

Design Resource

Typography Day Posters 2023

The Sacred and Typography

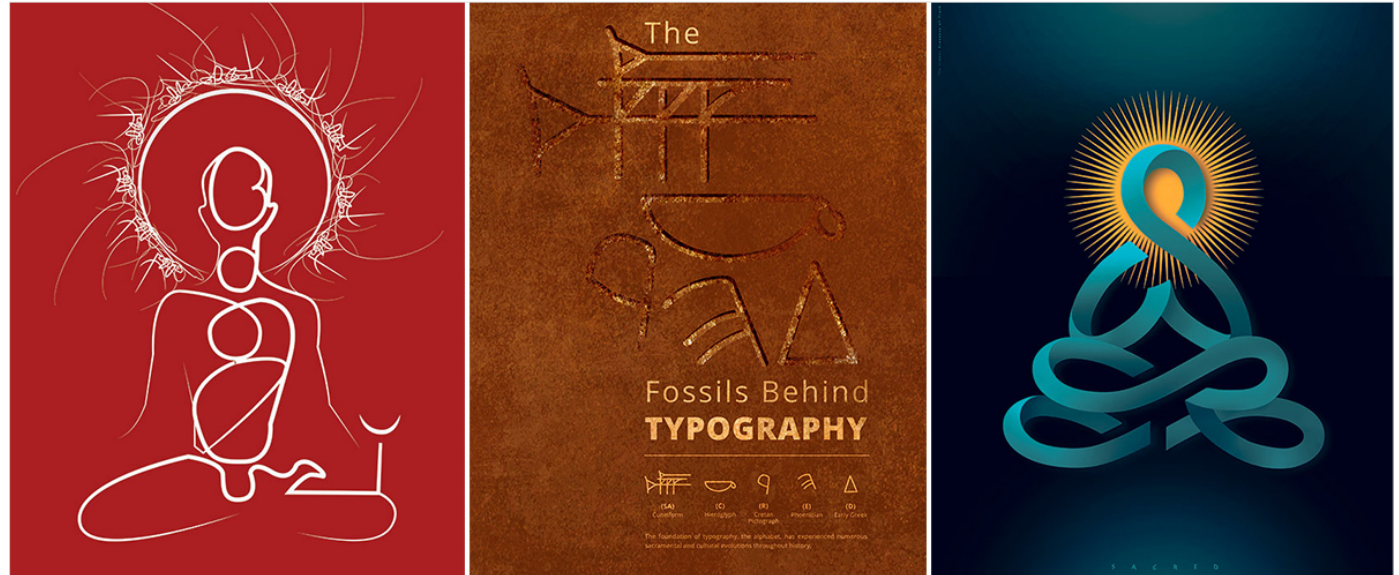
by

Typoday 2023

Banaras Hindu University, Varanasi

Source:

<https://www.dsource.in/resource/typography-day-posters-2023>



1. Introduction
2. Posters
3. References
4. Contact Details

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Source:

<https://www.dsource.in/resource/typography-day-posters-2023/introduction>

Introduction

Typography Day was organized for the sixteenth time on 26th, 27th and 28th of October 2023, hosted by Department of Applied Arts, Faculty of Visual Arts Banaras Hindu University, Varanasi (**BHU Varanasi**) in collaboration with the IDC School of Design (**IDC**), Indian Institute of Technology Bombay (**IIT Bombay**) with support from India Design Association (**InDeAs**) and **Aksharaya**.

Poster design competition was held on a theme '**The Sacred and Typography**'. The winning entries were published and displayed in an exhibition during the event. The task was to **design a poster to express/represent 'Sacred' through Typography**. This competition was open to students, faculty and professionals. The competition was open to all - nonresident Indians, as well as foreign citizens could take part in it.



1. Introduction
2. Posters
3. References
4. Contact Details

Design Resource

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Posters

The following are the winning entries from the Typography Day 2023 Poster Competition:



by Rohit Keluskar, India



by Yuva Gharat, India

1. Introduction
2. Posters
3. References
4. Contact Details

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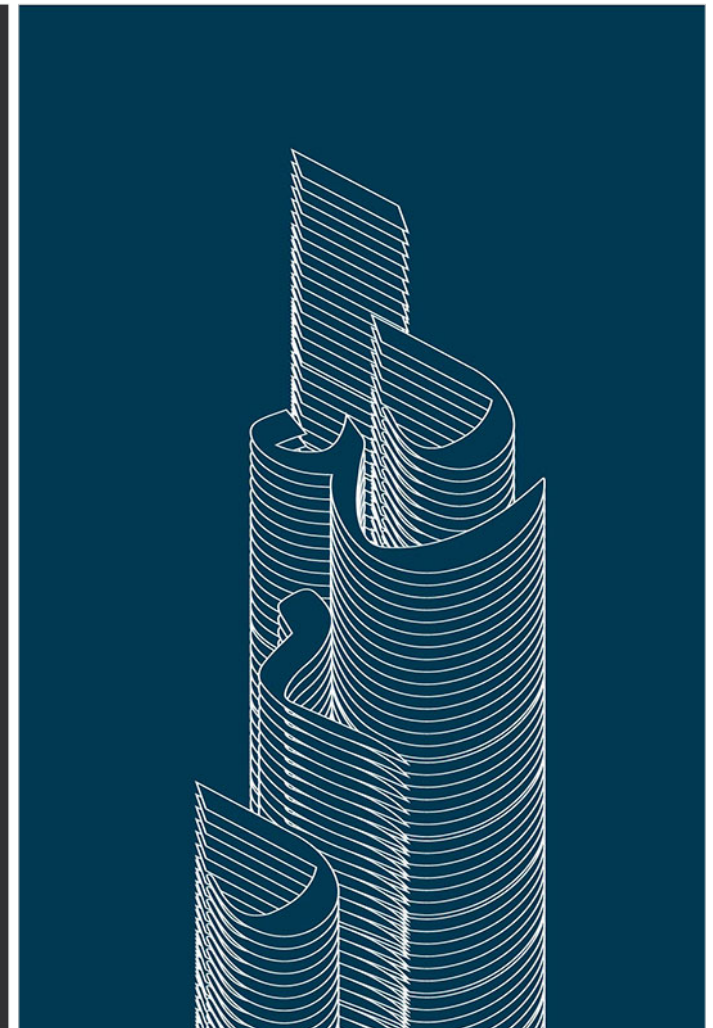
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3. References

4. Contact Details



by Nilufer Halilov, Turkey



by Yara faisal abukhalil, Jordan

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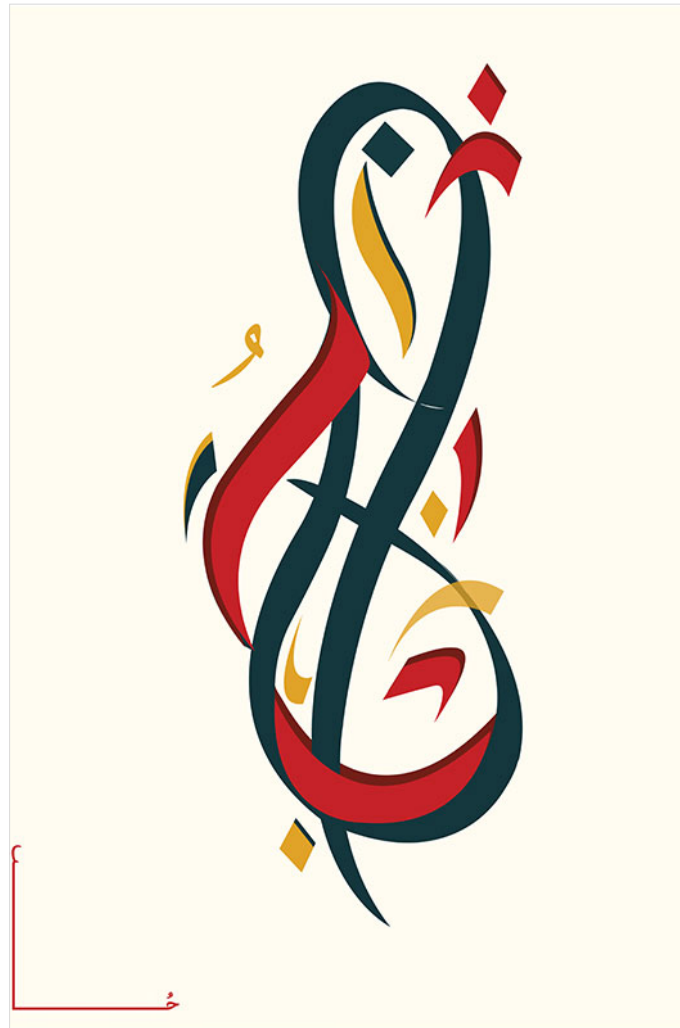
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1. Introduction

2. Posters

3. References

4. Contact Details



by Natali salameh, Jordan



by Rajkumar H Mahajan, India

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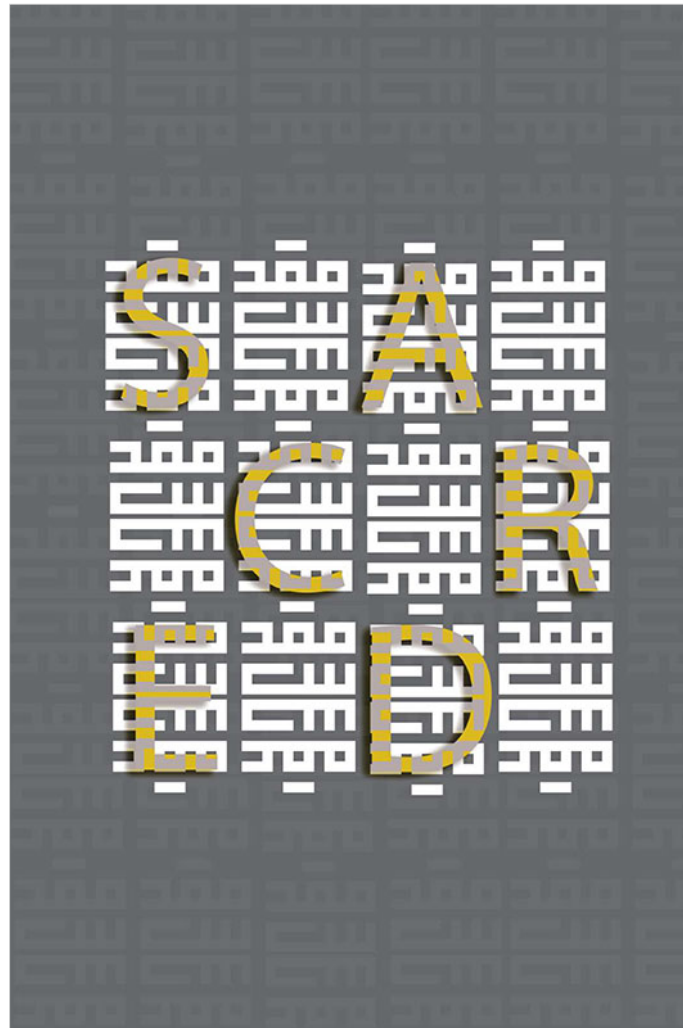
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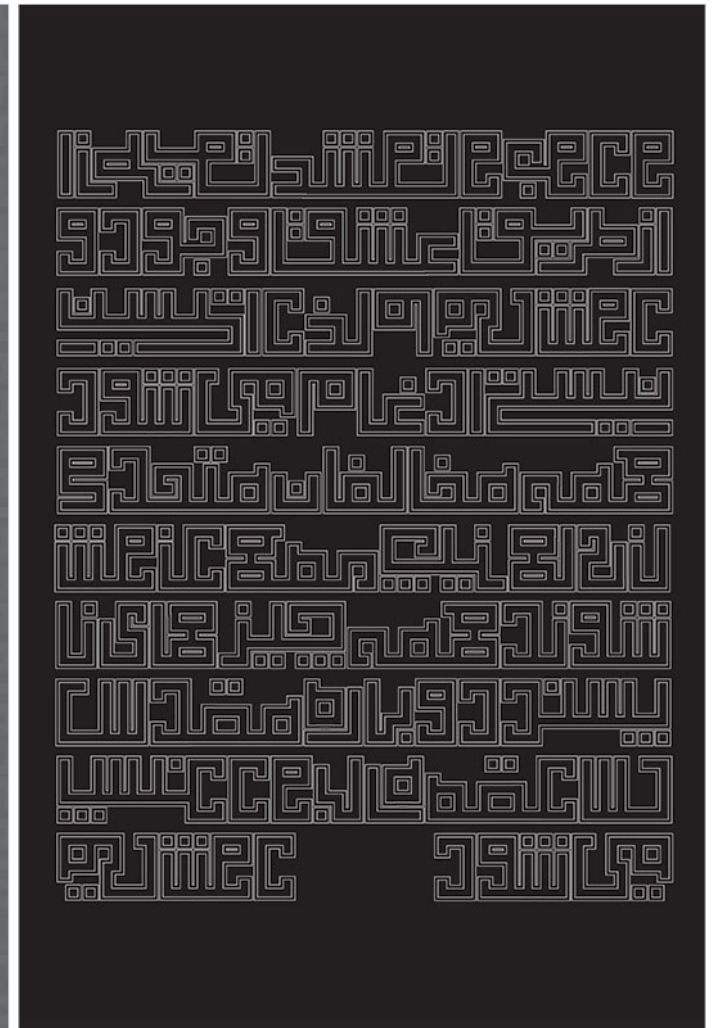
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1. Introduction
2. Posters
3. References
4. Contact Details



