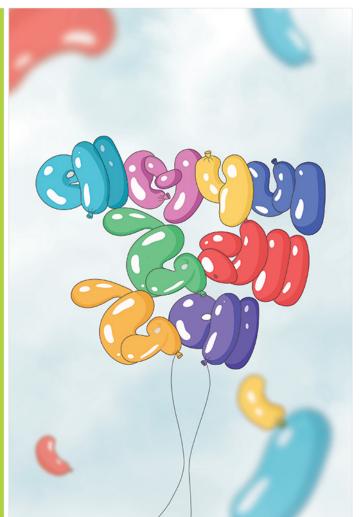
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by Rohit Rajatkumar Paul, India



by Apurva Milind Vaidya, India

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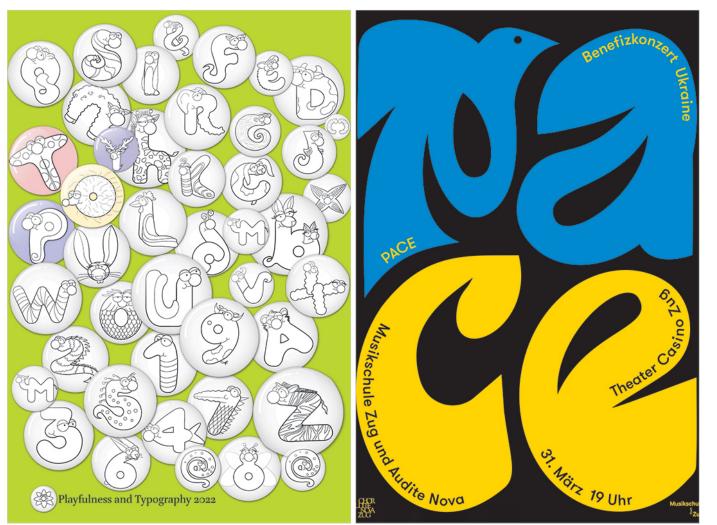
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1. Introduction

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by Nilgun Salur, Turkey

by Michael Speranza, Switzerland

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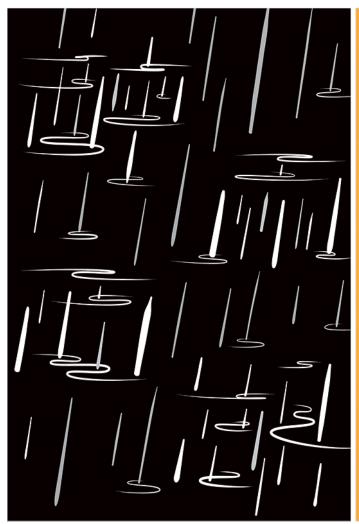
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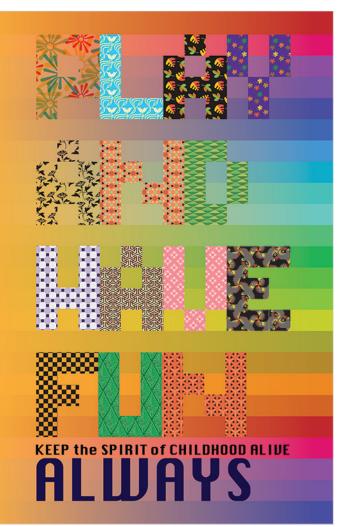
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by Hu Zirui, China



by Ankita Roy, India

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References

For more details please click on the following link:

- http://www.typoday.in/2022
- https://www.youtube.com/channel/UCiwFfiuw7igGGeK3fbD7r4w
- https://www.youtube.com/watch?v=WOyslk1TLCs&list=PLBJBKlj6FxG9ZXtF1OT3ULwvj9yplgtm6
- https://www.youtube.com/@dsourceindia

Source: https://dsource.in/resource/typography-dayposters-2022/references

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Source: https://dsource.in/resource/typography-dayposters-2022/contact-details

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Contact Details

Typography Day 2022 conference was organized by IDC School of Design (IDC), Indian Institute of Technology Bombay (IIT Bombay).

You can get in touch with us at typoday2022[at]gmail.com

For more details please click on the following link: http://www.typoday.in/2022/

You can write to the following address regarding suggestions and clarifications:

Helpdesk Details:

Co-ordinator Project e-kalpa Industrial Design Centre IIT Bombay Powai Mumbai 4000 076 India

Phone: 091-22-2159 6805/ 091-22-2576 7802 Email: dsource.in[at]gmail.com