by Sabapishvaeian, Iran



by Mina Ghafouri, Iran

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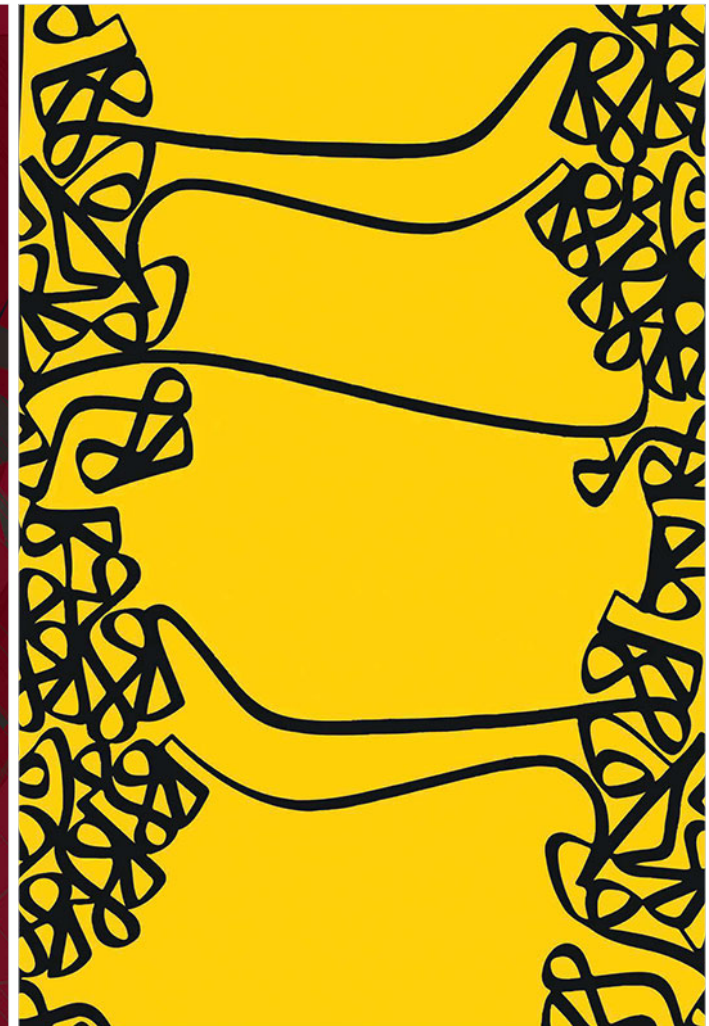
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1. Introduction
2. Posters
3. References
4. Contact Details



by Ali, Iran



by Marjan Khademian, Iran

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1. Introduction

2. Posters

3. References

4. Contact Details



by Apurva Milind Vaidya, India



by Simge Kirteke, Turkey

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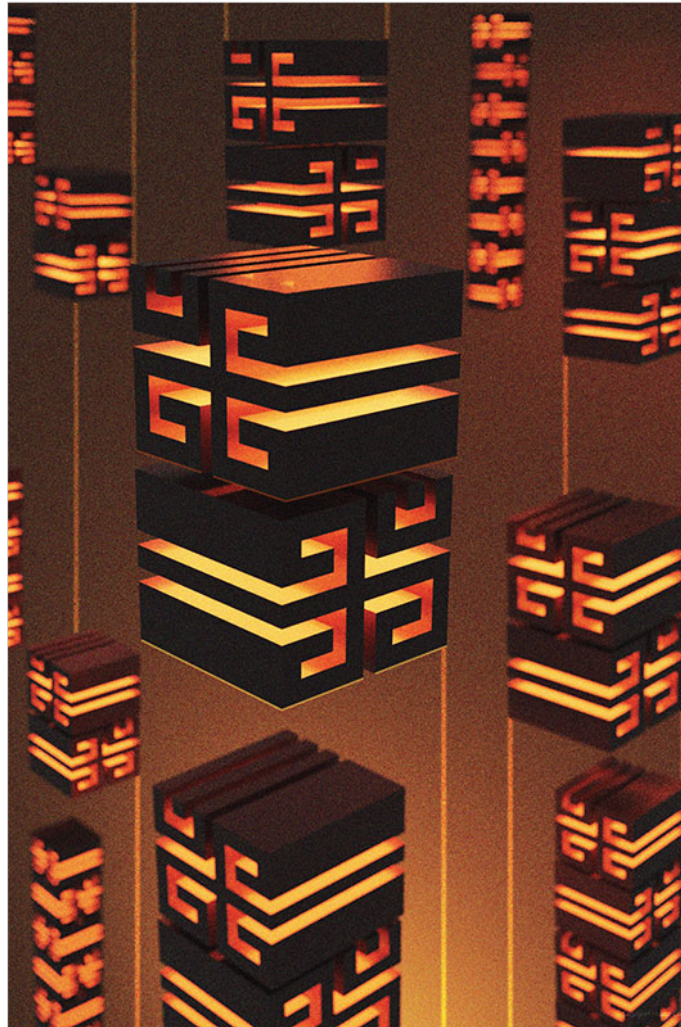
<https://www.dsource.in/resource/typography-day-posters-2023/posters>

1. Introduction

2. Posters

3. References

4. Contact Details



by Satyajeet Bharat Chothave, India



by Hiral Kaulav Bhagat, India

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The Sacred and Typography

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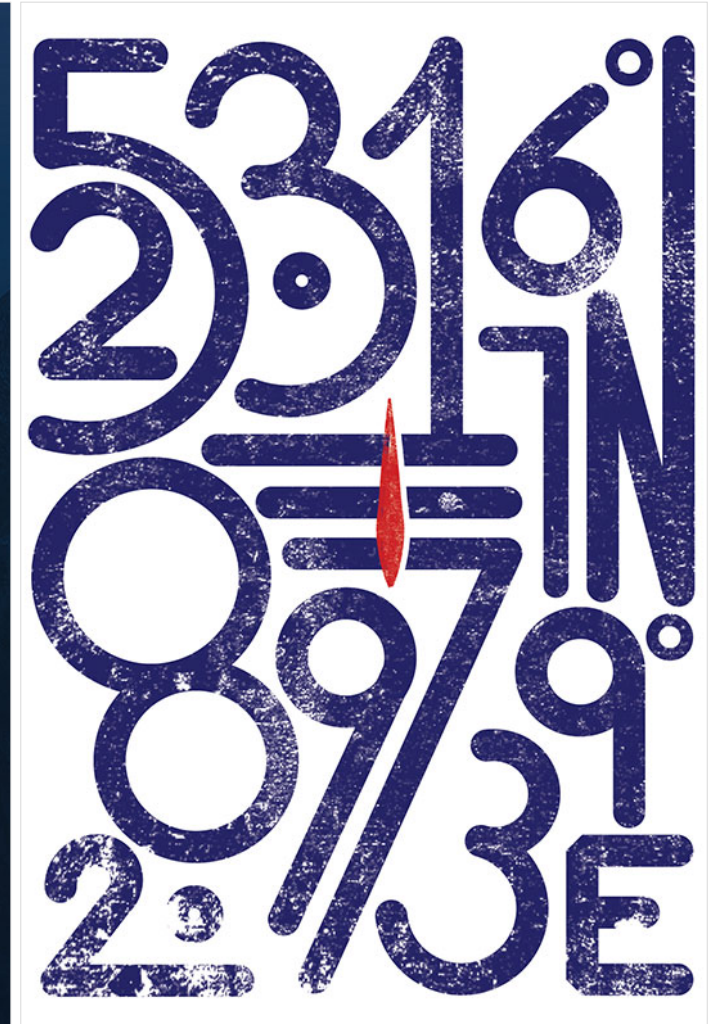
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3. References

4. Contact Details



by Mohammad Mahdi Yoosefi, Iran



by Bala Raveena, India

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by

Typoday 2023

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2. Posters

3. References

4. Contact Details



by Ketki Ankit Ainapure, India



by Aadi jain, India

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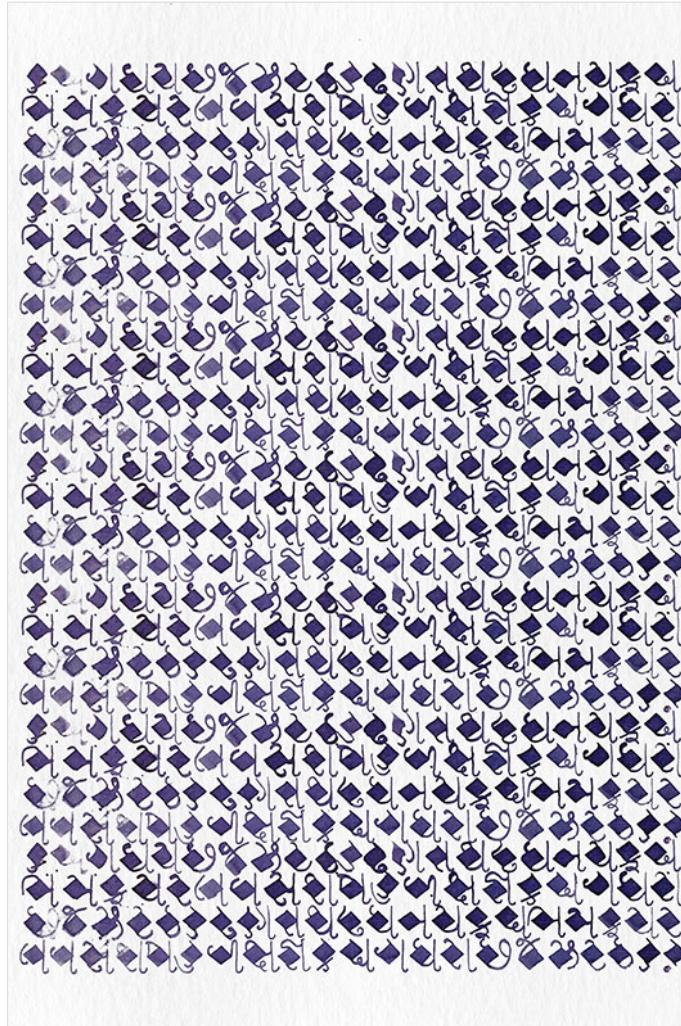
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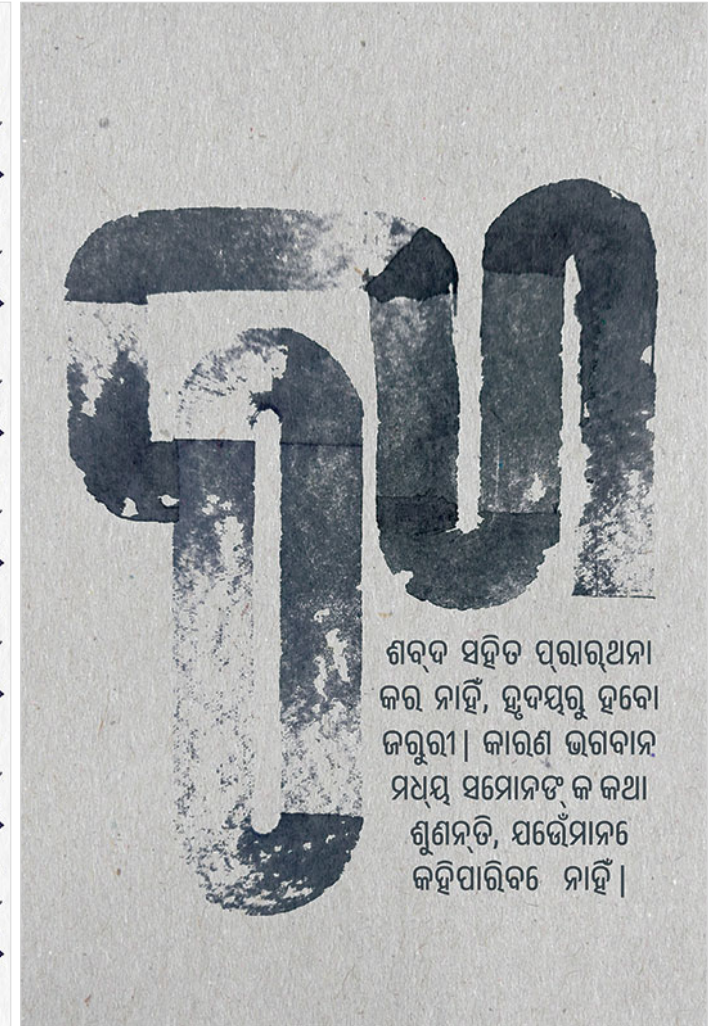
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3. References

4. Contact Details



by Prajwala Krushna Ambekar and Saurabh Kesari, India



by Phadtare Shruti Sunil and Saurabh Kesari, India

ଶବ୍ଦ ସହିତ ପଞ୍ଚାକ୍ଷରୀ
କର ନାହିଁ, ହୃଦୟରୁ ହୃଦେ
ଜରୁରୀ | କାଗଣ ଭଗବାନ
ମଧ୍ୟ ସମୋଦୟ କ କଥା
ଶୁଣନ୍ତି, ଯେଉଁମାନେ
କହିପାରିବେ ନାହିଁ |

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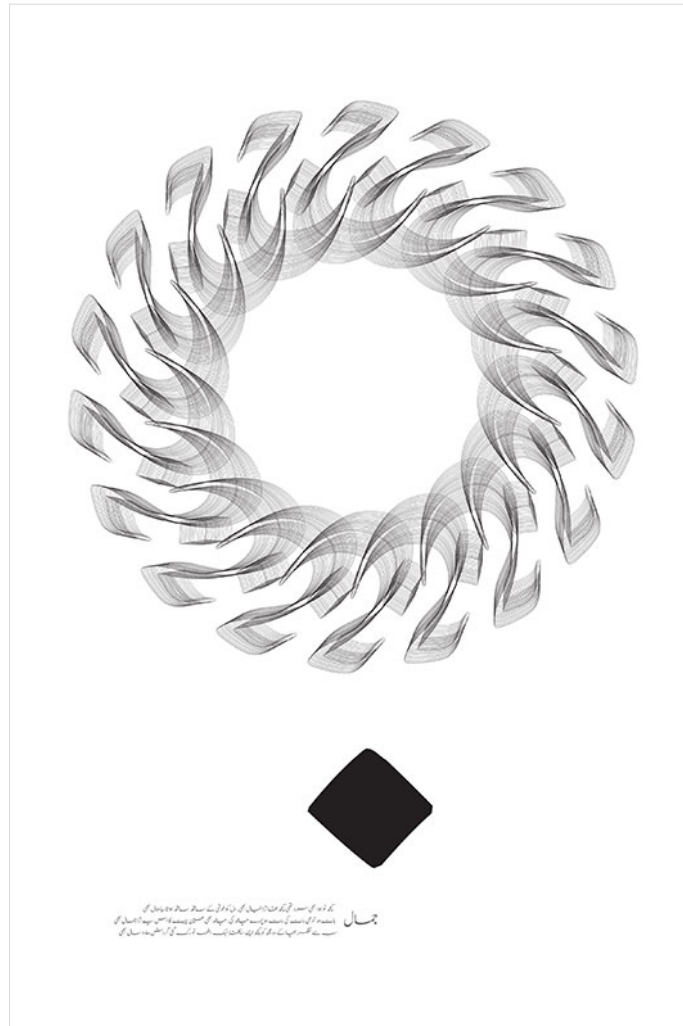
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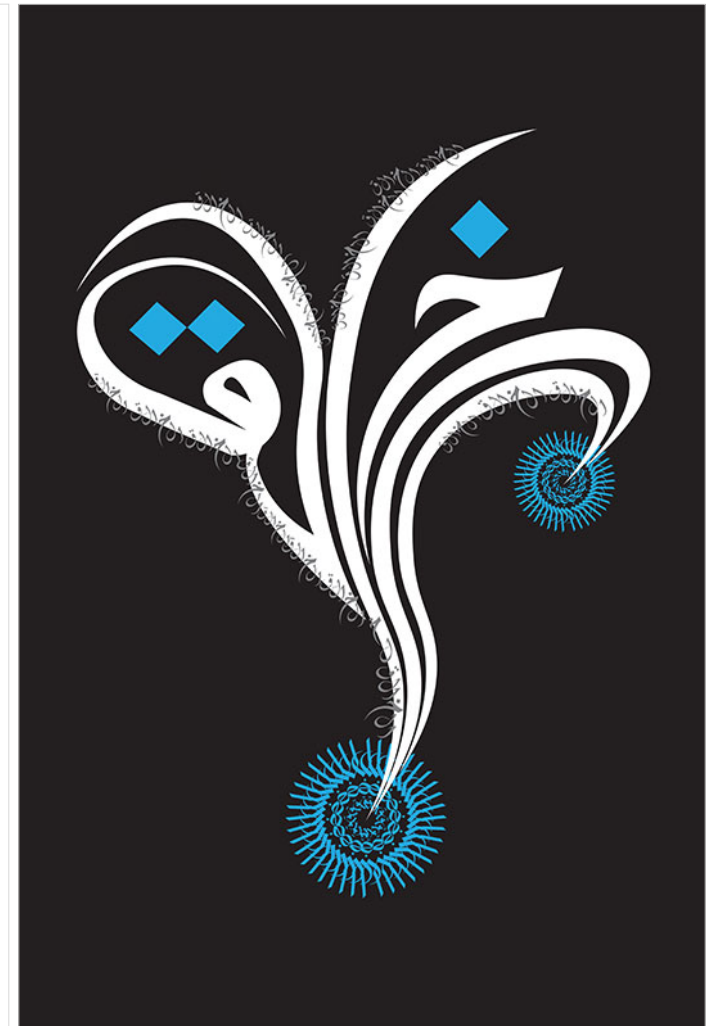
2. Posters

3. References

4. Contact Details



by Shamik Khan, India



by Noor Said, Jordan

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1. Introduction

2. Posters

3. References

4. Contact Details



by lara akram, Jordan



by Lim Peng Chuan, Malaysia

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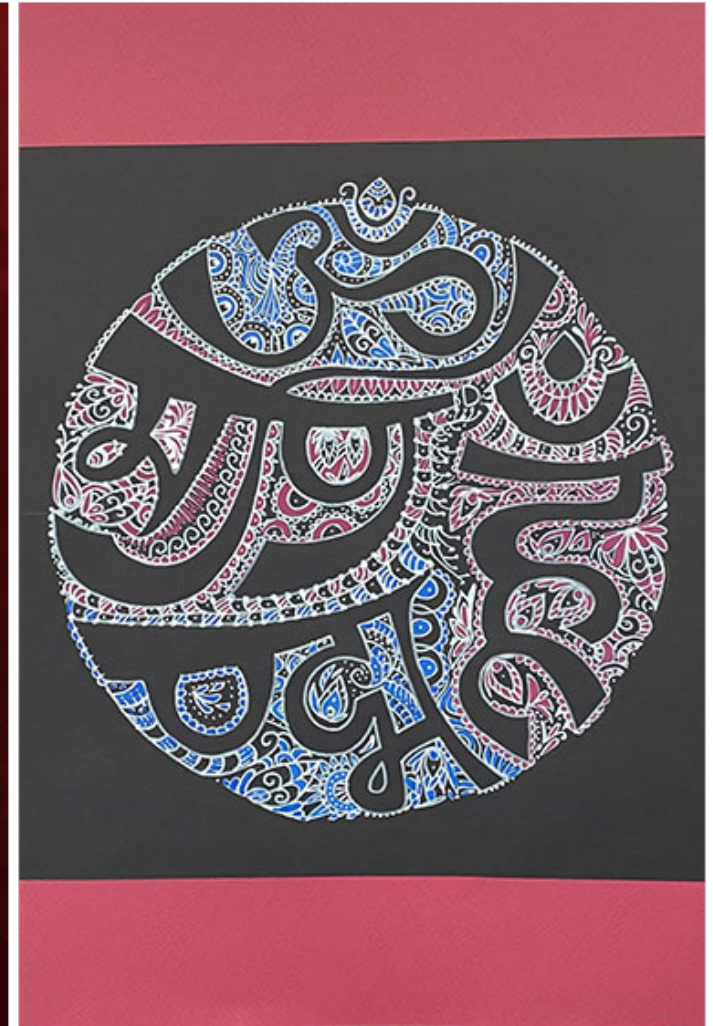
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3. References

4. Contact Details



by Julia Belyaeva, Russia



by Elizaveta, Russia

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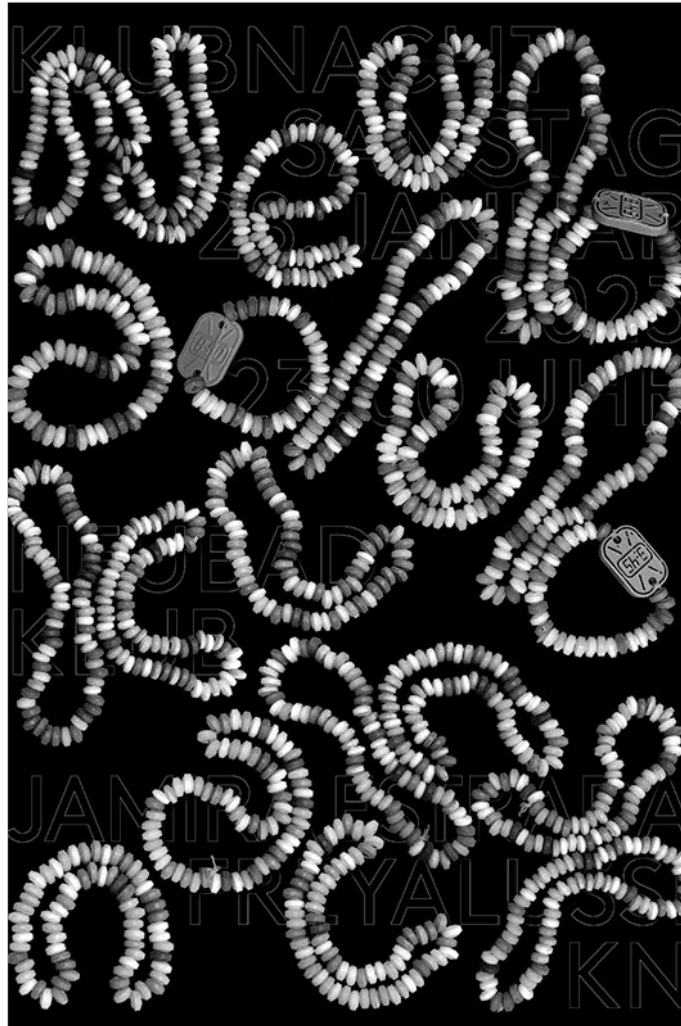
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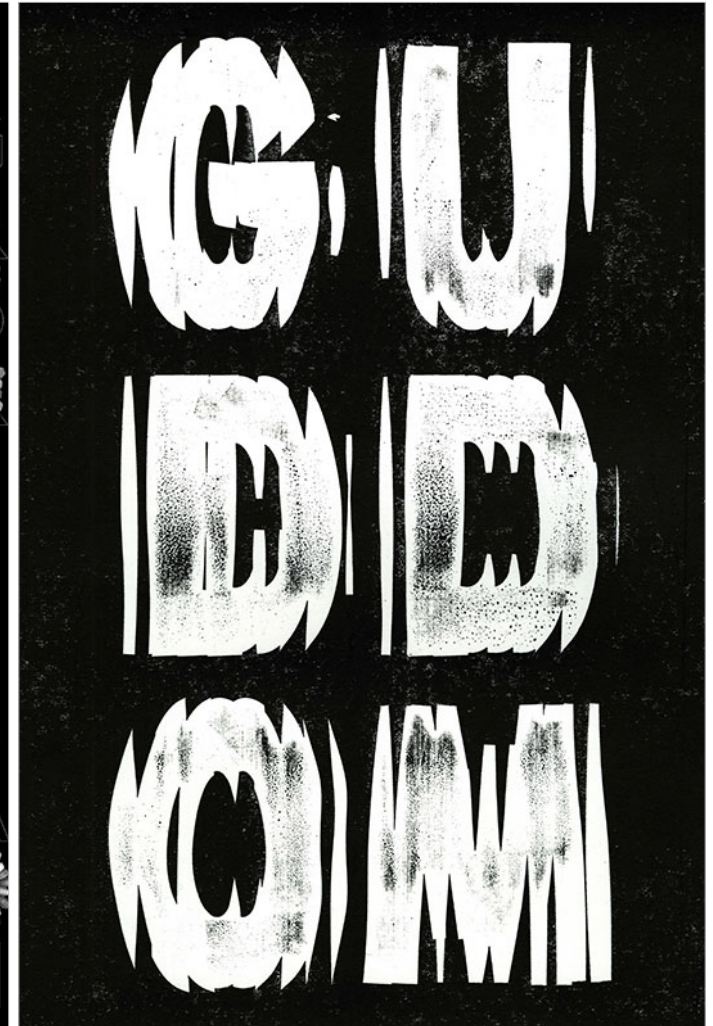
2. Posters

3. References

4. Contact Details



by Michael Speranza, Swaziland



by Victor Thrane Kolling, Denmark

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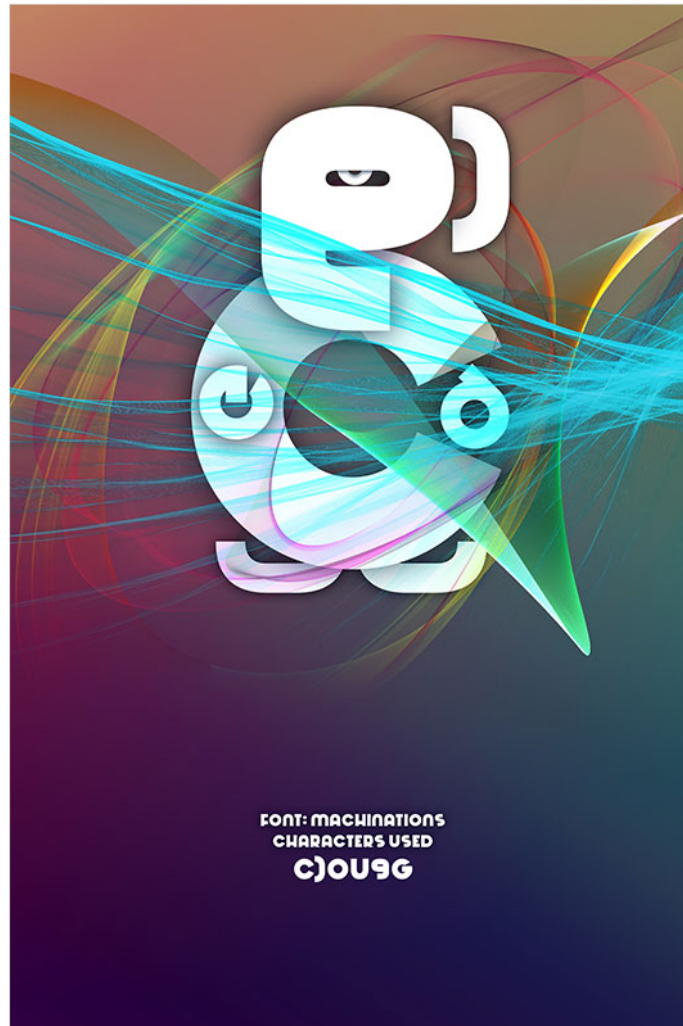
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1. Introduction

2. Posters

3. References

4. Contact Details



by Shantanu C Rao, India



by Yankun wang, China

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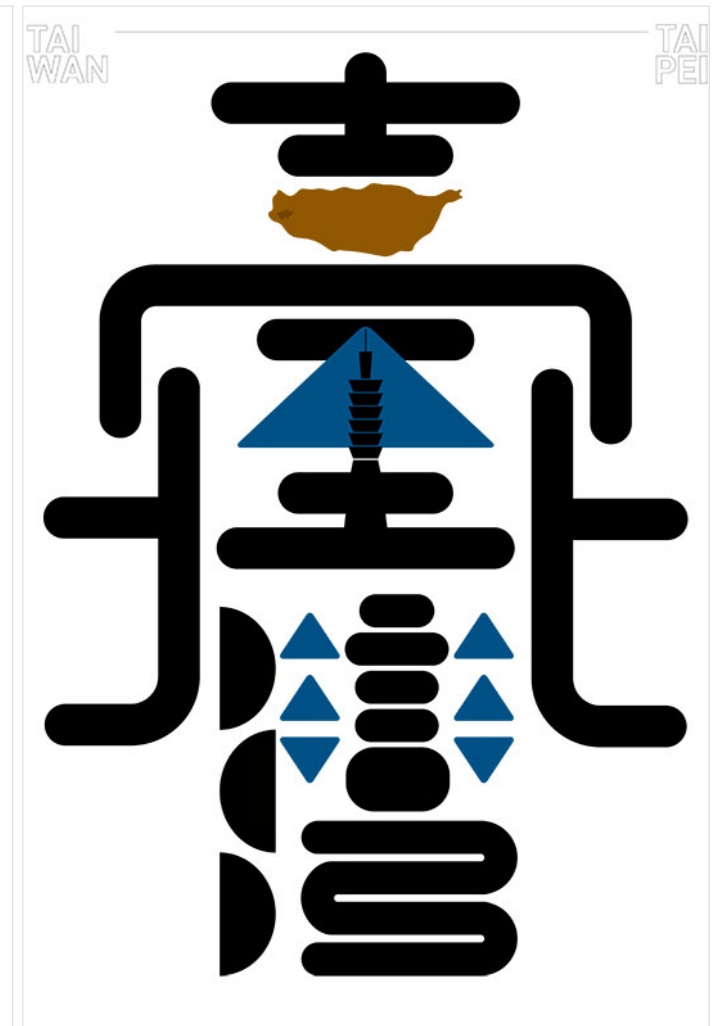
2. Posters

3. References

4. Contact Details



by Yukichi Takada, Japan



by Chih Fang Lai, Taiwan

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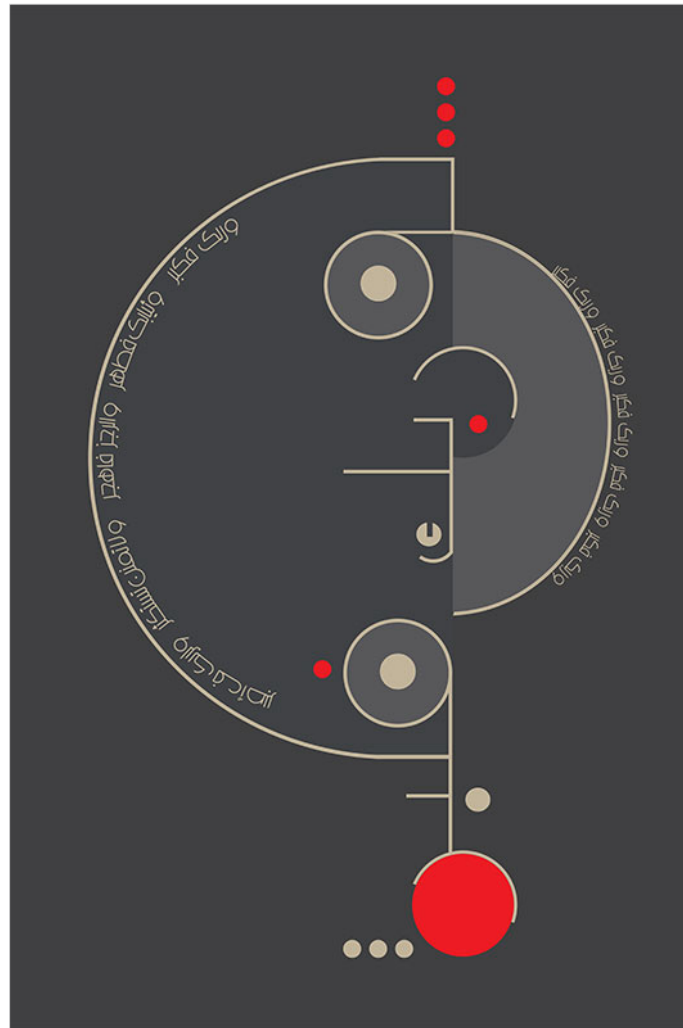
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1. Introduction

2. Posters

3. References

4. Contact Details



by Nouf imad barham, Jordan



by Pamela HerreraDe Los Santos, US

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The Sacred and Typography

by

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1. Introduction

2. Posters

3. References

4. Contact Details



by Simin Huang, China



by Perin Pudumjee Coyaji, India

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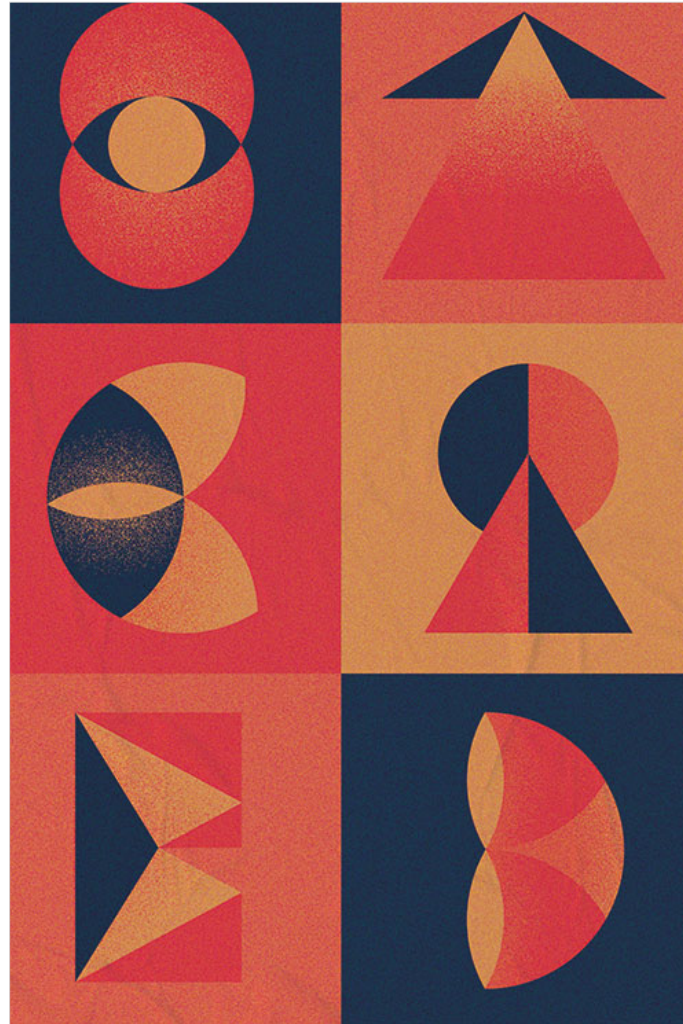
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1. Introduction

2. Posters

3. References

4. Contact Details



by Krithya R, India



by Gorakh Jagannath Gholap, India

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The Sacred and Typography

by

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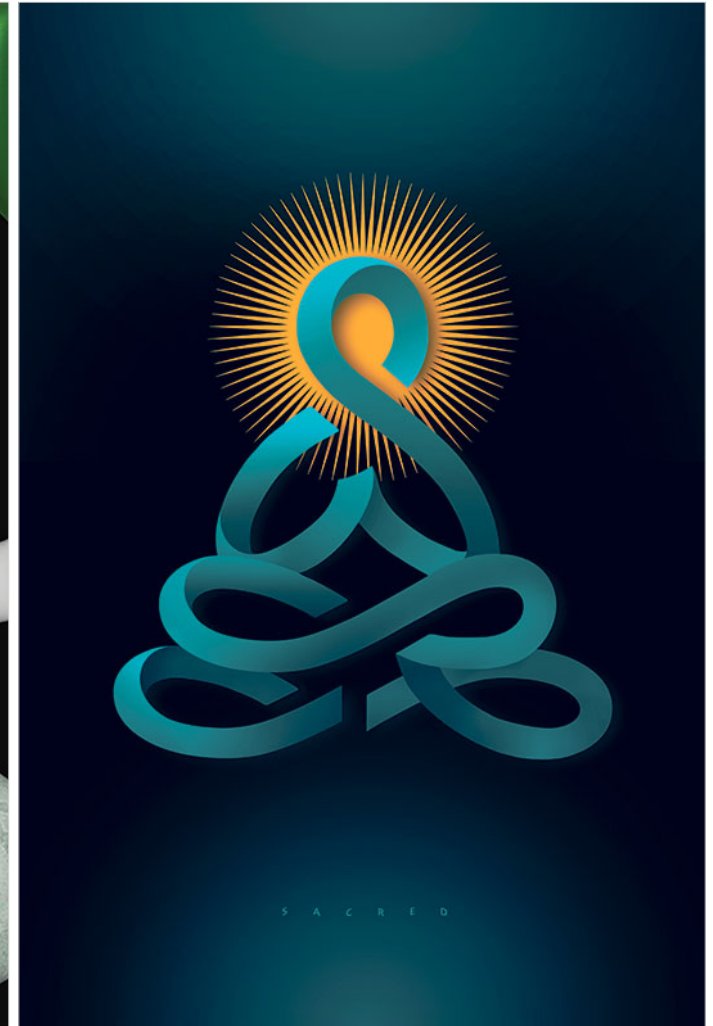
2. Posters

3. References

4. Contact Details



by Akanksha Reddy and Siddhesh Sushil Shirsekar, India



by Vitaly Bondar, Belarus

Design Resource

Typography Day Posters 2023

The Sacred and Typography

by

Typoday 2023

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1. Introduction

2. Posters

3. References

4. Contact Details



by Negar, Iran



by Tanishka Tiwari, India

Design Resource

Typography Day Posters 2023

The Sacred and Typography

by

Typoday 2023

Banaras Hindu University, Varanasi

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1. Introduction

2. Posters

3. References

4. Contact Details



by Kanika Rajendra Mahadik and Siddhesh Sushil
Shirsekar, India



by Saakshi, India

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Typography Day Posters 2023

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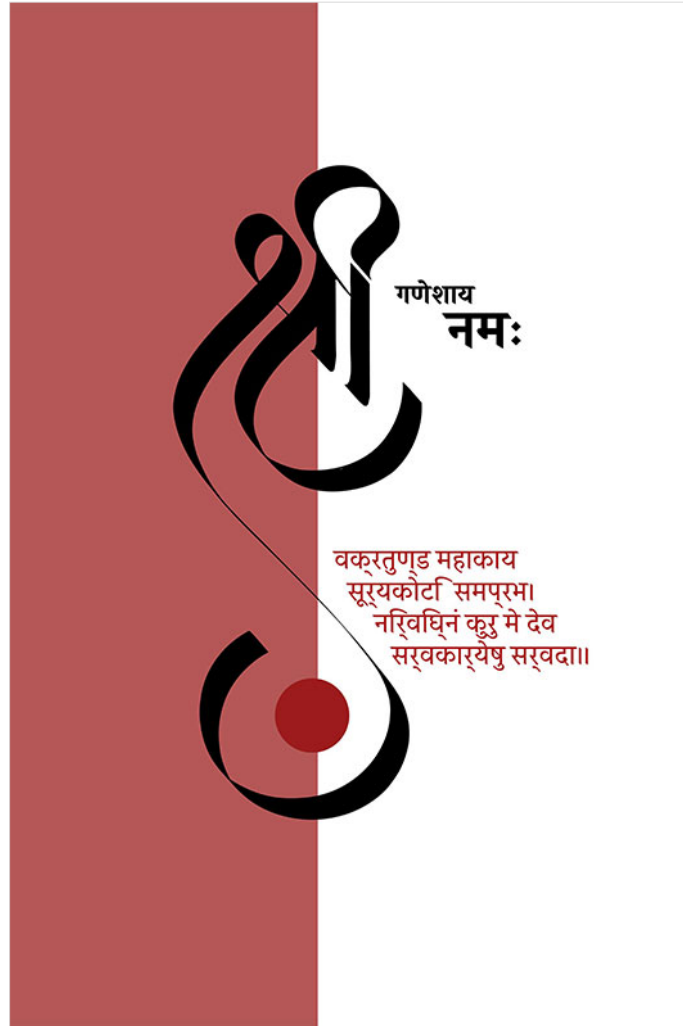
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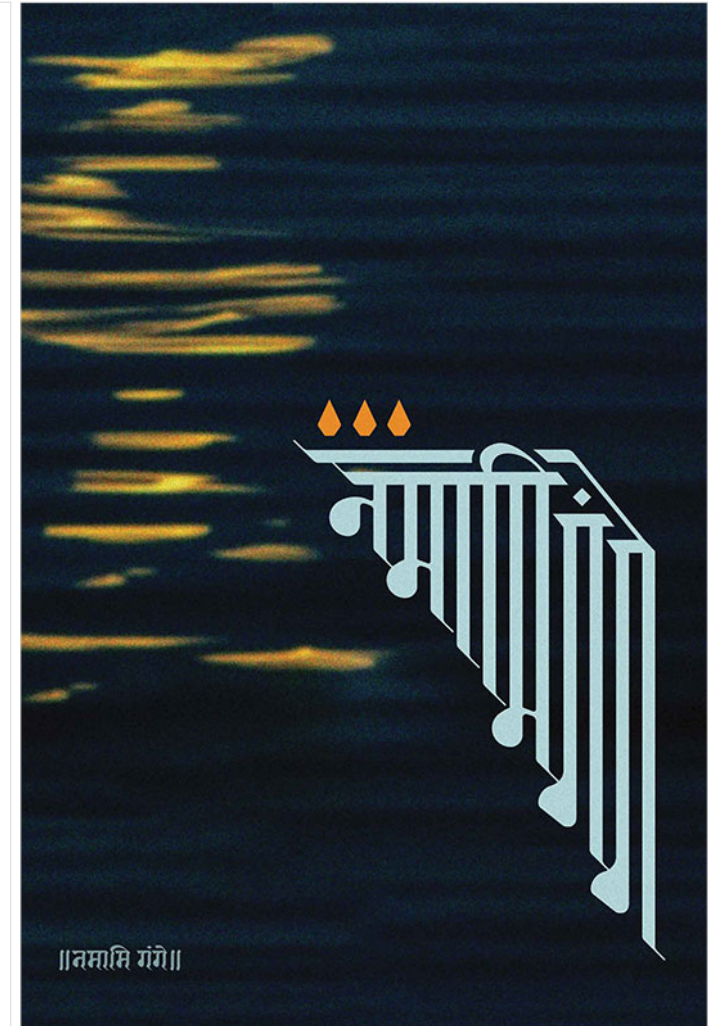
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1. Introduction
2. Posters
3. References
4. Contact Details



by Pratichi Padhye, India



by Rohit Paul, India

Design Resource

Typography Day Posters 2023

The Sacred and Typography

by

Typoday 2023

Banaras Hindu University, Varanasi

Source:

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1. Introduction

2. Posters

3. References

4. Contact Details



by Jagruti Sunil Gavale, India



by Reem yousof, Jordan

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Typoday 2023

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1. Introduction

2. Posters

3. References

4. Contact Details



by Jude Issam Hammad, Jordan



by Ahmad Quqas, Jordan

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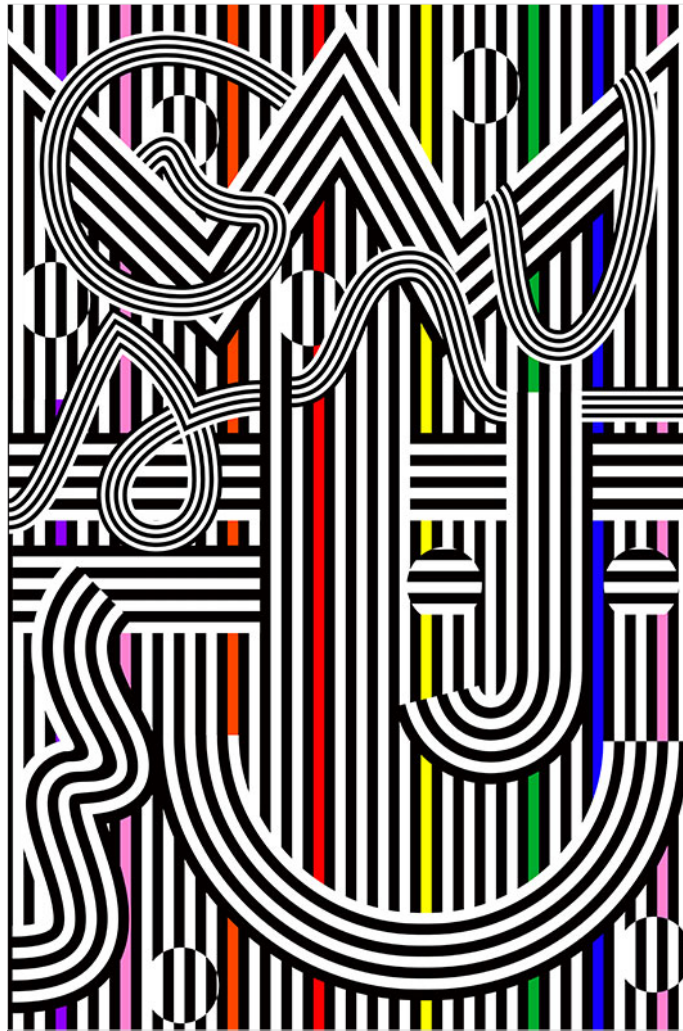
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1. Introduction

2. Posters

3. References

4. Contact Details



by Zhang, China



by Goksu Oner, Turkey

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The Sacred and Typography

by

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1. Introduction

2. Posters

3. References

4. Contact Details



by Vrushti Mehta and Siddhesh Sushil Shirsekar, India



by Heramb Kaprekar and Siddhesh Sushil Shirsekar, India

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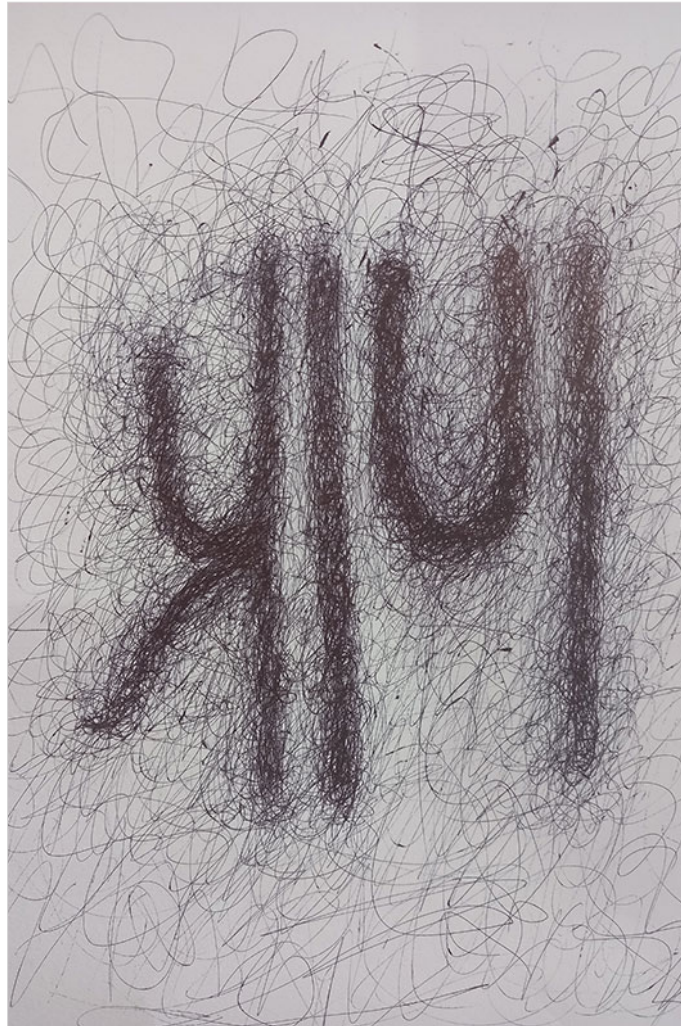
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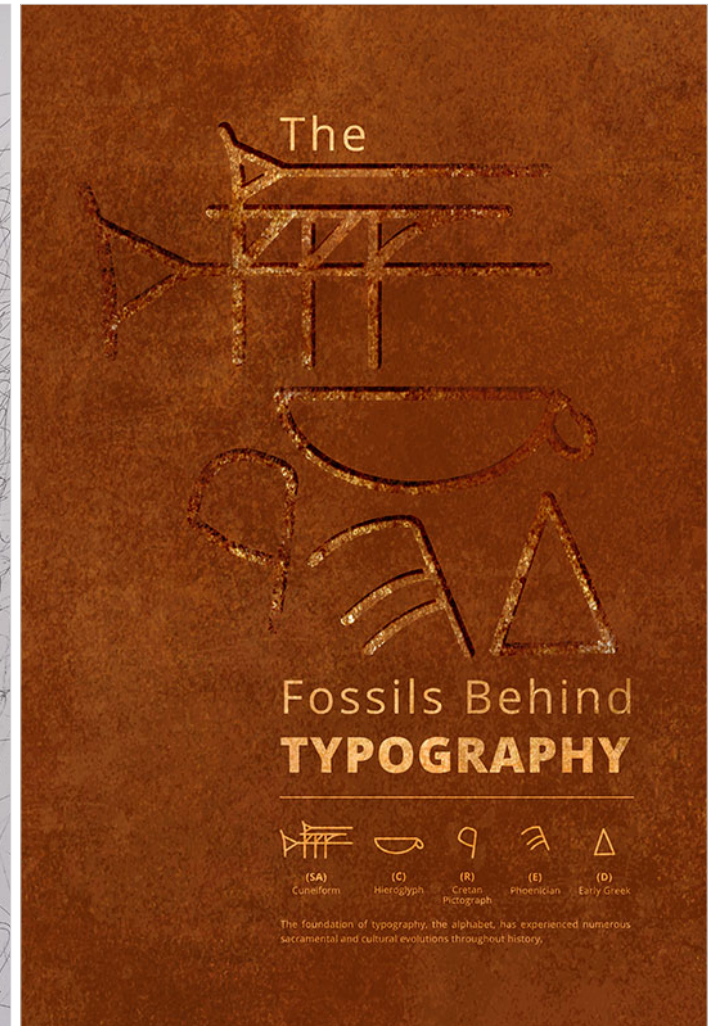
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3. References

4. Contact Details



by Sharvari Joshi and Siddhesh Sushil Shirsekar, India



by Muhammad Adjmeel Irfaan Burthen, Mauritius

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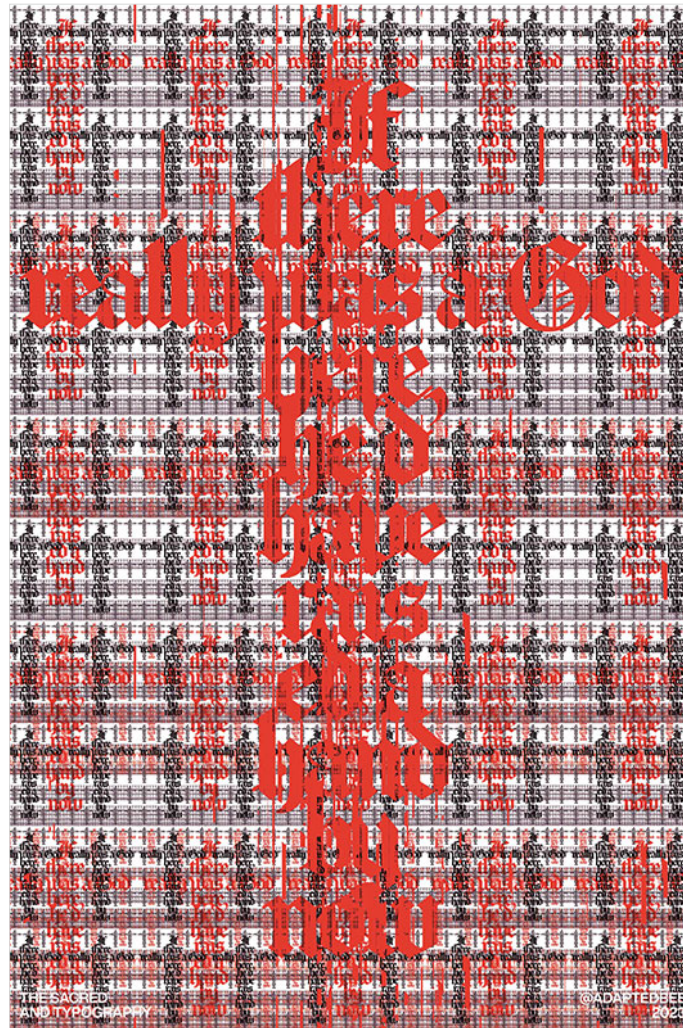
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1. Introduction
2. Posters
3. References
4. Contact Details



by Mikhail Savotikov, Russia



by Selcuk Ozis, Turkey

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The Sacred and Typography

by

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1. Introduction

2. Posters

3. References

4. Contact Details



by Masoud pourzareei, Iran



by Nasrin Bavafa, Iran

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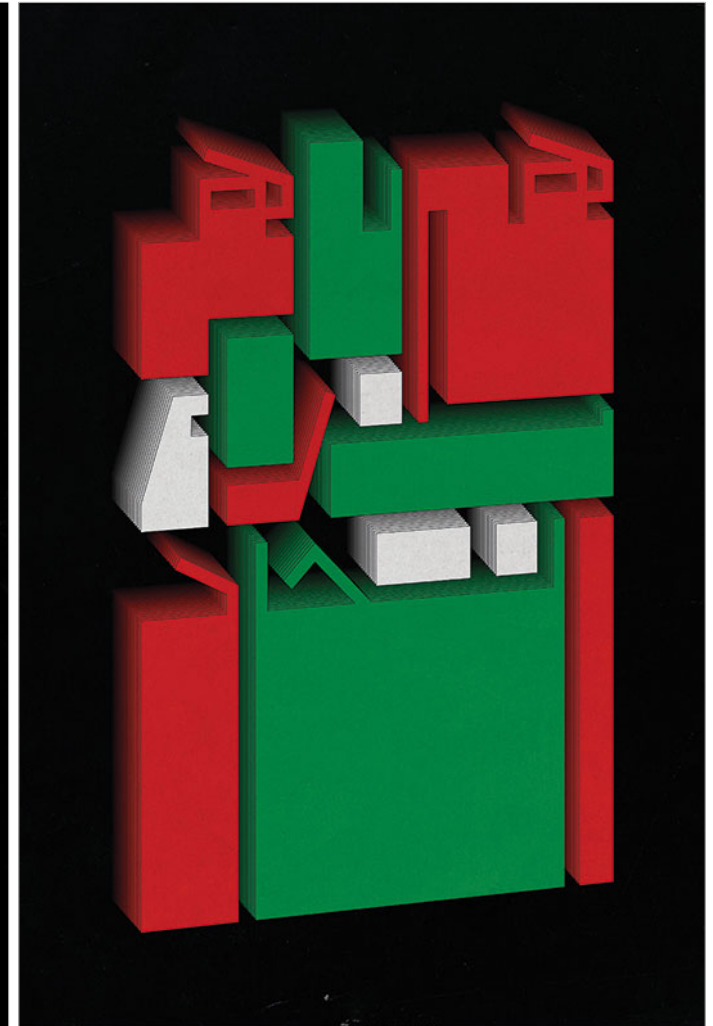
2. Posters

3. References

4. Contact Details



by Sanjog Shashikant Ghevade and Saurabh Kesari,
India



by Amirabbas mokhtari, Iran

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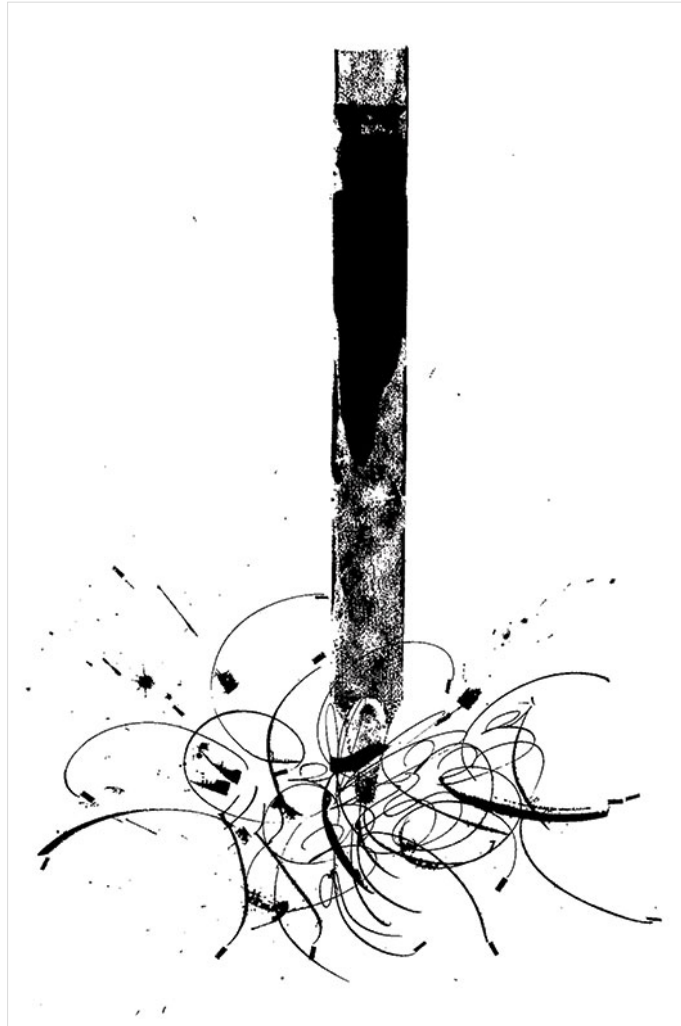
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1. Introduction

2. Posters

3. References

4. Contact Details



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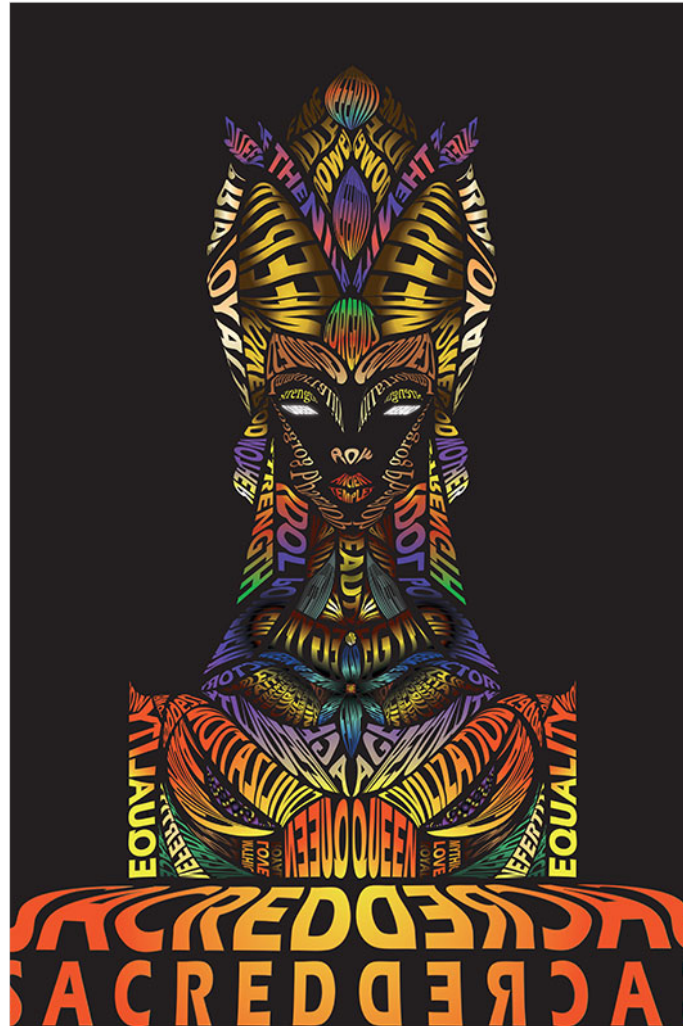
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1. Introduction

2. Posters

3. References

4. Contact Details



by laith hani hammad, Jordan



by Naseem Tamimi, Jordan

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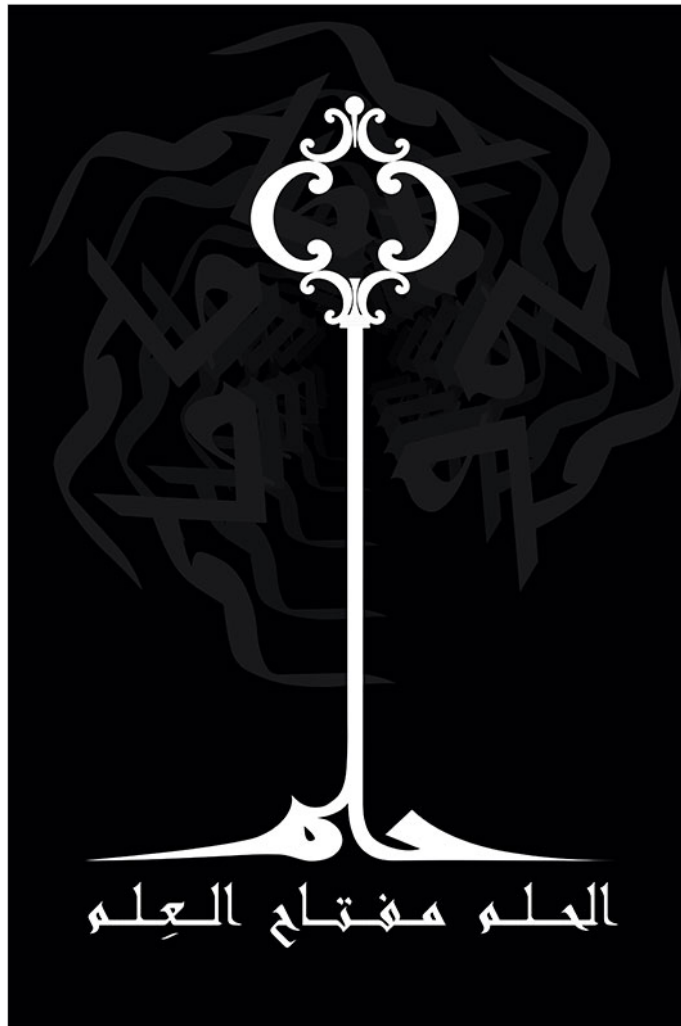
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1. Introduction

2. Posters

3. References

4. Contact Details



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by Chaitali Atul Joshi, India

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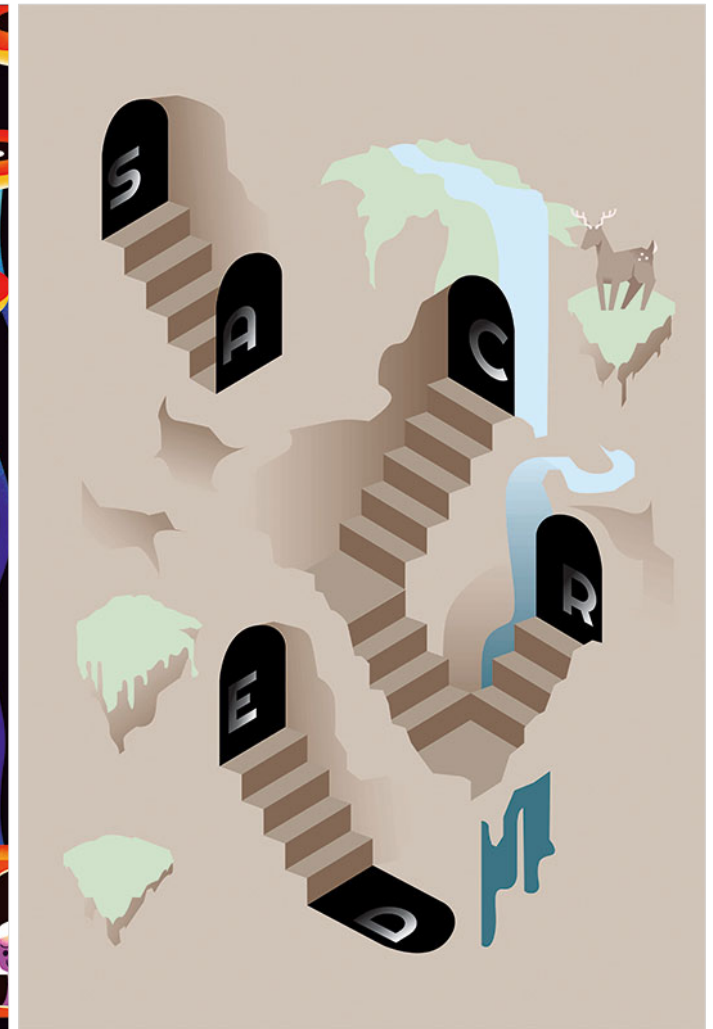
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1. Introduction
2. Posters
3. References
4. Contact Details



by Guoqiang chen, China



by Siiri Haakana, Finland

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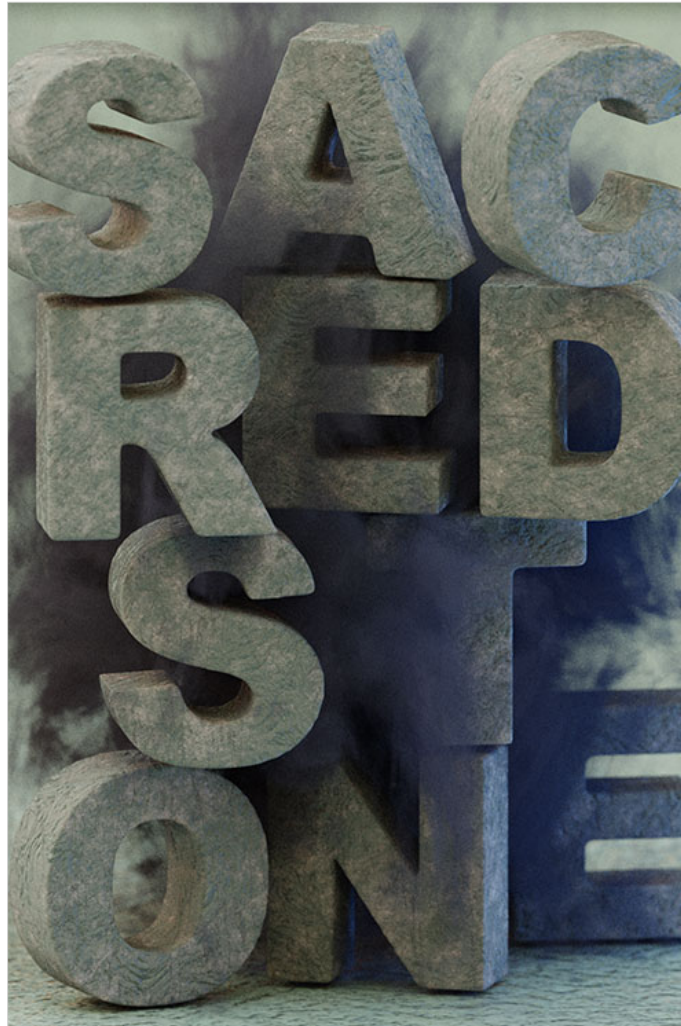
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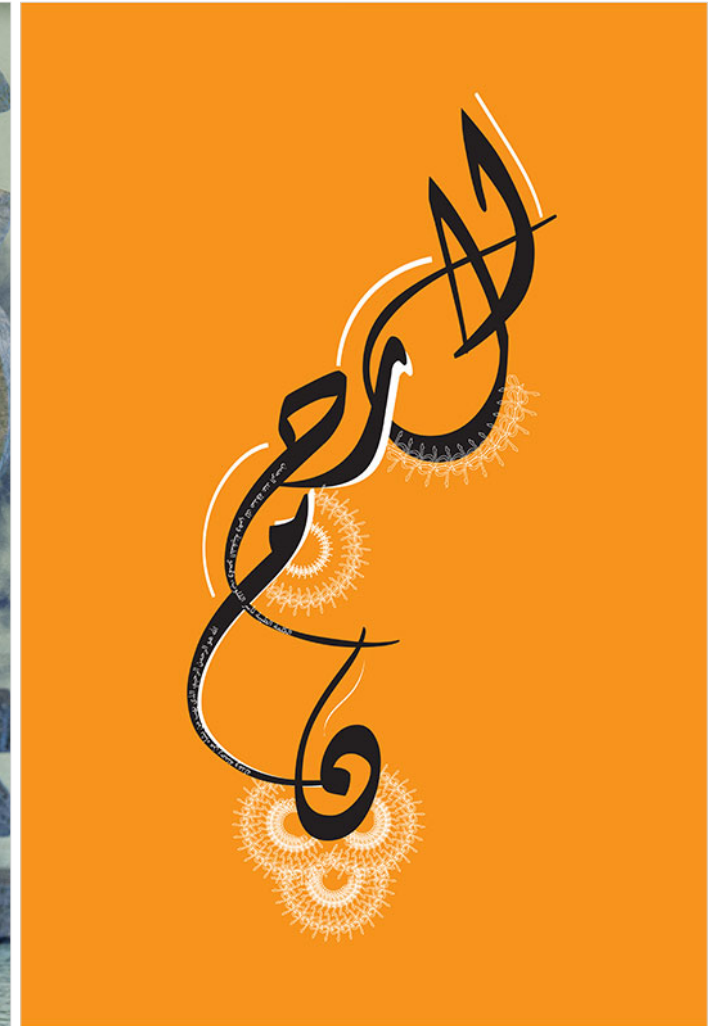
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2. Posters
3. References
4. Contact Details



by Aleksandra, Russia



by Tala Khaled Alsharqawi, Jordan

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1. Introduction

2. Posters

3. References

4. Contact Details



by Mohammad mamoun mashouka, Jordan



by Gokhan KOC, Turkey

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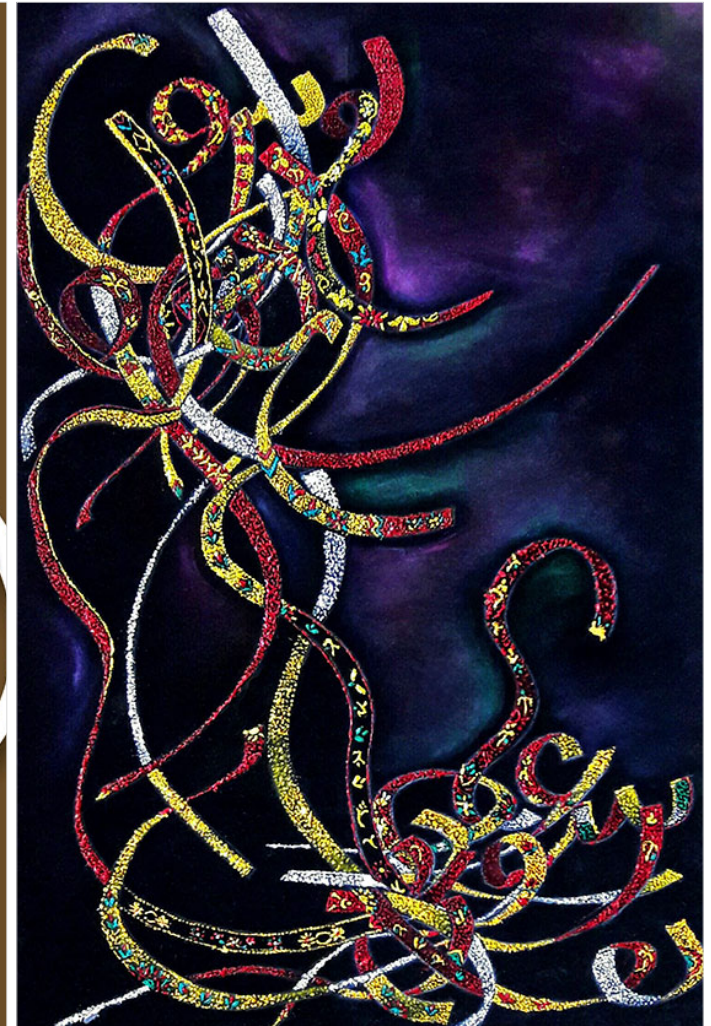
2. Posters

3. References

4. Contact Details



by Bassam, Iraq



by Nasim Abbasi, Iran

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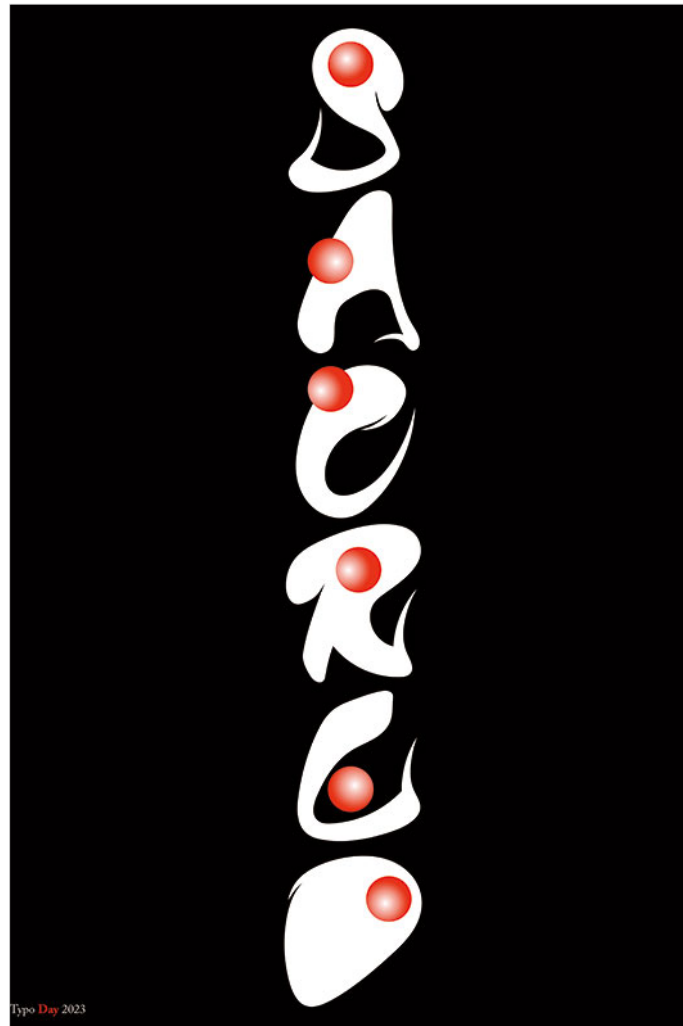
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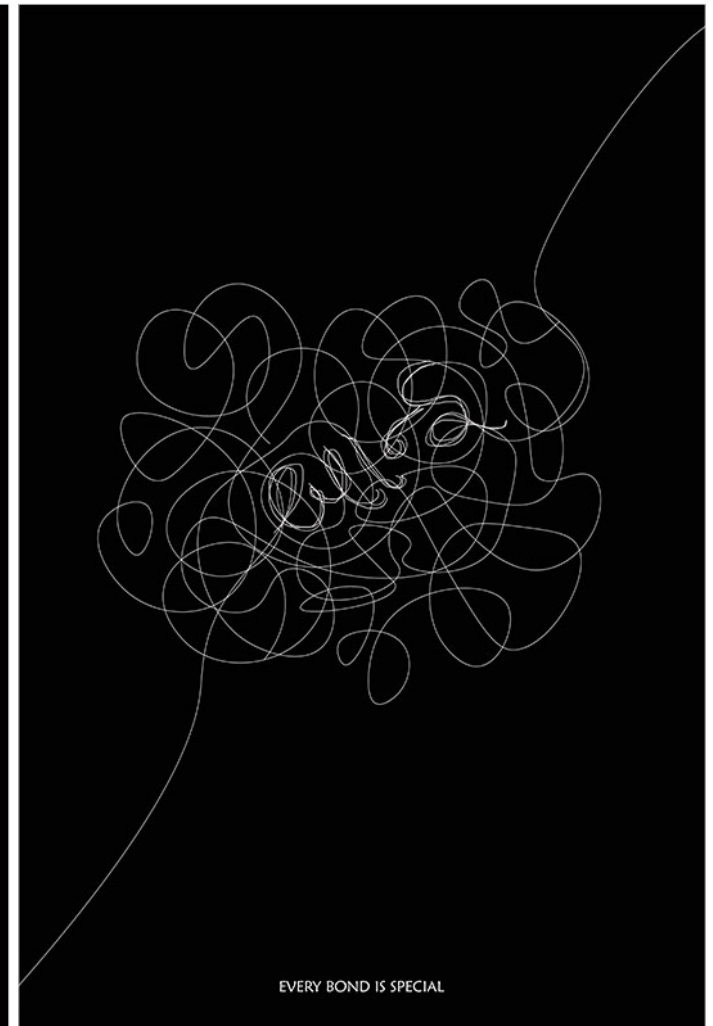
2. Posters

3. References

4. Contact Details



by Mengyao GUO, Macau



by Sanjam Chhabra and Siddhesh Sushil Shirsekar, India

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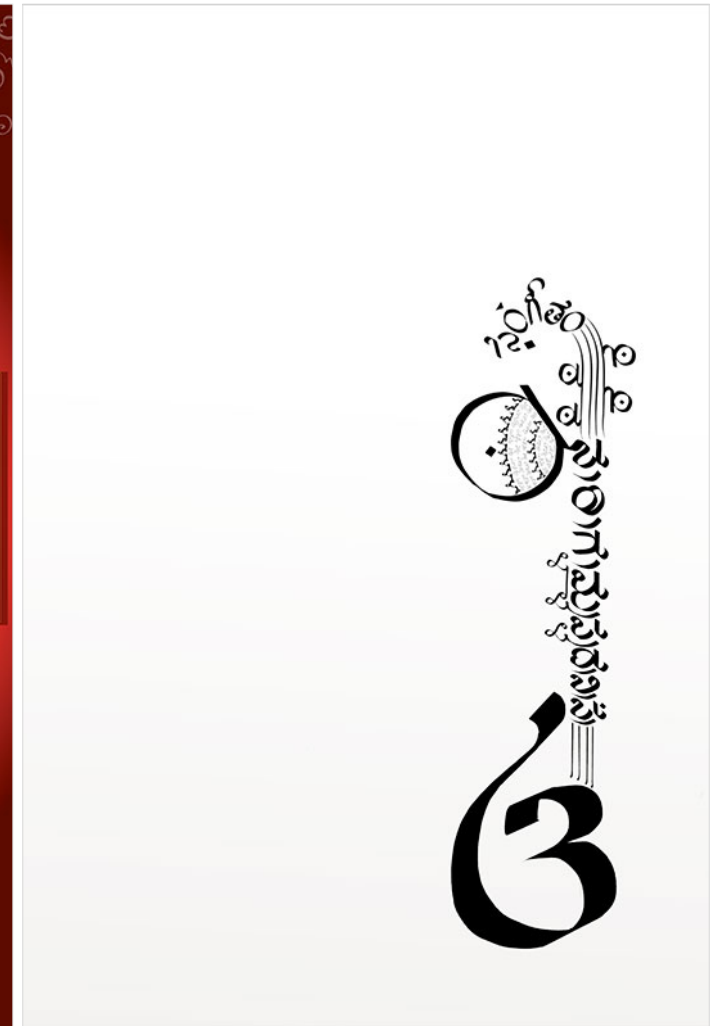
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2. Posters
3. References
4. Contact Details



by Ankita Roy, India



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3. References

4. Contact Details



by Sanjeev Kumar, India



by Ghasem Rashidi, Iran

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References

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- <http://www.typoday.in/2023>
- <https://www.youtube.com/channel/UCiwFfiuw7igGGeK3fbD7r4w>
- <https://www.youtube.com/@dsourceindia>

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2. Posters
3. References
4. Contact Details

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Contact Details

Typography Day 2023 conference was organized by Department of Applied Arts, Faculty of Visual Arts Banaras Hindu University, Varanasi ([BHU Varanasi](#)).

You can get in touch with us at [typoday2023\[at\]gmail.com](mailto:typoday2023[at]gmail.com)

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You can write to the following address regarding suggestions and clarifications:

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